Heritage Court Home of the 2024 Garden Show

# HORTICULTURE <br> SHOW SCHEDULE <br> AND PRIZE LIST <br> TORONTO ONTARIO CANADA 



# Canadian National Exhibition Garden Show 

## 2024 Horticulture and Design Competitions

In memory of Dave Money:<br>A great horticulturalist and a wonderful man<br>

The CNE 2024 Garden Show competition is open to the general public. IT IS NOT NECESSARY TO BE A MEMBER OF ANY HORTICULTURAL SOCIETY OR GARDEN CLUB IN ORDER TO PARTICIPATE.

HOWEVER, all exhibitors should carefully read the Rules and Regulations in the 2024 Show Schedule. It is important when entering a class in any of the shows to strictly adhere to size and number that is being requested. Grooming is very important: i.e. removing dead and damaged leaves, cleaning the pot, etc. In summary, always bring in the best entry possible, looking its "very best".

## Be a part of the show and display your gardening skills!!

## HOW TO ENTER

Online: www.theex.com - Experience - Competitions - Scroll to Flower and Vegetable Competition
By Mail: Canadian National Exhibition, Horticulture Competitions, 210 Princes' Blvd, Exhibition Place, Toronto, Ontario, M6K 3C3.
For further assistance/information please email: agriculture@theex.com or call 416-649-2289 or 416-263-3835
Deadline: July 15, 2024

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## CANADIAN NATIONAL EXHIBITION ASSOCIATION

## COMPETITIVE CLASSES COMMITTEE

CNE Contact: agriculture@theex.com Telephone: 416-649-2289 or (416) 263-3835

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Garden Ontario (Ontario Horticultural Association) - CNEA Representative
OJES/2019 - Ontario Judging and Exhibiting Standards - 2019 - latest revision*
Contact: www.gardenontario.org
gardenshopsupplies@gmail.com
*Please refer to page 68 for further information on credentials.

The Show at a Glance. (Mini schedule) Show Timeline
CNE 2024

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Sunday \& Monday \& Tuesday \& Wednesday \& Thursday \& Friday \& Saturday \\
\hline \& \& \& \& Show I
(Move In/Entry Day)
Exhibited till Aug. 17
H 801, 802,
\(\mathbf{8 0 3}\)
D 812
(Move In)
Exhibited till Aug. 18 \& 16 \& \begin{tabular}{l}
Show I \\
(Move Out)
801, 802, 803
\end{tabular} \\
\hline \begin{tabular}{l}
Show II \\
(Move In/Entry Day) Exhibited till Aug. 20 \\
H 804, 805 \\
D 812 \\
(Move Out)
\end{tabular} \& \begin{tabular}{l}
D 813 \\
(Move In/Entry Day) Exhibited till Aug. 22
\end{tabular} \& 20

Show II
(Move Out)
804,805 \& 21

| Show III |
| :---: |
| (Move In/Entry |
| Day) |
| Exhibited till |
| Aug. 24 |
| H 806 | \&  \& 23

D 814

| (Move In/Entry Day) |
| :---: |
| Exhibited till Aug. 26 | \& \[

$$
\begin{aligned}
& \frac{\text { Show IIII }}{\text { (Move Out) }} \\
& 806
\end{aligned}
$$
\] <br>

\hline | Show IV |
| :--- |
| (Move In/Entry Day) Exhibited till Aug. 27 |
| H 807, 808 | \& | D 814 |
| :--- |
| (Move Out) | \& | D 815 |
| :--- |
| (Move In/Entry Day) |
| Exhibited till |
| Aug. 30 |
| Show IV |
| 807, 808 |
| (Move Out) | \& | Show V |
| :--- |
| SMove $\ln /$ Entry <br> Day) <br> Exhibited till <br> Aug. 30 <br> H 809 | \& 29 \& | 809, |
| :--- |
| D 815 |
| (Move Out) | \& | Show VI |
| :--- |
| (Move In/Entry Day) |
| Exhibited till |
| Sept. 2 |
| H 810, 811 |
| D 816 |
| (Move In) |
| Exhibited till Sept. 2 | <br>


\hline 1 \& | 810, 811, |
| :--- |
| D 816 |
| (Move Out) | \& 3 \& \& \& \& <br>

\hline
\end{tabular}

## CANADIAN NATIONAL EXHIBITION HORTICULTURE AND DESIGN COMPETITIONS

## Notice to Exhibitors:

The CNE 2024 Flower and Vegetable Competitions, as well as Design classes are open to the general public and it is not necessary to be a member of any horticultural society or garden club. HOWEVER, all exhibitors should carefully read the rules and regulations in the 2024 show schedule.

## ALL EXHIBITORS MUST CHECK IN AND OUT WITH THE SHOW CHAIRPERSONS. FAILURE TO DO SO WILL RESULT IN THE FORFEITURE OF ANY PRIZE MONEY EARNED FOR THAT SHOW. ALL EXHIBITORS MUST SETTLE ENTRY ACCOUNTING WITH THE SHOW CHAIRPERSONS BEFORE THE CHECK-IN DESK IS TAKEN DOWN.

## GENERAL RULES AND REGULATIONS

1. Entry fee is $\$ 1.00$ per entry for classes in Sections 801 to 816 . If paying by cheque: cheques to be made out to the "Canadian National Exhibition".
2. The HST is not applicable because the entry fees are applied towards the prize money.
3. Entry forms must be received by the CNE by Monday, July 15, 2024, so that entry tags and Canadian National Exhibition grounds admission passes can be distributed to the exhibitors. (Entry forms received after this date will still be accepted, however, we cannot guarantee that passes and tags will be mailed out in time for the show(s) that you are entering.). Additional entry tags are available at the Garden Show on the actual day of all shows, prior to judging.
4. Entry forms and any other correspondence are to be mailed to: Canadian National Exhibition, Horticulture Competitions, 210 Princes' Blvd, Exhibition Place, Toronto, Ontario, M6K 3C3.

CNE Office TEL. 416-649-2289 or (416) 263-3835 agriculture@theex.com
5. Exhibitors may make entries on day of show without having pre-registered.
6. Each dollar in awards will have the value of one (1) point. The value of one (1) point is equivalent to one (1) Dollar for all Awards.
7. Cash awards will be mailed following the conclusion of the Canadian National Exhibition.
8. Any discrepancies in prize money paid out must be reported within thirty (30) days from date of cheque. No appeals will be considered after that date.
9. Ontario Judging and Exhibiting Standards 2019 (OJES/2019) will be the guideline for Judges, Exhibitors and Show Committees. The CNE Show Schedule is the Law of the Show. Any specific rules, regulations, definitions, and requirements the CNE has must be adhered to by everyone.
10. There are 5 different Shows for both Horticulture and Design during the CNE.
11. Reference to short forms:

Max. - Maximum
Min. - Minimum
Ref. - Reference
Def. - Definition

## Show Routine

12. A) All exhibitors must check in with the Show Chairpersons. This will commence at 7:30 a.m. August $15^{\text {th }}$ to August $30^{\text {th }}$, September $1^{\text {st, }}$ and $2^{\text {nd }}$. August $31^{\text {st }}$ check in will commence at 6:45 a.m. Exhibitors must be checked in no later than 11:00 a.m.
B) Failure to Check-in will result in the forfeiture of any Prize money earned for that Show. All Exhibitors must settle entry accounting with the Show Chairperson(s) at Check-In Desk.
C) All exhibits with correct entry tags must be in place no later than 11:30 a.m.

NO ENTRIES WILL BE ALLOWED AFTER 11:30 a.m.
D) All exhibitors must leave the show floor by 11:30 a.m.
E) After 11:30 a.m. all work tables will be removed and floors cleaned by Horticulture Show Assistants.
F) From 11:30 a.m. to $12: 15$ p.m., the Show Chairpersons and Clerks will prepare staging of the Show.
G) Judging will commence promptly at 12:15 p.m.
13. Approval for early removal of any entry, prior to the closing of the Heritage Court, at 9:30 p.m., on any day, must be given by the Horticulture Chairperson(s). Failure to receive approval could result in forfeiting any prize money earned by that entry.
14. It is the responsibility of the Exhibitor that all Entries will be displayed for the duration of the Show period. All Sections apply. Once an Entry has been placed for judging, the Entry is not transferable to another section within that Show Period or other Show Periods.
15. In any class the judge may award an honourable mention, when merited. Max. of 3 honourable mentions in any class. A Championship Rosette with a cash award of $\$ 10.00$ will be given for the Best in Show in each section. A Judges' Choice Rosette with a cash award of $\$ 5.00$ may be awarded in each Section. All Rosettes awarded at the discretion of the judge.
16. PLEASE NOTE: EXHIBITORS ARE NOT PERMITTED TO REMAIN IN THE ACTUAL SHOW AREA AT JUDGING TIME. ONLY JUDGES, CLERKS AND SHOW COMMITTEE ARE ALLOWED. THE DECISION OF THE JUDGES WILL BE FINAL.
17. All entries are to be removed at the end of each Show. Time of removal is after CNE closes at 9:30 p.m.
18. Reasonable security will be supplied for the exhibitor's property, which must be claimed at the end of each show. The Canadian National Exhibition is not responsible for any missing/damaged entries, unclaimed exhibits, or any personal belongings.
19. Parking is available in the indoor parking under the Enercare Centre. Section $B 7$ is directly under the Garden Show. Access to the show area is by the elevator located at B7.

## HORTICULTURAL SECTION:

20. All measurements throughout this schedule will be in Metric and Imperial (brackets).
21. Based on the Honour system, all class entries must have been grown by the exhibitor that is named on the entry tag for at least 3 months prior to the show. Entries should be named, if possible.
22. Exhibitors are allowed more than 1 entry per class provided they are of different species or cultivars. If the exhibitor enters more than 1 entry of the same cultivar in any 1 class, all their entries in the class will be disqualified and any awards given will be null and void.
23. UNLESS OTHERWISE STATED IN THE SCHEDULE. Entries are not transferable to another section, as all entries will be displayed for the duration of that show.
24. If 3 or more exhibits of the same cultivar are entered in a class that are show quality specimens, these entries may be subdivided at the Judge's or Show Committee's discretion.
25. Containers will be supplied for cut specimens UNLESS otherwise stated in the SCHEDULE.
26. A single specimen within any form of "collection or basket" is not eligible to receive an award on its own merit. The collection or basket must be judged as a whole entry.
27. Any exhibit that has insects or is diseased will be removed by the show committee and will not receive any awards.
28. The entry of invasive plants will result in the disqualification of the exhibit. Refer to OJES/2019 pg. 14, 142.
29. In all potted plant Classes, measurements given in show schedule are the container's inside top diameter dimensions. Exhibitors must conform to these measurements.
30. Hanging Baskets, Baskets etc. will not be displayed "hanging".
31. Vegetable Section 810, many specimens may need to be cut, and/or tasted if point values of entries are close, flavour, interior flesh colour and quality often account for point values.
32. In any class the judge may award an honourable mention, when merited, with a minimum prize value of $\$ 3.00$. Maximum of 3 honourable mentions in any class.
33. A Championship Rosette with a cash award of $\$ 10.00$ will be given for the Best in Show in each section. A Judges' Choice with a cash award of $\$ 5.00$ may be awarded at the discretion of the horticultural judge.
34. The Dave Money Award

For each Horticulture Show, The Dave Money Award for 1 outstanding Exhibit will be awarded by the Judges. The prize money for this award will be $\$ 50.00$.

## 35. DEFINITIONS

Ref. OJES/2019 (See Rule 9)
A. Basket: Type of container with or without handle. (edited)
B. Collection: A specified number of different cut flowers, foliage, potted plants, branches, fruits, vegetables, or nuts, exhibited for cultural perfection. (edited)
C. Container: Any receptacle for plant material. In this schedule, can be interchanged with pot.
D. Cultivar: A coined term meaning "cultivated variety". Varieties of plants originated and maintained only in cultivation, which when reproduced retain their distinguishing features. Includes most named cultivated garden plants i.e. Petunia 'Sugar Daddy', Geranium 'Cardinal', and Rose 'Peace'.
E. Dish Garden: A number of horticulturally compatible plants growing in a shallow, open, portable container. (edited)
NOTE: SCALE OF POINTS for Dish Garden and Planters, (see OJES/2019 pg. 137 or scale of points)
F. Genus: A closely related and definable group of plants encompassing 1 or more species within a botanical plant family. (edited)
G. Grouping: A technique of placing similar materials together but still allowing their individual characteristics to be seen. (edited)
H. Mature Plant: A plant that has reached its full natural growth or development.
I. Named: Labelling for plants in a horticultural or special exhibits entry should be neat and legible with the correct botanical/common name and cultivar (if possible). (edited)
J. Planter: A number of compatible plants, artistically grouped, and growing in a single open container for indoor or outdoor use. (edited)
K. Species: A sub-division of a genus, and the second term in a botanical name, printed or written in lower case letters and italicized or underlined. (edited)
L. Specimen: An individual exhibit in a show. (edited)
M. Variety: The named variation of a plant species. (edited)

## DESIGN RULES:

36. All Design entries must be the entire work of the exhibitor named on the flower show entry tag.
37. The only designs which can be prearranged are the fresh and dried miniatures; and dried small, collage, and assemblage. All designs must be the exhibitor's own work.
38. Plant material must be included in every class unless otherwise stated. Accessories permitted. Designs viewed from front unless otherwise stated. Fresh plant material must be kept in show condition for the duration of the show. Containers are not supplied.
39. Background colour of drapes will be a light gray.
40. Unless otherwise stated, designs will be placed on sono tubes with a disk having a diameter of 40.6 cm ( $16^{\prime \prime}$ ). The height of the tubes are $76.2 \mathrm{~cm}\left(30^{\prime \prime}\right)$, ( $33^{\prime \prime}$ ) and $99 \mathrm{~cm}\left(39^{\prime \prime}\right)$, or on
41. black open-ended cubes. Dimensions: $50.8 \mathrm{~W} \times 50.8 \mathrm{D} \times 48.3 \mathrm{H} \mathrm{cm} \mathrm{( } 20^{\prime \prime} \mathrm{W} \times 20^{\prime \prime} \mathrm{D} \times 19^{\prime \prime} \mathrm{H}$ )
42. Allotted width $81 \mathrm{~cm}(32 ")$.
43. Miniature designs will be placed in niches: $13 \mathrm{~W} \times 7.5 \mathrm{D} \times 14 \mathrm{H} \mathrm{cm}-\left(5^{\prime \prime} \mathrm{W} \times 3\right.$ " $\left.\mathrm{D} \times 51 / 2^{\prime \prime} \mathrm{H}\right)$ with a white background. For miniature designs see OJES/2019, pg. 32.
44. Fresh plant material must be in show condition for the duration.
45. A small design from $14 \mathrm{~cm}-25.4 \mathrm{~cm}\left(51 / 2^{\prime \prime}-10^{\prime \prime}\right)$, which must not exceed $25.4 \mathrm{~cm}\left(10^{\prime \prime}\right)$ HWD (Height, Width, Depth). Hanging small design is to be equipped to hang from a horizontal wire which is attached to a standing metal frame.
46. Exhibition Table Type II (pg. OJES/2019, pg. 34) to be staged on top of one $50.8 \mathrm{~cm} \times 48.3 \mathrm{~cm}$ ( $20^{\prime \prime} \times 19^{\prime \prime}$ ) black open-ended cube which can be covered, if the designer wishes to. Two (2) black frames will be provided to sit on top of the cube, to be used only if you wish to incorporate either 1 or both frames into your design.
47. One frame will be $35.6 \mathrm{~W} \times 9.2 \mathrm{D} \times 35.6 \mathrm{H} \mathrm{cm}$ ( 14 " $\mathrm{W} \times 35 / 8^{\prime \prime} \mathrm{D} \times 14^{\prime \prime} \mathrm{H}$ ).
48. Second frame will be approx. $61 \mathrm{~W} \times 9.2 \mathrm{D} \times 91.4 \mathrm{H} \mathrm{cm}\left(24^{\prime \prime} \mathrm{W} \times 35 / 8^{\prime \prime} \mathrm{D} \times 36^{\prime \prime} \mathrm{H}\right)$.
49. Plant material must be included. Dining components should dominate over accessories. Allotted space $101.6 \mathrm{~W} \times 55.9 \mathrm{D} \times 193 \mathrm{H} \mathrm{cm}\left(40^{\prime \prime} \mathrm{W} \times 22^{\prime \prime} \mathrm{D} \times 76^{\prime \prime} \mathrm{H}\right.$ ), $142.2 \mathrm{~cm}\left(56^{\prime \prime}\right)$ high from black cube top.
50. Large Design classes to be staged on a black open ended cube; Dimensions: $50.8 \mathrm{~W} \times 50.8 \mathrm{D} \times$ $48.3 \mathrm{H} \mathrm{cm},\left(20^{\prime \prime} \mathrm{W} \times 20^{\prime \prime} \mathrm{D} \times 19^{\prime \prime} \mathrm{H}\right)$ open on 2 sides.
51. The allotted space is $101.6 \mathrm{~W} \times 76.2 \mathrm{D} \times 218.4 \mathrm{H} \mathrm{cm}\left(40^{\prime \prime} \mathrm{W} \times 30^{\prime \prime} \mathrm{D} \times 86\right.$ "H) from ground. 167.6 CM (66") high from cube top.
52. All design classes will be judged by Accredited/Certified judges. Design classes may not be subdivided.
53. JUDGE may award Honourable Mention when merited. Max. of 3 Honourable Mentions in any class.
54. Exhibition eligibility for Novice categories pertains to persons who have not previously won three (3) 1st place prize ribbons in CNE Design Competitions.
55. Novice Exhibitors can participate in EITHER Experienced Only OR Novice Class.
56. 

## AWARDS

57. Prize money for Floor Design: $1^{\text {st }}-\$ 40,2^{\text {nd }}-\$ 30,3^{\text {rd }}-\$ 20$, H.M. - $\$ 10$
58. Prize money for Exhibition Tables, Type II: $1^{\text {st }}-\$ 40,2^{\text {nd }}-\$ 30,3^{\text {rd }}-\$ 20$, H.M. $-\$ 10$
59. Prize money for Large Designs: $1^{\text {st }}-\$ 40,2^{\text {nd }}-\$ 30,3^{\text {rd }}-\$ 20$, H.M. $-\$ 10$
60. Rosettes Awarded as Follows (1 per Section/ Show):

One - Best in Show - \$15
One - Runner Up to Best in Show - $\$ 10$
One - The Most Creative Design - $\$ 10$
One - Judge's Choice - \$10

## Design Definitions for 2024

A. A Design - A combination of fresh and/or dried plant materials, with or without other objects, arranged to create an artistic unit. A design may include container(s), base(s) and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast, and dominance to interpret the theme and/or class and create a design of harmony and distinction.
B. Abstract Design - A design in which plant material and other components, together with space, are used as design units, i.e. line, form, colour and texture to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent. Includes: Assemblage, Collage and Kinetic, etc.
Plant Material does NOT have to predominate.
C. Angular Design - Designs which put a strong emphasis on angular components. Non-angular components may also be included to provide contrast of form.
D. Armature - A structure or grid work designed for mechanical and decorative purposes, and which becomes an integral part of the design.
E. Assemblage Design - A three-dimensional abstract design combining previously unrelated found objects into an integrated whole, enhanced with some plant material. An assemblage may have several parts, or have parts fastened together into a single unit. Plant material does not predominate in an Assemblage Design. Found objects dominate. The schedule should specify the type: i.e. equipped to hang on a wall, on a table or pedestal, or free-standing. Assemblage see OJES/2019 pg. 130.
F. Collage Design - An abstract design, created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief. Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and/or texture. Painted mediums may be incorporated. There should be no visible spaces under any of the materials. Collage see OJES/2019, pg. 134.
G. Creative Design - An original idea or concept in the selection and use of all design components. Several components are organized in a non-naturalistic manner. May have moderate abstraction. Creativity, imagination, and originality are essential.
H. Creative Line Design - A creative design in which line direction is dominant, characterized by open silhouette, a minimum of plant material and other (optional) components.
I. Floral Design - Term used to describe a combination of fresh and/or dried plant materials and/or inorganic objects arranged to produce an artistic unit.
J. Floor Design - A design originating from the floor or from a base or platform on the floor. May be done by 2 exhibitors.
K. Foliage Design - A design in which foliage predominates.
L. Miniature Design - A design with maximum dimensions no more than $12.7 \mathrm{~cm}\left(5^{\prime}\right)$ in height, width and depth including any container, base and/or accessories.
M. Modern Mass Design - A design of multiple groups (usually $3-5$ ) of plant materials (each group composed of 1 variety of plant material) juxtaposed to give sculptural effect. It may be a solid mass or a mass with space emphasizing strong colours, textures, and forms.
N. Satellite Design - A design with a main unit and a smaller unit of the same colour, form and/or texture that do not touch but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.
O. Small Hanging Design - Hanging - A suspended design to be judged at a comfortable viewing height. Hanging designs may be designed to hang against a surface, i.e., a holiday door decoration, or be free-hanging and viewed from all directions. The design should be equipped with a device for hanging.
P. Stretch Design - A design in $\mathbf{2}$ units, 1 smaller than the other, having a prominent component connecting the 2 units which is referred to as the "stretch component." The stretch component must imply a stretching force. The overall appearance should be of 2 parts of a whole being forcefully pulled apart.
Q. Synergistic Design - A design in which at least 3 containers or units are used in a composition. At least 3 of the units must contain plant material. Each unit may be a complete or partial design and the combined units create a unified whole. The design may be further unified through the use of connectives.
R. Type II Table Design - Exhibition Tables - These tables are not related to the actual service of food. Does not require a decorative unit, however, some plant material must be included. This exhibit may be staged against backgrounds, in frames, on tables or in spaces determined by the schedule. Dining components should dominate over accessories.
S. Waterviewing Design: A traditional line design, adapted in Canada in the 1960's, with a dominant line of plant material and great use of space, in a shallow container with $1 / 2-2 / 3$ of the container space showing water. Modern line design does not fit this definition but could be used in a design calling for Visible Use of Water.

WAFA Rules - World Association of Floral Artists (WAFA) Flower Show rules.

1. An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
2. Plant material must predominate over all other components of the exhibit. Unless specified. (edited)
3. The use of artificial plant material is forbidden unless stated in the regulations.
4. Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.
5. Painted and/or artificially coloured plant material may be used unless otherwise stated. (edited)
6. Pre-prepared work must not predominate in the exhibit.

## SHOW I - HORTICULTURAL SECTIONS 801, 802, 803

(August $15^{\text {th }}-$ August $17^{\text {th }}$ )

## Section 801: BEGONIAS NOTE: PLEASE READ THE "GENERAL RULES AND REGULATIONS, <br> Prizes <br> $1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }}$ H.M. SHOW FLOOR ROUTINE, HORTICULTURAL RULES," CAREFULLY

IMPORTANT NOTE: Refer to Rules and Definitions pertaining to each Section.

## A) Cut specimens to be displayed in supplied containers. Plants must have been grown by exhibitor for min. of 3 months.

| CLASS | 1 | Begonia, tuberous, 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. Specimen male bloom and its own leaf are to be exhibited severed from each other. | \$7 | \$6 | \$5 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 | Begonia, tuberous, 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 3 | Begonia, tuberous, collection of 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 3 different cultivars. | \$9 | \$8 | \$7 | \$5 |
|  | 4 | Begonia, any other species or cultivar not listed above, 1 spray with foliage. | \$6 | \$5 | \$4 | \$2 |
|  | 5 | Begonia, any other species or cultivar not listed above, collection of 3 sprays with foliage, 3 different cultivars. | \$9 | \$8 | \$7 | \$5 |

B) Specimen Plants in a Container, Hanging Basket, or Terrarium/Enclosed Environment, Max. 27 cm (101/2") unless otherwise stated. (Refer to Horticultural Section)

| CLASS | 6 | Begonia, tuberous, single flowering cultivar, 1 specimen. | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 6$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7Begonia, tuberous, including Reiger elatior type, double <br> flowering cultivar, 1 specimen. | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 6$ |  |
|  | 8Semperflorens (wax/fibrous begonia), 1 specimen, 1 <br> cultivar, max. pot size 10 cm (4"). | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |  |


| 9 | Semperflorens, min. 5 specimens, 1 cultivar, pot size over $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ to a max. $27 \mathrm{~cm}\left(101 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | Semperflorens, min. 5 specimens, different cultivars, pot size over $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ to a max. $27 \mathrm{~cm}\left(101 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 11 | Rex Cultorum, mini rex, leaves under $8 \mathrm{~cm}\left(3^{\prime \prime}\right)$ at maturity, 1 specimen, any cultivar. | \$10 | \$9 | \$8 | \$6 |
| 12 | Rex Cultorum, medium leaf, 8 cm to $15 \mathrm{~cm}\left(3^{\prime \prime}-6^{\prime \prime}\right)$ leaves at maturity, 1 specimen, any cultivar. | \$10 | \$9 | \$8 | \$6 |
| 13 | Rex Cultorum, large leaf, over 15 cm to 23 cm (over 6" 9 ") leaves at maturity, 1 specimen, any cultivar. | \$10 | \$9 | \$8 | \$6 |
| 14 | Rex Cultorum, extra-large leaf, over 23 cm to 30 cm (over 9 " $-12^{\prime \prime}$ ) leaves at maturity, 1 specimen, any cultivar. | \$10 | \$9 | \$8 | \$6 |
| 15 | Rhizomatous, small leaf, under $8 \mathrm{~cm}\left(3^{\prime \prime}\right)$, at maturity, 1 specimen, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 16 | Rhizomatous, medium leaf, 8 cm to $15 \mathrm{~cm}\left(3^{\prime \prime}-6^{\prime \prime}\right)$ at maturity, 1 specimen, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 17 | Rhizomatous, large leaf, over 15 cm (over 6") at maturity, 1 specimen, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 18 | Rhizomatous, any other species/cultivar not previously listed, 1 specimen. | \$9 | \$8 | \$7 | \$5 |
| 19 | Cane-like, "Dragon Wing® hybrid", 1 specimen, any cultivar in bloom, max. $37 \mathrm{~cm}(141 / 2 \mathrm{z})$ container. | \$12 | \$10 | \$9 | \$7 |
| 20 | Cane-like, any other grown for bloom, 1 specimen, 1 cultivar, max. 30 cm (12"). | \$10 | \$9 | \$8 | \$6 |
| 21 | Cane-like, flowering, height max. 30 cm (12"), 1 specimen, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 22 | Cane-like, non-flowering, height max. 30 cm (12"), 1 specimen, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 23 | Cane-like, height over 30 cm (12"), 1 specimen to a max. $60 \mathrm{~cm}\left(24^{\prime \prime}\right)$, any cultivar. | \$9 | \$8 | \$7 | \$5 |
| 24 | Thick-stemmed, 1 specimen, any cultivar, 1 container, pot size 20 cm (8") to max. 36 cm (14"). | \$9 | \$8 | \$7 | \$5 |

25 Thick-stemmed, 1 specimen, any cultivar, 1 container, pot $\$ 10$ ..... \$9 ..... \$8 ..... \$6 size larger than 36 cm (14").
26 Thick-stemmed, different cultivars, 1 container, pot size ..... \$10 \$9 \$8 ..... \$6 larger than 36 cm (14").
27 Shrub-like, 1 specimen, any cultivar. ..... \$9 $\quad \$ 8 \quad \$ 7$ ..... \$5
28 Cane-like, any other grown for bloom, 1 specimen, 1 ..... \$10 \$9 \$8 ..... \$6 cultivar, max 30 cm (12") hanging basket.
29 Any other Begonia, grown for bloom not previously listed, ..... \$10 ..... $\$ 9 \quad \$ 8$ ..... \$6 any cultivar, max. $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$ hanging basket.
30 Any other Begonia, not previously listed, max. pot size 20 ..... \$10 ..... \$9 \$8 ..... \$6 cm (8").
31 Collection of Begonias, min. 3 different species/cultivars, ..... \$10 ..... \$9 \$8 \$6 max. single pot size $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$. Collection can be in 1 pot or 3 individual pots.
32 Collection of Begonias growing in a contained atmosphere, ..... \$10 ..... \$9 ..... \$8 ..... \$6 min. 3 different species/cultivars. See Rule 25, 26.
Championship Rosette with award of $\$ 10.00$ to be ..... \$10 awarded for Best Blooming Begonia in the show.
Championship Rosette with award of $\$ 10.00$ to be ..... \$10 awarded for Best Foliage Begonia in the show.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5
Choice for an outstanding Blooming Begonia.Championship Rosette with award of $\$ 5.00$ for Judges'Choice for an outstanding Foliage Begonia.
1 - A blooming Begonia ..... \$5
2 - A foliage Begonia ..... \$5This section is eligible for the Dave Money Award.

| Section 802: Orchids |  |  | Prizes |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | H.M. |
| CLASS | 1 | Phalaenopsis Alliance - Species, Hybrids, and Intergenerics. | \$10 | \$9 | \$8 | \$6 |
|  | 2 | Cattleya Alliance - Species, Hybrids, and Intergenerics plus foliage. | \$10 | \$9 | \$8 | \$6 |
|  | 3 | Paphiopedilum Alliance - Species, Hybrids, and Intergenerics. | \$10 | \$9 | \$8 | \$6 |
|  | 4 | Oncidium Alliance - Species, Hybrids, and Intergenerics. | \$10 | \$9 | \$8 | \$6 |
|  | 5 | Species, Hybrids, and Intergenerics, other than above. | \$10 | \$9 | \$8 | \$6 |
|  | 6 | Miniature Species, Hybrids, and Intergenerics. (Miniature is defined as naturally occurring mature diminutive plants in flower, not exceeding $15 \mathrm{~cm}(6$ ") in height excluding inflorescence). | \$10 | \$9 | \$8 | \$6 |
|  | 7 | Container of 2 to 5 plants arranged for effect. Orchids must predominate. | \$15 | \$12 | \$10 | \$8 |
|  |  | Championship Rosette with award of $\$ 10.00$ to the Overall Best in Show in Classes $1-7$ will be awarded. | \$10 |  |  |  |
|  |  | Championship Rosette with award of $\$ 5.00$ to the Overall Judges' Choice in Classes $1-7$ will be awarded. | \$5 |  |  |  |
|  |  | This section is eligible for the Dave Money Award. |  |  |  |  |


| Section 803: Succulent (Includes Cactus) |  | Prizes <br> $2^{\text {nd }}$ |
| :--- | :--- | :--- |
| $3^{\text {rd }}$ |  |  | H.M

Scientific/Latin names should be used if possible; please try to identify your plants.
Only 1 plant per pot/container unless stated otherwise.

## A) Succulents - Pups are allowed.

| CLASS | 1 | Agave, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | $\$ 9$ | $\$ 8$ | $\$ 7$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | 2 | Agave, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | $\$ 9$ | $\$ 8$ | $\$ 7$ |
|  | $\$$ Aloe, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 5$ |


| 4 | Aloe, pot size larger than $17 \mathrm{~cm}(61 / 2 \mathrm{z})$. | \$9 | \$8 | \$7 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | Crassula, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 6 | Crassula, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 7 | Echeveria, max. pot size $17 \mathrm{~cm}\left(61 / 2{ }^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 8 | Echeveria, pot size larger than $17 \mathrm{~cm}\left(61 / 2{ }^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 9 | Tillandsia, includes Ferns, max. pot size $27 \mathrm{~cm}\left(101 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 10 | Euphorbia, max. pot size $17 \mathrm{~cm}(61 / 2 \mathrm{z})$. | \$9 | \$8 | \$7 | \$5 |
| 11 | Euphorbia, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 12 | Hawthoria and Haworthiopsis (many Haworthia, but not all, have been reclassified as Haworthiopsis), max. pot size 17 cm ( $61 / 2^{\prime \prime}$ ). | \$9 | \$8 | \$7 | \$5 |
| 13 | Hawthoria and Haworthiopsis (many Haworthia, but not all, have been reclassified as Haworthiopsis), pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 14 | Stapeliad (includes Hoodia, Huernia, Orbea, Stapelia), max. pot size 20 cm (8"). | \$9 | \$8 | \$7 | \$5 |
| 15 | Stapeliad (includes Hoodia, Huernia, Orbea, Stapelia), pot size larger than 20 cm ( $8^{\prime \prime}$ ). | \$9 | \$8 | \$7 | \$5 |
| 16 | Kalanchoe, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 17 | Kalanchoe, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 18 | Sansevieria and Dracaena (succulent specimens only) (many Sansevieria have been reclassified as Dracaena there are succulent and non-succulent Dracaena), max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 19 | Sansevieria and Dracaena (succulent specimens only) (many Sansevieria have been reclassified as Dracaena there are succulent and non-succulent Dracaena), pot size larger than $17 \mathrm{~cm}\left(61 / 2{ }^{2}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 20 | Single stemmed (solitary) succulent (no cacti), max. pot size $27 \mathrm{~cm}\left(101 / 2^{\prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| 21 | Specimen (clumping) succulent (no cacti), max. pot size 27 cm ( $101 /{ }^{1 / 2}$ ). | \$9 | \$8 | \$7 | \$5 |


|  | 22 | Succulent caudiciform - 1 specimen, max. pot size 27 cm ( $101 / 2^{\prime \prime}$ ). | \$9 | \$8 | \$7 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 23 | Trailing succulent (no cacti), max. pot size $27 \mathrm{~cm}\left(101 / 2^{\prime \prime}\right)$. | \$9 | \$8 | \$7 | \$5 |
| B) Cactus - No grafted or painted Cacti allowed unless otherwise specified. Plants must be mature. Pots are measured at their widest interior point. |  |  |  |  |  |  |
| CLASS | 24 | Acanthocereus, Cephalocereus, Cereus, Espostoa, Pachycereus, Peniocereus, Stetsonia, max. pot size 17 cm ( $61 / 2^{\prime \prime}$ ). | \$10 | \$9 | \$8 | \$6 |
|  | 25 | Acanthocereus, Cephalocereus, Cereus, Espostoa, Pachycereus, Peniocereus, Stetsonia, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 26 | Echinopsis, max. pot size $17 \mathrm{~cm}\left(61 /{ }^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 27 | Echinopsis, pot size larger than $17 \mathrm{~cm}\left(6^{1} / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(12^{1 / 2}{ }^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 28 | Mammillaria, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 29 | Mammillaria, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(12 \frac{1}{2} 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 30 | Opuntia, max. pot size $17 \mathrm{~cm}\left(61 / 2{ }^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 31 | Opuntia, pot size larger than $17 \mathrm{~cm}\left(6^{1} /{ }^{\prime \prime}\right)$, max. pot size 32 cm ( $12^{\left.1 / 22^{\prime \prime}\right) \text {. }}$ | \$10 | \$9 | \$8 | \$6 |
|  | 32 | Rhipsalis, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 33 | Rhipsalis, pot size larger than $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(12^{1 / 2}{ }^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 34 | Single stemmed (solitary) cactus, max. pot size 17 cm ( $\left.61 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 35 | Single stemmed (solitary) cactus, pot size larger than 17 $\mathrm{cm}\left(61 / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 36 | Single stemmed (solitary) specimen cactus, max. pot size $17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 37 | Specimen (clumping) cactus, pot size larger than 17 cm ( $61 / 2^{\prime \prime}$ ), max. pot size $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$6 |
|  | 38 | Trailing epiphytic (includes Disocactus, Epiphyllum, Hatiora, Hylocereus, Pseudorhipsalis, Schlumbergera, | \$10 | \$9 | \$8 | \$6 |

Selenicereus, Weberocereus) cactus, max. pot size 17 cm ( $61 / 2^{\prime \prime}$ ).

39 Trailing epiphytic (includes Disocactus, Epiphyllum, Hatiora, $\quad \$ 9 \quad \$ 8 \quad \$ 7 \quad \$ 5$
Hylocereus, Pseudorhipsalis, Schlumbergera,
Selenicereus, Weberocereus) cactus, pot size larger than
$17 \mathrm{~cm}\left(61 / 2^{\prime \prime}\right)$, max. pot size $32 \mathrm{~cm}\left(121 / 2^{\prime \prime}\right)$.

## C) Collections and Displays - Succulent

| 40 | A collection of 5 different succulent species of the same <br> genus, other than Agave, each growing in their own pots <br> (i.e. 5 different cultivars or species of succulent or cacti), <br> max. pot size $13 \mathrm{~cm}(5 ")$. | $\$ 15$ | $\$ 12$ | $\$ 10$ | $\$ 8$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 41 |  |  |  |  |  |
| A collection of 5 different succulent species or cultivars of <br> Agave, (must be of the genus Agave), each growing in their <br> own pots (i.e. 5 different cultivars or species of agave), <br> max. pot size $13 \mathrm{~cm} \mathrm{(5")}$. | $\$ 15$ | $\$ 12$ | $\$ 10$ | $\$ 8$ |  |
| 42 | A collection of 5 different cacti (named, if possible), growing <br> in their own pots, max. pot size $13 \mathrm{~cm} \mathrm{(5")}$. | $\$ 15$ | $\$ 12$ | $\$ 10$ | $\$ 8$ |
| 43 | A Dish Garden or Planter with 5 or more different | $\$ 20$ | $\$ 16$ | $\$ 12$ | $\$ 9$ | succulents, can include cacti, growing together. A card (8 $\mathrm{cm} \times 13 \mathrm{~cm} 3$ " $\times 5$ ") with the names and positions of each plant must accompany the entry, max. pot size 37 cm (141/2"). (refer to OJES/2019 pg. 119 for scale of points)

Championship Rosette with award of \$10.00 to Best \$10
Succulent in Classes 1-23.
Championship Rosette with award of $\$ 10.00$ to Best $\$ 10$
Cactus in Classes 24-39.
Championship Rosette with award of \$10.00 to Best \$10
Exhibit in Classes 40-43.
Championship Rosette with award of \$5.00 for Judges' \$5
Choice for an outstanding succulent entry in Classes 1 23.

Championship Rosette with award of $\$ 5.00$ for Judges' $\$ 5$
Choice for an outstanding cactus entry in Classes 24-39.
Championship Rosette with award of \$5.00 for Judges' \$5
Choice for an outstanding exhibit in Classes 40-43.
This section is eligible for the Dave Money Award.

| Section 804: Streptocarpus subgenus Streptocarpella sub Prizes |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| section Saintpaulia - (African Violets and other Gesneriads) |  |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | H.M. |
|  |  |  |  |  |  |  |
| A) Saintpaulia, Standard, African Violets - any foliage, any blossom. |  |  |  |  |  |  |
| CLASS | 1 | Blue and purple tones. | \$8 | \$7 | \$6 | \$4 |
|  | 2 | Pink tones. | \$8 | \$7 | \$6 | \$4 |
|  | 3 | Red tones. | \$8 | \$7 | \$6 | \$4 |
|  | 4 | White and blush tones. | \$8 | \$7 | \$6 | \$4 |
|  | 5 | Orchid and lavender tones. | \$8 | \$7 | \$6 | \$4 |
|  | 6 | Multi-coloured blossoms. | \$8 | \$7 | \$6 | \$4 |
|  | 7 | All Edged blossoms. | \$8 | \$7 | \$6 | \$4 |
|  | 8 | Fantasy and Pinwheel blossoms. | \$8 | \$7 | \$6 | \$4 |
|  | 9 | Saintpaulia, African Violet Trailers - Standard. | \$8 | \$7 | \$6 | \$4 |
|  | 10 | Saintpaulia, African Violet Species. | \$8 | \$7 | \$6 | \$4 |
|  | 11 | Group of 3 Standards. | \$12 | \$10 | \$9 | \$7 |

B) Miniature and Semi-miniature Saintpaulia, African Violets.

CLASS 12 Semi-miniatures, Saintpaulia, African Violets, Green $\quad \$ 8 \quad \$ 7 \quad \$ 6 \quad \$ 4$ foliage.
a) Blue, Purple, Lavender
b) Pink, Red
c) White, Blush
d) edged
e) multi-coloured, fantasy.

All smaller than 20 cm ( $8^{\prime \prime}$ )
13 Semi-miniatures Saintpaulia, African Violets, variegated $\begin{array}{lllll} & \$ 8 & \$ 7 & \$ 6 & \$ 4\end{array}$ foliage.
a) Blue, Purple, Lavender
b) Pink, Red
c) White, Blush
d) edged
e) multi-coloured, fantasy.

All smaller than 20 cm ( $8^{\prime \prime}$ )

| 14 | Miniature Saintpaulia, African Violets, any foliage ( 8 cm to 15 cm ( $3^{\prime \prime}-6^{\prime \prime}$ ). <br> a) Blue, Purple, Lavender <br> b) Pink, Red <br> c) White, Blush <br> d) edged <br> e) multi-coloured, fantasy. <br> All smaller than 20 cm ( $8^{\prime \prime}$ ) | \$8 | \$7 | \$6 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 15 | Saintpaulia, African Violet trailers (semi-miniature or miniature). | \$8 | \$7 | \$6 | \$4 |
| 16 | (a) 3 Saintpaulia, African Violets, same cultivar, miniature or semi-miniature or trailers, group of 3 . | \$12 | \$10 | \$9 | \$7 |
|  | (b) 3 Saintpaulia, African Violets, 3 different types, miniature or semi-miniature or trailers, group of 3 . | \$12 | \$10 | \$9 | \$7 |
| C - Other Gesneriads |  |  |  |  |  |
| CLASS | Gesneriads, Tuberous in bloom, include species and cultivars of Sinningia, Miniature Sinningia, Microminiature Sinningia, Chrysothemis, Nautilocalyx. |  |  |  |  |
|  | a) Any tuberous gesneriad specimen over $15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ | \$9 | \$8 | \$7 | \$5 |
|  | b) Sinningia, miniature, $15 \mathrm{~cm}\left(6^{\prime \prime}\right)$ and under (miniature) includes Miniature Sinningia, Sinningia speciosa species and cultivars | \$9 | \$8 | \$7 | \$5 |
|  | c) Sinningia, microminiature, specimen max. 8 cm (3") | \$9 | \$8 | \$7 | \$5 |
|  | Gesneriads, Rhizomatous in bloom. <br> a) Kohleria <br> b) Achimenes <br> c) Any other rhizomatous Gesneriad | \$9 | \$8 | \$7 | \$5 |
|  | Streptocarpus subgenus Streptocarpus (Cape primrose) in bloom. <br> a) Blue, Purple <br> b) Pink, Red <br> c) White, Blush, Yellow | \$9 | \$8 | \$7 | \$5 |
|  | Streptocarpus subgenus Streptocarpella (Streptocarpella) in bloom. | \$9 | \$8 | \$7 | \$5 |
|  | Primulina in bloom. | \$9 | \$8 | \$7 | \$5 |
|  | Columnea, Nematanthus, and Aeschynanthus or any other trailing Gesneriad in bloom. | \$9 | \$8 | \$7 | \$5 |

23 Any other fibrous rooted Gesneriad, includes Episcias, in ..... \$9 bloom.
24 Episcias grown for foliage. ..... \$9
a) Pink / Green / White-Cream leaf-variegation
b) other patterning
25 Primulina grown for foliage. ..... \$9
26 Any other Gesneriad grown for foliage. ..... \$927 Collection of 3 Gesneriads.\$12 \$10
\$8 ..... \$7 ..... \$5
\$8 ..... \$7 ..... \$5$\$ 10$\$9\$7
a) different species/cultivars within the same genus
b) 3 different genera
Championship Rosette with award of $\$ 10.00$ to the Overall ..... \$10
Best in Show in Classes 1 - 11 will be awarded.
Championship Rosette with award of $\$ 10.00$ to the Overall ..... \$10
Best in Show in Classes 1 - 11 will be awarded.
Championship Rosette with award of $\$ 10.00$ to the Overall ..... \$10
Best in Show in Classes 12 - 16 will be awarded.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for an outstanding entry in Classes 12-16.
Championship Rosette with award of $\$ 10.00$ to the Overall ..... \$5Best in Show in Classes 17-27.Championship Rosette with award of \$5.00 for Judges' \$5Choice for an outstanding entry in Classes 17-27.
This section is eligible for the Dave Money Award.

| Section 805: Bulb, Corm, Rhizome, and Tuber |  |  | Prizes |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | H.M. |
| CLASS | 1 | Begonia, tuberous, 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. Specimen male bloom and its own leaf are to be exhibited severed from each other. | \$7 | \$6 | \$5 | \$3 |
|  | 2 | Begonia, tuberous, 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 1 cultivar. | \$9 | \$8 | \$7 | \$5 |


| 3 | Begonia, tuberous, collection of 3 exhibition specimen <br> male blooms. To be exhibited with 1 leaf per stem. i.e. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 5$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| The 3 specimen male blooms and their leaves are to be |  |  |  |  |  |
| exhibited severed from each other. 3 different cultivars. |  |  |  |  |  |


| 4 | Alocasia, Colocasia, or Xanthosoma, any cultivar, 1 leaf, <br> named if possible. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | Canna, 1 stalk with foliage attached, Red. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| 6 | Canna, 1 stalk with foliage attached, Orange. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| 7 | Canna, 1 stalk with foliage attached, any other colour. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |

## NOTE: DAHLIAS CAN BE DIVIDED; Sub-divided by

 FORM, COLOUR, SIZE.8 Dahlia, Decorative, over $15 \mathrm{~cm}(6 "), 1$ specimen bloom with at least 1 set of leaves.

9 Dahlia, Cactus, over 15 cm ( 6 "), 1 specimen bloom with \$8
\$7 \$6 \$4 at least 1 set of leaves.

10 Dahlia, Decorative, over 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6\right.$ "), 1 $\$ 8 \quad \$ 7 \quad \$ 6 \quad \$ 4$ specimen bloom with at least 1 set of leaves.

11 Dahlia, Cactus, over 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6^{\prime \prime}\right), 1$ specimen bloom with at least 1 set of leaves.

12 Dahlia, Decorative, 10 cm (4") and under, 1 specimen $\$ 8$
\$7 \$6 \$4 bloom with at least 1 set of leaves.

13 Dahlia, Cactus, 10 cm (4") and under, 1 specimen bloom $\begin{array}{llll}\$ 8 & \$ 7 & \$ 6\end{array}$ with at least 1 set of leaves.

14 Dahlia, Ball, 1 specimen bloom with at least 1 set of leaves.

15 Dahlia, Collarette, 1 specimen bloom with at least 1 set of $\$ 8$ leaves.

16 Dahlia, Orchid, 1 specimen bloom with at least 1 set of $\$ 8 \quad \$ 7 \quad \$ 6 \quad \$ 4$ leaves.

17 Dahlia, Pompon, 1 specimen bloom with at least 1 set of $\$ 8$
$\$ 7 \quad \$ 6$
\$4

| 18 | Dahlia, Seedling, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 19 | Dahlia, Waterlily, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| 20 | Dahlia, Anemone, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| 21 | Dahlia, Peony, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| 22 | Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ in diameter, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| 23 | Dahlia, any other Dahlia not mentioned, 1 specimen bloom with at least 1 set of leaves. | \$8 | \$7 | \$6 | \$4 |
| 24 | Dahlia, same cultivar, 3 specimen blooms with at least 1 set of leaves on each. | \$12 | \$10 | \$9 | \$7 |
| 25 | Dahlia, 3 different cultivars, 3 specimen blooms with at least 1 set of leaves on each. | \$12 | \$10 | \$9 | \$7 |
| 26 | Gladiolus callianthus (syn. G. acidanthera), 1 spike. | \$8 | \$7 | \$6 | \$4 |
| 27 | Gladiolus, any cultivar, 1 spike. | \$8 | \$7 | \$6 | \$4 |
| 28 | Gladiolus, miniature form, any cultivar, 1 spike. | \$8 | \$7 | \$6 | \$4 |
| 29 | Gladiolus, any cultivar, or cultivars, 3 spikes. | \$12 | \$10 | \$9 | \$7 |
| 30 | Any other bulb or corm not previously listed, 1 stem. | \$8 | \$7 | \$6 | \$4 |
| 31 | Any other rhizome or tuber not previously listed, 1 stem. | \$8 | \$7 | \$6 | \$4 |
| 32 | Collection of cut flowers from bulbs, corms, rhizomes, and/or tubers, min. 7 different hybrids/species, displayed in exhibitor's own container. | \$12 | \$10 | \$9 | \$7 |

## B - Dried or fresh bulb, corm, rhizome, or tuber seed head (named, if possible).

| 34 | Allium, Christophii, dried seed head, 1 stalk. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 35 | Allium, Schubertii, dried seed head, 1 stalk. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| 36 | Any other bulb, corm, rhizome or tuber, dried seed head, <br> 1 to 3 stalks. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |
| 37 | Fresh bulb, corm, rhizome, or tuber, fresh seed head, 1 <br> to 3 stalks. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 4$ |

Championship Rosette with award of $\$ 10$ to the Overall $\quad \$ 10$
Best in Show in Classes $1-37$ will be awarded.
Championship Rosette with award of $\$ 5.00$ for Judges' $\$ 5$
Choice for an outstanding entry, Classes 1-37.
This section is eligible for the Dave Money Award.

## C - Container Grown bulbs, corms, rhizomes, tubers, max. pot size 32 cm ( $\mathbf{1 2}^{1} / \mathbf{2}^{\prime \prime}$ ), unless otherwise stated.

CLASS 38 Begonia, tuberous, 1 plant
39 Caladium, any cultivar(s), 1 plant. \$9

40 Ceropegia, any cultivar, 1 plant. \$9
\$9 \$8
\$5
$41 \begin{aligned} & \text { Colocasia, Alocasia, or Xanthosoma, any cultivar, max. } \\ & \text { pot size } 37 \mathrm{~cm}\left(141 / 2^{2}\right) \text {, } 1 \text { plant, named if possible. }\end{aligned}$
42 Gesneriad, any cultivar, 1 plant. \$9
\$8
\$7 \$5
$\begin{array}{llllll}43 & \begin{array}{l}\text { lpomoea batatas, any cultivar, } 1 \text { container, multiple plants } \\ \text { acceptable. }\end{array} & \$ 9 & \$ 8 & \$ 7 & \$ 5\end{array}$
$\begin{array}{lllll}44 & \begin{array}{l}\text { Nolina, Beaucarnea Recurvata, any cultivar, } 1 \text { plant, max. } \\ \text { pot size } 37 \mathrm{~cm}\left(141 / 2^{\prime \prime}\right) .\end{array} & \$ 10 & \$ 9 & \$ 8 \\ 45 & \$ 5 \\ 46 & \$ 9 & \$ 8 & \$ 7 & \$ 5 \\ \begin{array}{l}\text { Ornithogalum, any cultivar, } 1 \text { plant. } \\ \text { Oxalis, any cultivar, } 1 \text { container, multiple plants } \\ \text { acceptable min. } 7 \text { plants. }\end{array} & \$ 10 & \$ 9 & \$ 8 & \$ 5 \\ 47 \begin{array}{l}\text { Any other Caudiciform succulent, including cacti, not } \\ \text { previously listed, } 1 \text { cultivar. }\end{array} & \$ 10 & \$ 9 & \$ 8 & \$ 5\end{array}$
48 Any other flowering bulb or corm not previously listed, 1 ..... \$10
cultivar.
49 Any other flowering rhizome or tuber not previously listed, ..... \$10 ..... \$9 \$8 ..... \$5
1 cultivar 1 container, multiple plants acceptable.
50 Any other grown for foliage, bulb, corm, rhizome, or
tuber, not previously listed, 1 cultivar, max. pot size 42 $\mathrm{cm}\left(161 / 2^{\prime \prime}\right) 1$ container, multiple plants acceptable.
Championship Rosette with award of $\$ 10$ to the Overall ..... \$10
Best in Show in Classes 38-50.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5
Choice for an outstanding entry, Classes 38 - 50 .
This section is eligible for the Dave Money Award.
D - Planters with either/or bulb(s), corm(s), rhizome(s), tuber(s), 31 cm (12 ¹/2') to 45 cm (18').
CLASS 51 Planting of same cultivar, min. of 3 to 5 specimens. ..... \$15 ..... \$12 ..... \$9 \$5
52 Planting of same genus but different cultivars, min. of 3 to ..... \$15 ..... \$12 ..... \$9 ..... \$5 5 specimens.
53 Planting of 5 or more different hybrids/species, min. 3 ..... \$15 ..... \$12 ..... \$9 ..... \$5
genera.
Championship Rosette with award of $\$ 10$ to the Overall ..... \$10
Best in Show in Classes 51 - 53 .
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for an outstanding entry, Classes $51-53$.
This section is eligible for the Dave Money Award.

## SHOW III HORTICULTURAL SECTION 806

(August 21 $^{\text {st }}$ to August $24^{\text {th }}$ )
SECTION 806 - HOUSEPLANTS Prizes

In this Section, each Rosette designation identified by corresponding symbol

|  |  |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | M. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A - Specimen Pelargonium (Geraniums) - (Refer to Horticultural Section). |  |  |  |  |  |  |
| CLASS | 1 | Pelargonium, Geranium, zonal, double, or semi-double, (more than 5 petals), max. pot size -20 cm ( $8^{\prime \prime}$ ), 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 2 | Pelargonium, Geranium, zonal, single (five petals only), max pot size - 20 cm ( $8^{\prime \prime}$ ), 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 3 | Pelargonium, Geranium, Stella zonal, max. pot size - 20 cm ( 8 ") 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 4 | Pelargonium, Geranium, Fancy Leaf, excluding Stella, max. pot size - 20 cm ( 8 "), 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 5 | Pelargonium, Geranium, zonal, any colour, in a basket (can be hanging basket), max. container 30 cm (12"), 1 cultivar | \$9 | \$8 | \$7 | \$5 |
|  | 6 | Pelargonium, Geranium, Ivy Leaf, in a in a basket (can be hanging basket), max. container 30 cm (12" inches), 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 7 | Pelargonium, Geranium, scented, pot sizes - 10 cm to 20 cm (4" - 8"), 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 8 | Pelargonium, Geranium, any other not listed in classes 1 - 7, 1 cultivar. | \$9 | \$8 | \$7 | \$5 |
|  | 9 | Planter of Pelargonium, Geraniums, only 1 species/cultivar, max. pot size 40 cm (16"). | \$9 | \$8 | \$7 | \$5 |
|  | 10 | Collection of Pelargonium, Geraniums, min. 3 species/cultivars, growing in a container, max. pot size 40 cm (16"). | \$9 | \$8 | \$7 | \$5 |


| 11 | Pelargonium, Geranium, large planter, 1 cultivar. | $\$ 15$ | $\$ 12$ | $\$ 9$ | $\$ 5$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 12 | Pelargonium, Geranium, large planter, different cultivars. | $\$ 15$ | $\$ 12$ | $\$ 9$ | $\$ 5$ |

Championship Rosette with award of $\$ 10$ to the Overall $\$ 10$
Best in Show in Classes 1 - 12 will be awarded.
Championship Rosette with award of $\$ 5.00$ for Judges' $\$ 5$
Choice for an outstanding entry, Classes 1 - 12 .
This section is eligible for the Dave Money Award.

| B - Ferns and Fern-Like Plant(s) - Specimen(s) in container, max. 38 cm (14 $1 /{ }^{\prime}$ '). |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CLASS | 13 | Asparagus setaceus, Asparagus Fern, 1 specimen, 1 cultivar. | \$10 | \$9 | \$8 | \$5 |
|  | 14 | Asparagus sprengeri, Foxtail Fern, 1 specimen, 1 cultivar. | \$10 | \$9 | \$8 | \$5 |
|  | 15 | Nephrolepsis, Boston Fern, 1 specimen, 1 cultivar. $\mathbf{A}$ | \$10 | \$9 | \$8 | \$5 |
|  | 16 | Davallia, Rabbit's-Foot Fern, 1 specimen, 1 cultivar. $\mathbf{A}$ | \$10 | \$9 | \$8 | \$5 |
|  | 17 | Fern, any other species or cultivar, 1 or more specimens, 1 species/ cultivar. | \$10 | \$9 | \$8 | \$5 |
| C - Climbing Indoor Plant(s) in container or pot, max. 26 cm (10 $1 / 2$ "). |  |  |  |  |  |  |
| Hedera (English Ivy) exhibited as an Indoor Plant only |  |  |  |  |  |  |
| CLASS | 18 | Hedera, Climbing or upright, any cultivar, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
|  | 19 | Any other climbing foliage plant(s), any cultivar, 1 container. | \$9 | \$8 | \$7 | \$5 |
|  | 20 | Climbing flowering plants(s). $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |

D - Trailing or Prostrate Indoor Plant(s) in container,max. 32 cm (12 1/2").

| CLASS | 21 | Hedera, Trailing, any cultivar, 1 container. $\triangle$ | \$10 | \$9 | \$8 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 22 | Hoya, green foliage, any cultivar, leaves $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ or larger, 1 container. |  |  |  |  |
|  | 23 | Hoya, variegated foliage, any cultivar, leaves $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ or larger, 1 container. | \$10 | \$9 | \$8 | \$5 |
|  | 24 | Hoya, small, leaves smaller than $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ any cultivar, 1 container. | \$10 | \$9 | \$8 | \$5 |
|  | 25 | Any other trailing foliage plant(s), any cultivar, 1 container. | \$10 | \$9 | \$8 | \$5 |
|  | 26 | Any other prostrate foliage plant(s), any cultivar, 1 container | \$10 | \$9 | \$8 | \$5 |
|  | 27 | Any other trailing flowering plant(s), any cultivar, 1 container. | \$10 | \$9 | \$8 | \$5 |
|  | 28 | Any other prostrate flowering plant(s), any cultivar, 1 container. | \$10 | \$9 | \$8 | \$5 |

E - OTHER SPECIMEN PLANT(S) in container max 26 cm (10 $1 / 2^{\prime \prime}$ ), unless otherwise stated.
$\begin{array}{lllllll}\text { CLASS } & 29 & \text { Alocasia, Colocasia or Xanthosoma, max. pot size } 38 \mathrm{~cm} & \$ 10 & \$ 9 & \$ 8 & \$ 5\end{array}$ ( $141 / 2$ ) ${ }^{\prime}$ ), any cultivar, 1 container.
30 Begonia, rhizomatous, Rex, small-leaf, smaller than 7.5 $\mathrm{cm}\left(3^{\prime \prime}\right)$ at maturity, 1 specimen, 1 cultivar, 1 container. $\mathbf{A}$
31 Begonia, rhizomatous, Rex, medium-leaf, 7.5 to 15 cm ..... \$10 ..... $\$ 9$ ..... \$8 ..... \$5 ( 3 " to 6 ") at maturity, 1 specimen, 1 cultivar, 1 container.
32 Begonia, rhizomatous, Rex, leaf larger than 15 cm (6") at ..... \$10 ..... $\$ 9 \quad \$ 8$ ..... \$5 maturity, 1 specimen, 1 cultivar, 1 container.
33 Begonia Semperflorens, wax/fibrous, in bloom, 1 ..... $\$ 9$ ..... \$8 ..... \$7 ..... \$5 specimen, 1 container.
34 Begonia, Tuberous, in bloom, 1 specimen, 1 cultivar, 1 ..... \$9 ..... \$8 ..... \$7 ..... \$5 container.
35 Cactus, trailing, 1 cultivar, 1 specimen, 1 container. ..... \$9 ..... \$8 ..... \$7 ..... \$5

| 36 | Cactus, any other, 1 cultivar, 1 specimen, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 37 | Euphorbia milii in bloom, 1 species/cultivar, 1 specimen, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 38 | Euphorbia milii in bloom, minimum 3 plants, 1 species/cultivar, can be in 1 or more pots. | \$9 | \$8 | \$7 | \$5 |
| 39 | Nolina, Beaucarnea recurvata, max. pot size 38 cm ( $141 / 22^{\prime \prime}$ ), 1 cultivar, 1 container | \$10 | \$9 | \$8 | \$5 |
| 40 | Sansevieria, 1 species/cultivar, 1 colour, (Sansevieria has recently been classed as succulent Dracaena), 1 container. | \$9 | \$8 | \$7 | \$5 |
| 41 | Sansevieria, 1 species/cultivar, variegated, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| 42 | Dracaena, 1 species/cultivar, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| 43 | Dracaena, 1 species/cultivar, 1 colour, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| 44 | Any other Succulent, 1 cultivar, 1 specimen, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| 45 | Fuchsia, max. $38 \mathrm{~cm}(141 / 2)$ pot, 1 cultivar, 1 specimen, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 46 | Pelargonium, Geranium, zonal, any cultivar, including stellar, 1 specimen, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 47 | Pelargonium, Geranium, zonal, any cultivar, including stellar, multiple, 1 specimen, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 48 | Pelargonium, Geranium, any other flowering cultivar, Ivy, Regal, Unique, Angel, etc., 1 specimen, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 49 | Pelargonium, Geranium, any other flowering cultivar, Ivy, Regal, Unique, Angel, etc., multiple, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 50 | Pelargonium, Geranium, scented, any cultivar, 1 specimen, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 51 | Gesneriad - flowering, any cultivar, 1 specimen, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 52 | Gesneriad - grown for foliage, any cultivar, 1 specimen, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 53 | Impatiens - New Guinea (Sunshine), 1 cultivar in bloom, basket, max. $32 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$5 |


| 54 | Impatiens - New Guinea (Sunshine), multiple cultivars in bloom, basket, max. $32 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 55 | Impatiens - single, 1 cultivar, basket, max. 32 cm ( $12^{1} / 2^{\prime \prime}$ ). | \$10 | \$9 | \$8 | \$5 |
| 56 | Impatiens - double, 1 cultivar, basket, max. 32 cm ( $12^{1 / 2} 2^{\prime \prime}$ ). | \$10 | \$9 | \$8 | \$5 |
| 57 | Impatiens, any other not previously listed, 1 cultivar, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 58 | Phalaenopsis (Moth Orchid), any species, hybrids, or intergenerics, 1 specimen, 1 container. | \$10 | \$9 | \$8 | \$5 |
| 59 | Orchid, any other, species, hybrids, or intergenerics, 1 specimen, 1 container | \$10 | \$9 | \$8 | \$5 |
| 60 | Peperomia, 1 cultivar, 1 specimen, 1 container. $\mathbf{A}$ | \$9 | \$8 | \$7 | \$5 |
| 61 | Perilla, any cultivar, 1 specimen, 1 container, max 32 cm ( $12^{1} / 2^{\prime \prime}$ ). | \$9 | \$8 | \$7 | \$5 |
| 62 | Plectranthus, any cultivar, 1 specimen, hanging basket, max $37 \mathrm{~cm}\left(14 \frac{1}{2} 2^{\prime \prime}\right)$. (See Section 808 H for Coleus show) | \$12 | \$10 | \$8 | \$5 |
| 63 | Plectranthus, Solenostemon scutellarioides (syn. Coleus), any cultivar, 1 specimen, max pot size 20 cm (8"). (See Section 808 H for Coleus show). | \$9 | \$8 | \$7 | \$5 |
| 64 | Any other specimen plant(s) grown for variegated foliage, not specified in classes $1-63$, max. $38 \mathrm{~cm}\left(141 / 2^{\prime \prime}\right)$ pot, 1 specimen, 1 cultivar | \$12 | \$10 | \$8 | \$5 |
| 65 | Any other specimen plant(s) grown primarily for foliage. Not specified in classes $1-63$, in container, max. 38 cm ( $14^{1} / 2^{\prime \prime}$ ), 1 specimen, 1 cultivar. | \$12 | \$10 | \$8 | \$5 |
| 66 | Any other specimen plant(s) in bloom or fruiting not specified in classes $1-63$, in container max. $15 \mathrm{~cm}\left(6^{\prime \prime}\right)$, 1 cultivar, 1 container. | \$9 | \$8 | \$7 | \$5 |
| 67 | Any other specimen plant(s) in bloom or fruiting not specified in classes $1-63$, 1 container, over $15 \mathrm{~cm}(6 ")$, max. $38 \mathrm{~cm}\left(14^{1} / 2^{\prime \prime}\right)$. | \$10 | \$9 | \$8 | \$5 |

Championship Rosette with award of \$10.00 to the \$10 Overall Best foliage plant in Classes 4-7, 13-26, 29-31, 35, 36, 39-44, 52, 60-65.

Championship Rosette with award of $\$ 5.00$ for Judges'
Choice for an outstanding foliage entry in Classes 4-7, 13-26, 29-31, 35, 36, 39-44, 52, 60-65.

Championship Rosette with award of $\$ 10.00$ to the \$10
Overall Best flowering/fruiting plant in Classes 1-3, 27, 28 33, 34, 37, 38, 45-51, 53-59, 66, 67.

Championship Rosette with award of $\$ 5.00$ for Judges' \$5 Choice for an outstanding flowering/fruiting entry in Classes 1-3, 27, 28 33, 34, 37, 38, 45-51, 53-59, 66, 67.

This section is eligible for the Dave Money Award.

## F - Other Collections

| CLASS | 68 | Herbs - A collection of 5 or more different CULINARY ONLY cultivars. Herbs must be named to qualify. | \$15 | \$12 | \$9 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 69 | Herbs - A collection of 5 or more different cultivars CULINARY, AROMATIC, MEDICINAL growing in a single container, under 30 cm (12"). Herbs must be named to qualify. | \$15 | \$12 | \$9 | \$5 |
|  | 70 | Herbs - A collection of 5 or more different cultivars CULINARY, AROMATIC, MEDICINAL growing in a SEPARATE POT/container, under 30 cm (12"). Herbs must be named to qualify. Containers may be displayed on a tray. | \$15 | \$12 | \$9 | \$5 |
|  | 71 | Herbs - A collection of 5 or more different CULINARY, cultivars growing in a single container, 30 to 42 cm (12" to $16^{1} / 2^{\prime \prime}$ ). Herbs must be named to qualify. | \$20 | \$16 | \$12 | \$5 |
|  | 72 | Herbs - A collection of 5 or more different CULINARY, AROMATIC, MEDICINAL cultivars growing in a single container, 30 to 42 cm ( $12^{\prime \prime}$ to $16^{1} / 2^{\prime \prime}$ ). Herbs must be named to qualify. | \$20 | \$16 | \$12 | \$5 |
|  | 73 | Herbs - A collection of 5 or more different CULINARY, AROMATIC, MEDICINAL cultivars growing in a SEPARATE POT/container, 30 to 42 cm ( $12^{\prime \prime}$ to $16^{1} / 2^{\prime \prime}$ ). | \$20 | \$16 | \$12 | \$5 |

Herbs must be named to qualify. Containers may be displayed on a tray.

| 74 | Basket with a collection of mixed annuals and/or <br> perennials with 3 or more species or cultivars in a basket <br> max. $32 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$. Including hanging basket. | $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 5$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

Championship Rosette with award of $\$ 10$ to the Overall $\$ 10$
Best in Show in Classes 68 - 74 will be awarded.
Championship Rosette with award of $\$ 5.00$ for Judges' $\$ 5$
Choice for an outstanding entry, Classes $68-74$.
This section is eligible for the Dave Money Award.

## Show IV HORTICULTURAL SECTIONS 807, 808

(August $25^{\text {th }}$ to August $27^{\text {th }}$ )

## Prizes <br> $1^{\text {st }} \quad 2^{\text {nd }}$ <br> $3^{\text {rd }}$ <br> H.M

Cut specimens must be displayed in supplied containers.
In Sections $A, B$, and $C$
a specimen bloom is defined as 1 bloom per stem, no side buds allowed.
A spray must have at least 2 or more blooms, $1 / 2$ or more open, on one stem.

## A - Large Flowered Roses (Hybrid Teas). Must be displayed $1 / 2$ to $3 / 4$ open.

| CLASS | $1 \quad 1$ specimen bloom - White or near White. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 1 specimen bloom - Yellow or Yellow blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 3 | 1 specimen bloom - Red or Red blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 4 | 1 specimen bloom - Pink or Pink blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 5 | 1 specimen bloom - Apricot or Apricot blend, or Orange |  |  |  |  |
| or Orange blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |  |
| 61 specimen bloom - any other colour not already listed <br> above. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |  |
| 7Collection of 5 specimen Hybrid Teas, 5 different <br> cultivars. | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 5$ |  |

## B - Cluster Flowered Roses (Floribundas, Grandiflora, Polyanthas, Climbers, Austin, Shrubs).

| CLASS | 8 | Grandiflora, 1 spray or 1 specimen, any cultivar, any <br> colour. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 9Floribunda, 1 spray - White or near White, or Yellow or <br> Yellow blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |  |
|  | 10Floribunda, 1 spray - Pink or Pink blend, or Red or Red <br> blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |  |


| 11 | Floribunda, 1 spray - Apricot or Apricot blend, or Orange or Orange blend. | \$7 | \$6 | \$5 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | Floribunda, 1 spray - any other colour not already listed above. | \$7 | \$6 | \$5 | \$3 |
| 13 | Floribunda, 1 specimen bloom, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| 14 | Collection of Floribundas, 3 sprays, 3 different cultivars. | \$10 | \$9 | \$8 | \$5 |
| 15 | Climbing rose, 1 spray or 1 specimen bloom, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| 16 | English Austin Rose, 1 spray or 1 specimen bloom, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| 17 | Canadian Hybridized Rose - i.e. John Davies, Henry Hudson, Canadian Shield, Chinook Sunrise, Yukon Gold, etc., 1 spray or 1 specimen bloom. | \$7 | \$6 | \$5 | \$3 |
| 18 | Any shrub not already listed, 1 specimen bloom any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| 19 | Any shrub not already listed, 1 spray, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| 20 | 1 fruiting stem (rose hips) of any shrub rose, not to exceed 1 metre (39") from lip of the container. | \$7 | \$6 | \$5 | \$3 |
| 21 | Polyantha, 1 spray or 1 specimen bloom, any cultivar, any colour (i.e. The Fairy). | \$7 | \$6 | \$5 | \$3 |
| 22 | 1 rose, floating in a clear bowl, in clear water, provided by the exhibitor, no foliage, should be at least $3 / 4$ open. Size of bowl in proportion to rose to allow it to appear to freely float within the space. | \$7 | \$6 | \$5 | \$3 |
| 23 | English Box, 6 Specimen Hybrid Tea or Grandiflora rose blooms, shown without foliage, not more than 2 specimens blooms of any 1 cultivar, shown in box provided. | \$7 | \$6 | \$5 | \$3 |

Championship Rosette with award of $\$ 10$ to the Overall ..... \$10
Best in Show in Classes 1-23 will be awarded.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5
Choice for an outstanding entry, Classes 1-23.This section is eligible for the Dave Money Award.

## C - Miniature Roses.

| CLASS | 24 | 1 specimen bloom - White or near White, or Yellow or Yellow blend. | \$6 | \$5 | \$4 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 25 | 1 specimen bloom - Pink or Pink blend, or Red or Red blend. | \$6 | \$5 | \$4 | \$3 |
|  | 26 | 1 specimen bloom - Apricot or Apricot blend, or Orange or Orange blend. | \$6 | \$5 | \$4 | \$3 |
|  | 27 | 1 specimen bloom - any other colour not already listed above. | \$6 | \$5 | \$4 | \$3 |
|  | 28 | 1 specimen bloom of a single rose (has 1 row of petals, usually 5-7), any cultivar, any colour. | \$6 | \$5 | \$4 | \$3 |
|  | 29 | Collection of 5 Miniature specimen blooms, 5 different cultivars. | \$6 | \$5 | \$4 | \$3 |
|  | 30 | 1 spray - White or near White, or Yellow or Yellow blend. | \$6 | \$5 | \$4 | \$3 |
|  | 31 | 1 spray - Pink or Pink blend, or Red or Red blend. | \$6 | \$5 | \$4 | \$3 |
|  | 32 | 1 spray - Apricot or Apricot blend, or Orange or Orange blend. | \$6 | \$5 | \$4 | \$3 |
|  | 33 | 1 spray - any other colour not already listed above. | \$6 | \$5 | \$4 | \$3 |
|  | 34 | 1 spray of a single rose (has 1 row of petals, usually (57), any cultivar, any colour. | \$6 | \$5 | \$4 | \$3 |
|  | 35 | English box, 6 Miniature specimen rose blooms shown without foliage, not more than 2 specimen blooms of any 1 cultivar, shown in box provided. | \$10 | \$9 | \$8 | \$5 |
|  | 36 | Miniature Picture - A miniature specimen rose bloom, shown without foliage, displayed in a miniature frame provided. | \$9 | \$8 | \$7 | \$4 |
|  | 37 | Collection of Miniature roses, 3 sprays, 3 different cultivars. | \$10 | \$9 | \$8 | \$5 |

Championship Rosette with award of \$10 to the Overall ..... \$10
Best in Show in Classes 24-37.
$\$ 5$
Championship Rosette with award of $\$ 5.00$ for Judges'Choice for an outstanding entry, Classes 24-37.
This section is eligible for the Dave Money Award.

## SECTION 808 - HOSTAS

IMPORTANT NOTE: Hosta leaves are measured from leaf tip to intersection with the petiole (stalk). Name Hosta, where possible. IDEAL TO EXHIBIT MATURE HOSTA LEAVES.

Cut specimens must be displayed in supplied containers.
A - Hosta Leaves, max. 5 cm (2').

| CLASS | 1 | White or Cream margin, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | Yellow or Gold margin, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 3 | White or Cream centre, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 4 | Yellow or Gold centre, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 5 | Any solid colour with no variation, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 6 | Any other colour not listed in Sec. A., 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 7 | Hosta leaves, 1 cultivar, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 8 | Hosta leaves, 3 cultivars, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 9 | Hosta leaves, 5 cultivars, 5 leaves. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 3$ |

## B - Hosta Leaves larger than 5 cm (2') to max. 10 cm

(4').
CLASS 10 White or Cream margin, 1 cultivar, 2 leaves. \$6
11 Yellow or Gold margin, 1 cultivar, 2 leaves. \$6
\$5
\$4 \$2
\$5
\$4
\$2

|  | 13 | Yellow or Gold centre, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 14 | Any solid colour with no variation, 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 15 | Any other colour not listed in Sec. B., 1 cultivar, 2 leaves. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |
| 16 | Hosta leaves, 1 cultivar, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 17 | Hosta leaves, 3 cultivars, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
|  | 18 | Hosta leaves, 5 cultivars, 5 leaves. | $\$ 9$ | $\$ 8$ | $\$ 7$ |


| 34 | Hosta leaves, 1 cultivar, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 35 | Hosta leaves, 3 cultivars, 3 leaves. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 36 | Hosta leaves, 5 cultivars, 5 leaves. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 3$ |

## E-Hosta Flowering Stem.

| CLASS | 37 | White flowers, any cultivar, 3 stems. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 3$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 38 | Any other colour not listed in Sec. E, 1 stem. | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 2$ |  |
| 39 | Any other colour not listed in Sec. E, 3 stems. | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 3$ |  |

Championship Rosette with award of $\$ 10$ to the Overall $\quad \$ 10$
Best in Show in Classes $1-39$.
Championship Rosette with award of $\$ 5.00$ for Judges’ $\$ 5$
Choice for an outstanding entry, Classes 1 - 39 .
This section is eligible for the Dave Money Award.

## F - Hosta Leaves Collections.

IMPORTANT NOTE: Only 1 entry per exhibitor allowed per class.

CLASS 40 Collection of Hosta leaves 10 cm (4") or smaller, 9 or more species/cultivars. Displayed in exhibitor's own container.

| 41 | Collection of Hosta leaves larger than $10 \mathrm{~cm}(4 "), 9$ or <br> more species/cultivars. Displayed in exhibitor's own <br> container. | $\$ 20$ | $\$ 16$ | $\$ 12$ | `\$5 \\ 42 & \begin{tabular}{l}  Collection of Hosta leaves, any size, 9 or more \\ species/cultivars. Displayed in exhibitor's own container. \end{tabular} & \(\$ 20\) & \(\$ 16\) & \(\$ 12\) & ` $\$ 5$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

G - Hosta, Container Grown.
$43 \begin{array}{lllll}\text { Hosta plant, leaves } 10 \mathrm{~cm}(4 ") \text { or smaller, } 1 \text { cultivar. max. } & \$ 10 & \$ 9 & \$ 8 & \$ 5 \\ \text { pot size } 20 \mathrm{~cm}\left(8^{\prime \prime}\right) .\end{array}$
44 Hosta plant, leaves larger than $10 \mathrm{~cm}(4$ "), 1 cultivar. ..... \$10max. pot size $38 \mathrm{~cm}\left(141 / 2^{\prime \prime}\right)$.
45 Hosta plant, any size, min. 3 cultivars. max. pot size 38cm ( $141 / 2^{\prime \prime}$ ).
46 Dish Garden, mixed foliage planting, Hosta plants mustpredominate. min. 5 plants. max. pot size $38 \mathrm{~cm}\left(141 / 2^{\prime \prime}\right)$.
Championship Rosette with award of $\$ 10$ to the Overall ..... \$10
Best in Show in Classes 38-44.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for an outstanding entry, Classes 38-44.This section is eligible for the Dave Money Award.
H - Plectranthus, Solenostemon scutellarioides (syn. Coleus), and Perilla in container, max. $38 \mathrm{~cm}\left(141 / 2^{\prime \prime}\right)$.

NOTE: Coleus is a "former" genus of the flowering plants in the family Lamiaceae. In recent classification, the genus is "no longer recognized", and the formerly included species are instead placed in the genera Plectranthus or Solenostemon.

| CLASS | 47 | Perilla, 1 cultivar, min. 3 plants in 1 container. | \$10 | \$9 | \$8 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 48 | Perilla, different cultivar, min. 3 plants, in 1 container. | \$10 | \$9 | \$8 | \$5 |
|  | 49 | Plectranthus, Solenostemon (syn. Coleus), flat leaf variety, 1 specimen plant, 1 in container. | \$10 | \$9 | \$8 | \$5 |
|  | 50 | Plectranthus, Solenostemon (syn. Coleus), curled or twisted leaf variety, 1 specimen plant, 1 in container. | \$10 | \$9 | \$8 | \$5 |
|  | 51 | Plectranthus, Solenostemon (syn. Coleus) - flat leaf variety, 1 cultivar, min. 3 plants, in 1 container. | \$12 | \$10 | \$8 | \$5 |
|  | 52 | Plectranthus, Solenostemon (syn. Coleus) - curled or twisted leaf variety, 1 cultivar, min. 3 plants in 1 container. | \$12 | \$10 | \$8 | \$5 |

53 Plectranthus, same cultivar, min. 3 plants in 1 container. $\quad \$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 5$

# 54 Plectranthus, Solenostemon (syn. Coleus) - mixed <br> \$12 <br> cultivars, 2 or more cultivars, min. 3 plants in 1 container. 

Championship Rosette with award of \$10 to the Overall \$10 Best in Show in Classes 47-54.
Championship Rosette with award of $\$ 5.00$ for Judges’ \$5
Choice for an outstanding entry, Classes 47 - 54 .

This section is eligible for the Dave Money Award.

## SHOW V HORTICULTURAL SECTION 809

(August $28^{\text {th }}$ to September 30th)
Prizes
SECTION 809 - SUMMER GARDEN SHOW
$1^{\text {st }}$
$2^{\text {nd }}$
$3^{\text {rd }}$
H.M

## Cut specimens must be displayed in supplied containers.

In this Section, each Rosette designation identified by corresponding symbol $\boldsymbol{\square}$

## A - Dahlia, 1 specimen bloom, with at least 1 set of leaves.

CLASS 11 Dahlia, giant Decorative, over 25 cm (10") in diameter, \$8 1 bloom.
$\begin{array}{llllll}2 & \begin{array}{l}\text { Dahlia, large Decorative, } 20 \mathrm{~cm} \text { to } 25 \mathrm{~cm}(8 "-10 ") \text { in } \\ \text { diameter, } 1 \text { bloom. }\end{array} & \$ 8 & \$ 7 & \$ 6 & \$ 4 \\ 3 & \text { Dahlia, giant Cactus, over } 25 \mathrm{~cm}(10 ") \text { in diameter, } 1 & \$ 8 & \$ 7 & \$ 6 & \$ 4\end{array}$
\$7 \$6 \$4 bloom.

4 Dahlia, large Cactus, 20 cm to $25 \mathrm{~cm}\left(8^{\prime \prime}-10 "\right)$ in \$8
\$7 \$6 \$4 diameter, 1 bloom.

5 Dahlia, large Laciniated, 20 cm to $25 \mathrm{~cm}\left(8^{\prime \prime}-10^{\prime \prime}\right)$ in \$8
\$7
\$6
\$4 diameter, 1 bloom.

6 Dahlia, medium Decorative, over 15 cm to $20 \mathrm{~cm}(6 "$ $\$ 8$ \$7
$\$ 6$
\$4 8") in diameter, 1 bloom.

7 Dahlia, medium Cactus or Laciniated, over 15 cm to 20
\$8
\$7 \$6
\$4 cm ( 6 " -8 ") in diameter, 1 bloom.

8 Dahlia, small Decorative, over 10 cm to $15 \mathrm{~cm}(4 "-6$ ") \$8 in diameter, 1 bloom.

9 Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm \$8 (4" - 6") in diameter, 1 bloom.

10 Dahlia, miniature Decorative, up to $10 \mathrm{~cm}(4 ")$ in \$8
\$7 \$6 diameter, 1 bloom.

| 11 | Dahlia, miniature Cactus or Laciniated, up to 10 cm (4") in diameter, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | Dahlia, Ball, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 13 | Dahlia, Miniature Ball, up to 10 cm (4") in diameter, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
| 14 | Dahlia, Anemone, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 15 | Dahlia, Collarette, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 16 | Dahlia, Orchid, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 17 | Dahlia, Orchette, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 18 | Dahlia, Peony, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 19 | Dahlia, Pompon, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 20 | Dahlia, Single, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 21 | Dahlia, Mignon Single, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 22 | Dahlia, Waterlily, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 23 | Dahlia, Seedling, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 24 | Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
| 25 | Dahlia, any other Dahlia not mentioned, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
|  | Championship Rosette with award of $\$ 10$ to the Overall Best in Show in Classes 1-25. | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 1-25. | \$5 |  |  |  |
|  | This section is eligible for the Dave Money Award. |  |  |  |  |

## B - Dahlia, Multiple blooms exhibits

CLASS 26 Dahlia, giant Decorative, over $25 \mathrm{~cm}(10 ")$ in diameter, $3 \quad \$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ blooms, 1 bloom per vase.

| 27 |
| :--- |
| $\begin{array}{l}\text { Dahlia, large Decorative, } 20 \mathrm{~cm} \text { to } 25 \mathrm{~cm}\left(8^{\prime \prime}-10 "\right) \text { in } \\ \text { diameter, } 3 \text { blooms, } 1 \text { bloom per vase. }\end{array}$ |

28 Dahlia, giant Cactus, over 25 cm (10") in diameter, 3
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ blooms, 1 bloom per vase.

29 Dahlia, large Cactus, 20 cm to $25 \mathrm{~cm}\left(8^{\prime \prime}-10^{\prime \prime}\right)$ in
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ diameter, 3 blooms, 1 bloom per vase.

30 Dahlia, large Laciniated, 20 cm to $25 \mathrm{~cm}\left(8^{\prime \prime}-10^{\prime \prime}\right)$ in
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ diameter, 3 blooms, 1 bloom per vase.

31 Dahlia, medium Decorative, over 15 cm to $20 \mathrm{~cm}(6$ " -
\$12 \$10 \$8 \$4 $8 "$ ) in diameter, 3 blooms, 1 vase.

32 Dahlia, medium Cactus or Laciniated, over 15 cm to 20
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ $\mathrm{cm}\left(6^{\prime \prime}-8^{\prime \prime}\right)$ in diameter, 3 blooms, 1 vase.

33 Dahlia, small Decorative, over 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6^{\prime \prime}\right)$
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ in diameter, 3 blooms, 1 vase.

34 Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm $\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ (4" - 6") in diameter, 3 blooms, 1 vase.

35 Dahlia, miniature Decorative, up to $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ in
\$12 \$10 \$8 \$4 diameter, 3 blooms, 1 vase.

36 Dahlia, miniature Cactus or Laciniated, up to 10 cm (4")
\$12 $\$ 10 \quad \$ 8 \quad \$ 4$ in diameter, 3 blooms, 1 vase.

37 Dahlia, Ball, 3 blooms, 1 vase.
\$12 \$10 \$8 \$4
38 Dahlia, Miniature Ball, 3 blooms, up to $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ in \$12 \$10 \$8 \$4 diameter, 1 vase.
$\begin{array}{llllll}39 & \text { Dahlia, Collarette, } 3 \text { blooms, } 1 \text { vase. } & \$ 12 & \$ 10 & \$ 8 & \$ 4 \\ 40 & \text { Dahlia, Anemone, } 3 \text { blooms, } 1 \text { vase. } & \$ 12 & \$ 10 & \$ 8 & \$ 4\end{array}$
41 Dahlia, Collarette, 3 blooms, 1 vase. $\quad \$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$
42 Dahlia, Orchid, 3 blooms, 1 vase.
\$12 \$10 \$8 \$4
43 Dahlia, Orchette, 3 blooms, 1 vase.
\$12 \$10 \$8 \$4
44 Dahlia, Peony, 3 blooms, 1 vase.
\$12 \$10
\$8

|  | 45 | Dahlia, Pompon, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 46 | Dahlia, Single, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 47 | Dahlia, Mignon Single, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 48 | Dahlia, Waterlily, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 49 | Dahlia, Seedling, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 50 | Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ in diameter, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 51 | Dahlia, any other Dahlia not mentioned, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
|  | 52 | Dahlia, any cultivar, 5 blooms, 1 vase. | \$20 | \$16 | \$12 | \$6 |
|  | 53 | Dahlia, a collection of not more than 12 or less than 7, any cultivar, 1 vase. | \$20 | \$16 | \$12 | \$6 |
|  | 54 | Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container. | \$20 | \$16 | \$12 | \$5 |
|  |  | Championship Rosette with award of $\$ 10$ to the Overall Best in Show in Classes 26-54. | \$10 |  |  |  |
|  |  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 26-54. | \$5 |  |  |  |
| C - Annuals, Herbaceous Perennials and Summer |  |  |  |  |  |  |
| Flowering Bulbs (No Dahlias). |  |  |  |  |  |  |
| CLASS | 55 | Antirrhinum (Snapdragon), 3 stems. $\boldsymbol{\Delta}$ | \$7 | \$6 | \$5 | \$3 |
|  | 56 | Asters (Callistephus), 3 stems. $\mathbf{A}$ | \$7 | \$6 | \$5 | \$3 |
|  | 57 | Begonia,Tuberous 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. specimen male bloom and its own leaf are to be exhibited severed from each other. | \$7 | \$6 | \$5 | \$3 |
|  | 58 | Calendula, any type(s), 5 stems. $\mathbf{A}$ | \$7 | \$6 | \$5 | \$3 |
|  | 59 | Chrysanthemum, (Dendranthema), any cultivar 1 spray. | \$8 | \$7 | \$6 | \$3 |

## C - Annuals, Herbaceous Perennials and Summer Flowering Bulbs (No Dahlias).

| 60 | Cosmos, any type(s), 3 stems. A | \$7 | \$6 | \$5 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 61 | Gaillardia, 3 stems. $\bullet$ | \$8 | \$7 | \$6 | \$3 |
| 62 | Gladiolus, 1 spike, any colour, any size. | \$8 | \$7 | \$6 | \$3 |
| 63 | Gladiolus, 3 spikes, 1 cultivar. | \$12 | \$10 | \$8 | \$4 |
| 64 | Gladiolus, 3 spikes, 3 cultivars. $\quad$ | \$12 | \$10 | \$8 | \$4 |
| 65 | Helianthus, (Sunflower), 1 stem. $\mathbf{A}$ | \$8 | \$7 | \$6 | \$3 |
| 66 | Helianthus Giganteus, (Sunflower), large head, 1 stem. $\mathbf{A}$ | \$8 | \$7 | \$6 | \$3 |
| 67 | Hosta leaves, max. $5 \mathrm{~cm}\left(2^{\prime \prime}\right), 1$ cultivar, 3 stems. | \$9 | \$8 | \$7 | \$4 |
| 68 | Hosta leaves, max. 5 cm (2"), 3 cultivars, 3 stems. $\bullet$ | \$9 | \$8 | \$7 | \$4 |
| 69 | Hosta leaves, over $10 \mathrm{~cm}\left(4^{\prime \prime}\right), 1$ cultivar, 3 stems. $\bullet$ | \$9 | \$8 | \$7 | \$4 |
| 70 | Hosta leaves, larger than 5 cm to $10 \mathrm{~cm}\left(2^{\prime \prime}-4 "\right), 3$ different cultivars, 3 stems. | \$9 | \$8 | \$7 | \$4 |
| 71 | Hosta leaves, larger than 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6\right.$ "), 1 cultivar, 3 stems. | \$9 | \$8 | \$7 | \$4 |
| 72 | Hosta leaves, larger than 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6 "\right), 3$ different cultivars, 3 stems. | \$9 | \$8 | \$7 | \$4 |
| 73 | Hosta leaves, larger than $15 \mathrm{~cm}\left(6^{\prime \prime}\right), 1$ cultivar, 2 stems | \$9 | \$8 | \$7 | \$4 |
| 74 | Hosta leaves, larger than 15 cm ( $6^{\prime \prime}$ ), 2 cultivars, 2 stems. | \$9 | \$8 | \$7 | \$4 |
| 75 | Tagetes, Marigolds large type(s) larger than $5 \mathrm{~cm}\left(2^{\prime \prime}\right), 3$ stems. | \$8 | \$7 | \$6 | \$3 |
| 76 | Tagetes, Marigolds, small type(s) max. $5 \mathrm{~cm}\left(2^{\prime \prime}\right), 5$ stems. | \$8 | \$7 | \$6 | \$3 |
| 77 | Pelargonium, Geranium, 1 flowering stem with own foliage attached. | \$7 | \$6 | \$5 | \$3 |
| 78 | Petunia, single or double any colour, 3 sprays. $\mathbf{A}$ | \$7 | \$6 | \$5 | \$3 |
| 79 | Petunia, mixed cultivars, min. 5 sprays. $\triangle$ | \$10 | \$9 | \$8 | \$4 |
| 80 | Phlox, any 1 cultivar, 3 stems. $\bullet$ | \$10 | \$9 | \$8 | \$4 |
| 81 | Phlox, different cultivars, 3 stems. | \$10 | \$9 | \$8 | \$4 |


| 82 | Physostegia, 1 cultivar, 3 stems. $\bullet$ | \$8 | \$7 | \$6 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 83 | Rudbeckia, 1 cultivar, 3 stems. - | \$10 | \$9 | \$8 | \$4 |
| 84 | Gloriosa, any 1 cultivar, 3 stems. $\bullet$ | \$10 | \$9 | \$8 | \$4 |
| 85 | Salvia - any 1 cultivar, 3 stems. $\boldsymbol{A}$ | \$7 | \$6 | \$5 | \$3 |
| 86 | Hylotelephium (formerly known as Sedum) spectabile (Ice Plant) in bloom, any 1 cultivar, 3 stems. - | \$10 | \$9 | \$8 | \$4 |
| 87 | Hylotelephium (formerly known as_Sedum) spectabile (Ice Plant) in bloom, different cultivars, 3 stems. | \$10 | \$9 | \$8 | \$4 |
| 88 | Solenostemon scutellarioides (syn. Coleus), 3 stems, 1 cultivar. | \$7 | \$6 | \$5 | \$3 |
| 89 | Zinnia, large type(s), larger than $5 \mathrm{~cm}\left(\mathbf{2 "}^{\prime \prime}\right), 3$ blooms, 1 cultivar. | \$9 | \$8 | \$7 | \$4 |
| 90 | Zinnia, large type(s), larger than $5 \mathrm{~cm}\left(2^{\prime \prime}\right), 3$ blooms, different cultivars. | \$9 | \$8 | \$7 | \$4 |
| 91 | Zinnia, small type(s), max. 5 cm (2"), 5 blooms, 1 cultivar. | \$8 | \$7 | \$6 | \$3 |
| 92 | Zinnia, small type(s), max. $5 \mathrm{~cm}\left(2^{\prime \prime}\right), 5$ blooms, different cultivars. | \$8 | \$7 | \$6 | \$3 |
| 93 | Allium dried seed head, named, 1 stalk. $\square$ | \$8 | \$7 | \$6 | \$3 |
| 94 | Allium, Christophii, dried seed head, 1 stalk. | \$8 | \$7 | \$6 | \$3 |
| 95 | Allium, Schubertii, dried seed head, 1 stalk. $\quad$ | \$8 | \$7 | \$6 | \$3 |
| 96 | Any other Dried seed head, named, 1 cultivar, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |
| 97 | Any other Dried seed head, named, different cultivars, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |
| 98 | Any other Fresh seed head, named, 1 cultivar, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |
| 99 | Any other Fresh seed head, named, different cultivars, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |
| 100 | Any other Dried bulb, corm, rhizome or tuber, dried seed head, named, 1 cultivar, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |


| 101 | Any other Fresh bulb, corm, rhizome, or tuber fresh seed head, named, 1 cultivar, 1 to 3 stalks. | \$8 | \$7 | \$6 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 102 | Any other bulb, corm or tuber, max. growth of plant under 45 cm (18"), 1 to 3 stems, 1 cultivar. | \$8 | \$7 | \$6 | \$3 |
| 103 | Any other bulb, corm or tuber, max. growth of plant under $45 \mathrm{~cm}(18$ "), 1 to 3 stems, different cultivars. | \$8 | \$7 | \$6 | \$3 |
| 104 | Any other bulb, corm or tuber, min. growth 45 cm (18") and taller, 1 cultivar, 1 to 3 stems. | \$8 | \$7 | \$6 | \$3 |
| 105 | Any other annual, max. growth under 45 cm (18"), 1 cultivar, 1 to 3 stems. | \$8 | \$7 | \$6 | \$3 |
| 106 | Any other annual, min. growth $45 \mathrm{~cm}(18 ")$ and taller, 1 cultivar, 1 to 3 stems. | \$8 | \$7 | \$6 | \$3 |
| 107 | Any other herbaceous perennial or biennial, 1-3 stems, 1 cultivar, not tropical hibiscus. | \$8 | \$7 | \$6 | \$3 |
| 108 | Any other interesting leaf not previously listed, 1 leaf. | \$9 | \$8 | \$7 | \$4 |
|  | Championship Rosette with award of $\$ 10.00$ to the Overall Best Annual in Show in Classes 55, 56, 58-60, 65, 66, 75-79, 85, 88-92, 96-99, 105, 106, 108. Identified by | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 10.00$ to the Overall Best Bulb/ Corm/ Rhizome in Show in Classes 57, 62-64, 93-104, 108. Identified by | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 10.00$ to the Overall Best Herbaceous Perennial or Biennial in Show, Classes 46, 67-74, 80-84, 86, 87, 96-99, 107, 108. Identified by | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for Best Annual in Show in Classes 55, 56, 5860, 65, 66, 75-79, 85, 88-92, 96-99, 105, 106, 108. Identified by | \$5 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for Best Bulb/ Corm/ Rhizome in Show in Classes 57, 62-64, 93-104, 108. Identified by | \$5 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for Herbaceous Perennial or Biennial in Show | \$5 |  |  |  |

Classes 46, 67-74, 80-84, 86, 87, 96-99, 107, 108.
Identified by
This section is eligible for the Dave Money Award.

## D - Flowering or Fruiting Branches and Vines.

| CLASS | 109 | Buddleia (butterfly bush), 1 stem. | \$8 | \$7 | \$6 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 110 | Clematis, 1 bloom, with own leaves attached. | \$8 | \$7 | \$6 | \$3 |
|  | 111 | Clematis, small-flowered cultivars \& herbaceous, 1 stem with clusters of flowers \& leaves. | \$8 | \$7 | \$6 | \$3 |
|  | 112 | Hydrangea, Macrophylla, with bracts but no flowers, 1 head. | \$8 | \$7 | \$6 | \$3 |
|  | 113 | Hydrangea, Paniculata, with bracts but no flowers, Ball form, Annabelle etc., 1 head. | \$8 | \$7 | \$6 | \$3 |
|  | 114 | Hydrangea, Paniculata, with bracts but no flowers, Cone form, 1 head. | \$8 | \$7 | \$6 | \$3 |
|  | 115 | Hydrangea, Paniculata, with bracts but no flowers, Lacecap form, 1 head. | \$8 | \$7 | \$6 | \$3 |
|  | 116 | Hydrangea, flowering with bracts \& flowers, any other not mentioned above, 1 head. | \$8 | \$7 | \$6 | \$3 |
|  | 117 | Any flowering branch, excluding tropical varieties, not to exceed 1 metre ( 39 "). | \$8 | \$7 | \$6 | \$3 |
|  | 118 | Rubus - i.e. Boysenberry, Blackberry, Raspberry etc., 1 stem with cluster of fruit. | \$8 | \$7 | \$6 | \$3 |
|  | 119 | Malus, (Apple/Crabapple), fruiting branch, any cultivar, not to exceed 1 metre (39"). | \$8 | \$7 | \$6 | \$3 |
|  | 120 | Any other fruiting branch, not to exceed 1 metre (39"). | \$8 | \$7 | \$6 | \$3 |
|  |  | Championship Rosette with award of $\$ 10.00$ to the Overall Best in Show in Classes 109-120. | \$10 |  |  |  |
|  |  | Championship rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 109-120. | \$5 |  |  |  |
|  |  | This section is eligible for the Dave Money Award. |  |  |  |  |

## E-Roses. Bloom specimens to be displayed disbudded.

Cut specimens must be displayed in supplied containers. In Sections E a specimen bloom is defined as 1 bloom per stem, no side buds allowed. A spray must have at least 2 or more blooms, 1/2 or more open, on 1 stem.

Spray must have at least 2 or more blooms, $1 / 2$ or more open, on 1 stem.

CLASS 121 Rose - Hybrid Tea, White or near White.

| 122 | Rose - Hybrid Tea, Yellow or Yellow blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 123 | Rose - Hybrid Tea, Red or Red blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 124 | Rose - Hybrid Tea, Pink or Pink blend. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ |
| 125 | Rose - Hybrid Tea, Apricot or Apricot blend, or Orange | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 3$ | or Orange blend.

126 Rose - Hybrid Tea, any other colour not already listed \$7 \$6 \$5 \$3 above.

127 Rose - Hybrid Tea or Grandiflora, 1 spray. \$
\$8 \$7 \$6 \$3
128 Floribunda, 1 spray - White or near White. \$8
129 Floribunda, 1 spray - Yellow or Yellow blend. \$8
130 Floribunda, 1 spray -Red or Red blend. \$8
131 Floribunda, 1 spray - Pink or Pink blend. \$8
\$8
\$7 \$6
\$3
132 Floribunda, 1 spray - Apricot or Apricot blend, or Orange
or Orange blend.
133 Floribunda, 1 spray - any other colour not already listed
above.
134 Floribunda, 1 specimen bloom, any cultivar, any colour. $\quad \$ 7 \quad \$ 6 \quad \$ 5 \quad \$ 3$
135 Rose - Climber, 1 specimen bloom or spray, any \$7 cultivar, any colour.

| $136 \begin{array}{l}\text { Rose - English or Austin, } 1 \text { bloom or spray, any cultivar, } \\ \text { any colour. }\end{array}$ |
| :--- |


|  | 137 | Canadian Hybridized Rose - i.e. John Davies, Henry Hudson, Canadian Shield, Chinook Sunrise, Yukon Gold, etc., 1 spray or 1 specimen bloom, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 138 | Rose - Shrub, 1 bloom or spray, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
|  | 139 | Rose - any other (i.e. Old Garden Rose), 1 bloom or spray, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
|  | 140 | Rose - any other, 1 bloom, any cultivar, any colour. | \$7 | \$6 | \$5 | \$3 |
|  |  | Championship Rosette with Award of \$10.00 to the | \$10 |  |  |  |
|  |  | Overall Best in Show in Classes 121-139. | \$5 |  |  |  |
|  |  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 121 - 139. |  |  |  |  |
|  |  | This section is eligible for the Dave Money Award. |  |  |  |  |
| F-Mi | iatur | Re Roses. |  |  |  |  |
| CLASS | 140 | Rose - miniature - Yellow or Yellow blend, 1 bloom or spray. | \$6 | \$5 | \$4 | \$2 |
|  | 141 | Rose - miniature - Red or Red blend, 1 bloom or spray. | \$6 | \$5 | \$4 | \$2 |
|  | 142 | Rose - miniature - Pink or Pink blend, 1 bloom or spray. | \$6 | \$5 | \$4 | \$2 |
|  | 143 | Rose - miniature - any other colour, 1 bloom or spray. | \$6 | \$5 | \$4 | \$2 |

## F - Miniature Roses.

Championship Rosette with Award of $\$ 10.00$ to the ..... \$10Overall Best in Show in Classes 140-143.Championship Rosette with Award of 5.00 for Judges' $\$ 5$Choice for an outstanding entry Classes 140-143.This section is eligible for the Dave Money Award.
G - Baskets \& Collections (Will be Judged all around).
CLASS 144 Basket of mixed cut Garden flowers, displayed in ..... $\$ 20$ ..... \$16 ..... \$12 ..... \$5 exhibitor's own container. min. of 7 species/cultivars.

| 145 | Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container. | \$20 | \$16 | \$12 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 146 | Basket of 1 cultivar of Garden flowers displayed only with own foliage. Displayed in exhibitor's own basket. | \$20 | \$16 | \$12 | \$5 |
| 147 | Collection of Hosta leaves, different cultivars. Displayed in exhibitor's own container. 11 or more species/cultivars. | \$20 | \$16 | \$12 | \$5 |
| 148 | Collection of Coloured foliage, same genus, different cultivars. Displayed in exhibitor's own container, 7 or more cultivars. | \$20 | \$16 | \$12 | \$5 |
| 149 | Collection of Coloured Foliage, 9 or more species/cultivars. Displayed in exhibitor's own container. | \$25 | \$21 | \$17 | \$10 |
| 150 | Collection of Foliage from evergreens \&/or broadleaf evergreens \&/or deciduous trees \&/or shrubs, 9 or more species/cultivars. max. stem length 45 cm (18"). Displayed in exhibitor's own container/basket. | \$25 | \$21 | \$17 | \$10 |
| 151 | Collection of interesting Foliage from garden annuals \&/or perennials, \&/or bulbs, \&/or ground covers, 9 or more species/cultivars. Displayed in exhibitor's own container/basket. | \$25 | \$21 | \$17 | \$10 |

Championship Rosette with award of $\$ 10.00$ to the $\$ 10$ Overall Best in Show in Classes 144-151.

Championship Rosette with award of $\$ 5.00$ for Judges' $\$ 5$
Choice for an outstanding entry Classes 144-151.

## H - Hanging Baskets \& Outdoor Grown Summer Garden

Plants.

| CLASS | 152Hanging basket of Pelargoniums, Geraniums, 1 cultivar, <br> max. $31 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$ basket. | $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 5$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 153Hanging basket of Pelargoniums, Geraniums, different <br> cultivars, max. $31 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$ basket. | $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 5$ |
| 154Hanging basket of any other outdoor grown garden <br> plant(s), max. $31 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$ basket. | $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 5$ |  |

155 Mixed species/cultivars of foliage \& flowering plants. ..... \$15 ..... \$12
Plants in planter/urn, measured from top inside diameter, $\mathrm{min} .31 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$ to max. $45 \mathrm{~cm}(18$ ").
156 Flowering plants, 1 cultivar. Plants in planter/urn, min. 31 ..... \$15 ..... \$12 ..... \$9 \$5 $\mathrm{cm}\left(12^{1 / 2^{\prime \prime}}\right)$ to max. 45 cm ( 18 ").
157 Mixed species/cultivars of foliage. Plants in a planter/urn, ..... \$15 ..... \$12 ..... \$9 ..... \$5 $\mathrm{min} .31 \mathrm{~cm}\left(12^{1} / 2^{\prime \prime}\right)$ to max. 45 cm (18").
158 Foliage, ONLY 1 CULTIVAR. Plants in planter/urn, min. ..... \$15
\$12 \$9 ..... \$5 $31 \mathrm{~cm}\left(12^{1 / 2} 2^{\prime \prime}\right)$ to max. 45 cm (18").
Championship Rosette with award of $\$ 10.00$ to the ..... \$10
Overall Best in Show in Classes 152-158.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for outstanding entry Classes 152-158.This section is eligible for the Dave Money Award.

## SHOW VI HORTICULTURAL SECTIONS 810, 811

(August 31st to September 2 ${ }^{\text {nd }}$ )

## SECTION 810 - DAHLIAS \& CHRYSANTHEMUMS $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }}$ H.M (Specimen Classes).

Cut specimens must be displayed in supplied containers.

## A - Dahlia, 1 specimen bloom, with at least 1 set of leaves.



| 13 | Dahlia, Miniature Ball, up to $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ in diameter, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Dahlia, Anemone, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 15 | Dahlia, Collarette, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 16 | Dahlia, Orchid, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 17 | Dahlia, Orchette, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 18 | Dahlia, Peony, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 19 | Dahlia, Pompon, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 20 | Dahlia, Single, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 21 | Dahlia, Mignon Single, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 22 | Dahlia, Waterlily, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 23 | Dahlia, Seedling, 1 bloom. | \$8 | \$7 | \$6 | \$4 |
| 24 | Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
| 25 | Dahlia, any other Dahlia not mentioned, 1 specimen bloom. | \$8 | \$7 | \$6 | \$4 |
|  | Championship Rosette with award of $\$ 10.00$ to the Overall Best in Show in Classes 1-25. | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 1-25. | \$5 |  |  |  |

## B - Dahlia, Multiple blooms exhibits

CLASS 26 Dahlia, giant Decorative, over $25 \mathrm{~cm}(10 ")$ in diameter, 3

| $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 4$ |
| :--- | :--- | :--- | :--- |
| $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 4$ |
| $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 4$ |
| $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 4$ |
| $\$ 12$ | $\$ 10$ | $\$ 8$ | $\$ 4$ |

31 Dahlia, medium Decorative, over 15 cm to 20 cm (6" -
$\$ 12 \quad \$ 10 \quad \$ 8 \quad \$ 4$ $8 "$ ) in diameter, 3 blooms, 1 vase.

| 32Dahlia, medium Cactus or Laciniated, over 15 cm to 20 <br> $\mathrm{~cm}\left(6^{\prime \prime}-8 "\right)$ in diameter, 3 blooms, 1 vase. $\mathrm{\$ 12}$ |
| :--- |

33 | Dahlia, small Decorative, over 10 cm to $15 \mathrm{~cm}\left(4^{\prime \prime}-6^{\prime \prime}\right)$ |
| :--- |
| in diameter, 3 blooms, 1 vase. |$\quad \$ 12$

vallll

| 34 | Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm <br> $(4 "-6 ")$ in diameter, 3 blooms, 1 vase. |
| :--- | :--- |
| (42 | $\$ 10$ |

35 | Dahlia, miniature Decorative, up to $10 \mathrm{~cm}(4 ")$ in |
| :--- |
| diameter, 3 blooms, 1 vase. |



| 37 | Dahlia, Ball, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 38 | Dahlia, Miniature Ball, 3 blooms, up to $10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ in diameter, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 39 | Dahlia, Collarette, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 40 | Dahlia, Anemone, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 41 | Dahlia, Collarette, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 42 | Dahlia, Orchid, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 43 | Dahlia, Orchette, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 44 | Dahlia, Peony, 3 blooms, 1 vase | \$12 | \$10 | \$8 | \$4 |


| 45 | Dahlia, Pompon, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 46 | Dahlia, Single, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 47 | Dahlia, Mignon Single, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 48 | Dahlia, Waterlily, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 49 | Dahlia, Seedling, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 50 | Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ in diameter, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 51 | Dahlia, any other Dahlia not mentioned, 3 blooms, 1 vase. | \$12 | \$10 | \$8 | \$4 |
| 52 | Dahlia, any cultivar, 5 blooms, 1 vase. | \$20 | \$16 | \$12 | \$6 |
| 53 | Dahlia, a collection of not more than 12 or less than 7 , any cultivars, 1 vase. | \$20 | \$16 | \$12 | \$6 |
| 54 | Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container. | \$20 | \$16 | \$12 | \$5 |
| 55 | Championship Rosette with award of $\$ 10$ to the Overall Best in Show in Classes 26-55. | \$10 |  |  |  |
|  | Championship Rosette with award of $\$ 5.00$ for Judges' Choice for an outstanding entry, Classes 26-55. | \$5 |  |  |  |
| rysanthemum. |  |  |  |  |  |
| 56 | Chrysanthemums, 1 specimen bloom. | \$8 | \$7 | \$6 | \$3 |
| 57 | Chrysanthemum, 3 specimen blooms, 1 vase, 1 or more cultivar(s). | \$12 | \$10 | \$8 | \$4 |
| 58 | Chrysanthemum, 5 specimen blooms, 1 vase, 1 or more cultivar(s). | \$15 | \$12 | \$9 | \$5 |

## SECTION 811 -VEGETABLES

Note: Please refer to OJES/2019 for correct staging and number of specimens unless otherwise specified.

A - SPECIMEN CLASSES - NAMED, if possible.
Beans, Beet Classes - Refer to OJES pg. 109
Brassica, Cabbage Classes - Refer to OJES pg. 110
Carrot Classes - Refer to OJES pg. 110
Cucumber, Eggplant Classes - Refer to OJES pg. 111
Garlic Classes - Refer to OJES pg. 111
Leek Classes - Refer to OJES 112
Onion Classes - Refer to OJES 113
Pepper Classes - Refer to OJES 114
Potato Classes - Refer to OJES pg. 114
Tomato, Tomatillo Classes - Refer to OJES pg. 115
Squash, Pumpkin Classes - Refer to OJES pg. 114, 115

| CLASS 1Beans, French, (Phaseolus vulgaris), Green, 5 <br> specimens. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | Beans, French, (P. vulgaris), Yellow, 5 specimens. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |
| 3Beans, Runner, (P. coccineus), any cultivar, 5 <br> specimens. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |  |
| 4Beans, any other cultivar, i.e. Lima, Fava beans 5 <br> specimens. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |  |
| 5Beans, any cultivar, dried, named, if possible, 5 <br> specimens. | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |  |
| 6 | Beet, Red, 5 specimens (trimmed). <br> 7 <br> Beet, any other colour, 5 specimens (trimmed). | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |
| 8 | Beet, Novelty, 5 specimens (trimmed). | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 3$ |


| 9 | Brassica, with outer leaves, 1 specimen (any member of the cabbage family). | \$8 | \$7 | \$6 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | Carrot, Nantes type, any cultivar, 5 specimens (trimmed). | \$8 | \$7 | \$6 | \$3 |
| 11 | Carrot, Danvers type, any cultivar, 5 specimens (trimmed). | \$8 | \$7 | \$6 | \$3 |
| 12 | Carrot, Imperator type, any cultivar, 5 specimens (trimmed). | \$8 | \$7 | \$6 | \$3 |
| 13 | Carrot, Chantenay type, any cultivar, 5 specimens (trimmed). | \$8 | \$7 | \$6 | \$3 |
| 14 | Carrot, Ball or Mini type, any cultivar, 5 specimens (trimmed). | \$8 | \$7 | \$6 | \$3 |
| 15 | Cucumber, Slicing, 2 specimens. | \$8 | \$7 | \$6 | \$3 |
| 16 | Cucumber, Pickling, 5 specimens. | \$8 | \$7 | \$6 | \$3 |
| 17 | Eggplant, Purple, 1 specimen. | \$8 | \$7 | \$6 | \$3 |
| 18 | Eggplant, Striped, 1 specimen. | \$8 | \$7 | \$6 | \$3 |
| 19 | Garlic, 3 specimens, roots trimmed to $0.6 \mathrm{~cm}\left(1 / 4{ }^{7}\right)$ stems trimmed to $1.3 \mathrm{~cm}\left(1 / 2{ }^{\prime \prime}\right)$, named if possible. | \$8 | \$7 | \$6 | \$3 |
| 20 | Leeks, 2 specimens. | \$8 | \$7 | \$6 | \$3 |
| 21 | Onion, Yellow skin, 3 bulbs. | \$8 | \$7 | \$6 | \$3 |
| 22 | Onion, Red skin, 3 bulbs. | \$8 | \$7 | \$6 | \$3 |
| 23 | Onion, large cultivar, i.e. Kelsie, Spanish, 1 specimen. | \$8 | \$7 | \$6 | \$3 |
| 24 | Onion, any other cultivar, 3 bulbs. | \$8 | \$7 | \$6 | \$3 |
| 25 | Peas in pods, any cultivar, 5 specimens. | \$8 | \$7 | \$6 | \$3 |
| 26 | Pepper, Bell cultivar, Red, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 27 | Pepper, Bell cultivar, Green, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 28 | Pepper, Bell cultivar, Yellow, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 29 | Pepper, Bell cultivar, Orange, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 30 | Pepper, Bell cultivar, sweet elongated fruit, 3 specimens. | \$8 | \$7 | \$6 | \$3 |


| 31 | Peppers, Hot, i.e. Chilli, Jalapeno, 3 specimens. No ornamental peppers. | \$8 | \$7 | \$6 | \$3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | Peppers, any other cultivar not listed above, 3 specimens. No ornamental peppers. | \$8 | \$7 | \$6 | \$3 |
| 33 | Potato, novelties, Fingerlings \& other small types, 3 tubers, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 34 | Potato, White, 3 tubers, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 35 | Potato, Red, 3 tubers, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 36 | Potato, Yellow, 3 tubers, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 37 | Potato, Russet type, 3 tubers, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 38 | Potato, any cultivar, 1 tuber, largest specimen, named. | \$8 | \$7 | \$6 | \$3 |
| 39 | Potato, Purple/Blue, 3 specimens, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 40 | Tomato, Red, large cultivar, $6 \mathrm{~cm}\left(21 / 2^{\prime \prime}\right)$ \& larger, with calyx on, 3 specimens, named. | \$8 | \$7 | \$6 | \$3 |
| 41 | Tomato, Red, medium cultivar, over $4 \mathrm{~cm}\left(11 / 2^{\prime \prime}\right)$, smaller than $6 \mathrm{~cm}\left(21 / 2^{\prime \prime}\right)$, with calyx on, 3 specimens, named. | \$8 | \$7 | \$6 | \$3 |
| 42 | Tomato, Red plum cultivars, i.e. Italian, Roma, etc., with calyx on, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 43 | Tomato, Heirloom type, 3 specimens, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 44 | Tomato, Yellow round types, with calyx on, 3 specimens, 1 cultivar, named. | \$8 | \$7 | \$6 | \$3 |
| 45 | Tomato, Red Cherry type, 1 spray, named. | \$10 | \$9 | \$8 | \$4 |
| 46 | Tomato, any other colour, Cherry type, 1 spray, named. | \$10 | \$9 | \$8 | \$4 |
| 47 | Tomato, Pear shaped cultivar, 1 spray, named. | \$10 | \$9 | \$8 | \$4 |
| 48 | Tomato, any other cultivar not mentioned, with calyx on, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
| 49 | Tomatillos, any cultivar, 3 specimens, husk on, open to allow fruit to be visible, named if possible. | \$8 | \$7 | \$6 | \$3 |
| 50 | Squash, Pumpkin, small grown for pies, 1 specimen. | \$10 | \$9 | \$8 | \$4 |
| 51 | Squash, Pumpkin, Orange, 1 specimen. | \$10 | \$9 | \$8 | \$4 |


|  | 52 | Squash, Pumpkin, any other colour or warted, 1 specimen. | \$10 | \$9 | \$8 | \$4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 53 | Squash, Summer variety, Zucchini, 3 specimens, 1 cultivar, $20 \mathrm{~cm}\left(8^{\prime \prime}\right)$ or smaller. NOTE: Size relative to preferred to be edible. | \$8 | \$7 | \$6 | \$3 |
|  | 54 | Squash, Summer variety, Zucchini, 1 specimen, 1 cultivar, Oversized. | \$8 | \$7 | \$6 | \$3 |
|  | 55 | Squash, Marrow, 2 specimens, 1 variety. | \$10 | \$9 | \$8 | \$4 |
|  | 56 | Squash, any other summer variety, 2 specimens. | \$10 | \$9 | \$8 | \$4 |
|  | 57 | Winter Squash, Butternut, 2 specimens. | \$10 | \$9 | \$8 | \$4 |
|  | 59 | Winter squash, Scallop, 2 specimens. | \$10 | \$9 | \$8 | \$4 |
|  | 60 | Squash, ONLY Hubbard cultivars or Cuccuzi Italian (edible Snake Gourd) cultivars, 1 specimen. | \$10 | \$9 | \$8 | \$4 |
|  | 61 | Spaghetti or Potato Squash, 2 specimens. | \$10 | \$9 | \$8 | \$4 |
|  | 62 | Any vegetable odd or misshaped, strange, weird, or odd sized. NO POTATOES OR GOURDS. | \$10 | \$9 | \$8 | \$4 |
|  | 63 | Any other vegetable not listed, suitable number of specimen(s). | \$8 | \$7 | \$6 | \$3 |
| B - Fruits. |  |  |  |  |  |  |
| Fruit Classes - Refer to OJES pg. 108, 109 |  |  |  |  |  |  |
| Rheum Rhubarb Classes - Refer to OJES pg. 114 |  |  |  |  |  |  |
| CLASS | 64 | Cantaloupe, any variety, 1 cultivar, 1 specimen. | \$8 | \$7 | \$6 | \$3 |
|  | 65 | Melon, any variety, 1 cultivar, 1 specimen, named if possible. | \$8 | \$7 | \$6 | \$3 |
|  | 66 | Pears, 1 cultivar, 3 specimens. | \$8 | \$7 | \$6 | \$3 |
|  | 67 | Rheum Rhubarb, 3 stalks, pulled, not cut, with ocrea removed, leaves trimmed, approx. $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ in a fan shape. | \$8 | \$7 | \$6 | \$3 |
|  | 68 | Rheum Rhubarb, Strawberry Red variety, 3 stalks, pulled, not cut, with ocrea removed, leaves trimmed, approx. $5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ in a fan shape. | \$8 | \$7 | \$6 | \$3 |

69 Rubus, i.e. Boysenberry, Blackberry, Raspberry, etc., 1 ..... \$8 ..... \$7 ..... \$6 ..... \$3 stem with cluster of fruit, ripe to eat.
70 Rubus, i.e. Boysenberry, Blackberry, Raspberry, etc., 1 ..... \$8 \$7 \$6 ..... \$3
stem with cluster of fruit, showing colour.
71 Any other fruit, suitable number of specimen(s). Refer to ..... \$8 OJES pg. 108.
Championship Rosette with award of $\$ 10.00$ to the ..... \$10
Overall Best Grown Above the Soil in Classes 1-71.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5
Choice for an outstanding entry. Grown in Soil inClasses 1-71.
Championship Rosette with award of \$10 to the Overall ..... \$10Best in Show in Classes 1-71.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for an outstanding entry, Classes 1-71.
CLASS 72 Collection of cut Herbs, CULINARY, Herbs must be ..... $\$ 15$ named to qualify, min. of 5 cultivars, displayed in exhibitor's own container.
73 Collection of cut herbs, CULINARY, AROMATIC, ..... \$15 ..... \$12 ..... \$9 ..... \$5 MEDICINAL Herbs must be named to qualify, min. of 5 cultivars, displayed in exhibitor's own container.
74 Collection of cut herbs, CULINARY Herbs must be ..... \$15
\$12 ..... $\$ 9$ ..... \$5 exhibitor's own containers. Each herb displayed in
individual containers on a tray. Exhibitor to supply own tray.
75 Collection of cut herbs, CULINARY, AROMATIC, ..... \$15
\$12 ..... \$9 ..... \$5
MEDICINAL Herbs must be named to qualify, min. of 7
cultivars, displayed in exhibitor's own containers. Each
herb displayed in individual containers on tray. Exhibitor
to supply own tray.
C-Collections.
76 Collection of fruits and/or vegetables (Gourds may be ..... $\$ 25 \quad \$ 21$ ..... $21 \quad \$ 17$ ..... \$10 included) on a tray not to exceed 60 cm (24"). Exhibitor to supply own tray.
77 Collection of 1 species of fruit or vegetable 5 or more ..... \$25 ..... \$21 ..... \$17 ..... \$10 cultivars, Named if possible. Tray not to exceed 76 cm (30").
78 Collection of warm \& hot coloured fruits \&/or vegetables, ..... \$25 ..... \$21 ..... \$17 \$10 7 or more hybrid/species, displayed on exhibitor's tray. Tray not to exceed 60 cm (24").
79 Collection of cool \& cold coloured fruits \&/or vegetables, ..... \$25 ..... \$21 ..... \$17 ..... \$10 7 or more hybrid/species, displayed on exhibitor's tray. Tray not to exceed 60 cm (24").
80 Vegetables. A collection of 3 or more species or ..... \$20 ..... \$16 ..... \$12 ..... \$5 cultivars, growing in a container max. $42 \mathrm{~cm}\left(161 / 2^{\prime}\right)$.
81 Vegetables and herbs, a collection of 7 or more species ..... \$20 ..... \$16 ..... \$12 ..... \$5 or cultivars, growing in a container max. $42 \mathrm{~cm}\left(16 \frac{1}{2}\right.$ ").
Championship Rosette with award of $\$ 10.00$ to the ..... \$10Overall Best in Show in Classes 72-81.
Championship Rosette with award of $\$ 5.00$ for Judges' ..... \$5Choice for an outstanding entry Classes 72-81.This section is eligible for the Dave Money Award.

## SHOW I DESIGN SECTION 812

(August $15^{\text {th }}$ to August $18^{\text {th }}$ )

## FLORAL DESIGN

| SECTION 812 - THEME: "PLANET" |  | Prizes |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1st | 2nd |  | .M. |
| CLASS 1 | Earth "From here to Eternity" A Creative Design. See Def. G | \$20 | \$16 | \$12 | \$5 |
| 2 | Mars - " Men are from Mars" A Design. See Def. A | \$20 | \$16 | \$12 | \$5 |
| 3 | Venice "Women are from Venice" <br> A Modern Mass - Experienced Only. See Def. M | \$20 | \$16 | \$12 | \$5 |
| 4 | Neptune "Wind Swept" A Large Abstract Design. See Rule 43, Def. B, Def. J | \$40 | \$30 | \$20 | \$10 |
| 5 | Venice "Women are from Venice" A Modern Mass - Novice Only. See Rule 46, Def. M | \$20 | \$16 | \$12 | \$5 |
| 6 | Saturn "Full Circle" <br> A Dried Small Hanging Design. See Rule 41, Def. O | \$20 | \$16 | \$12 | \$5 |
| 7 | Mercury "Small but Mighty" A Fresh Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |
| 8 | Pluto "Far Away" A Dried Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |

## SHOW II DESIGN SECTION 813

(August $19^{\text {th }}$ to August $22^{\text {nd }}$ )

| SECTION 813 - THEME: "PLASTICS EVERYWHERE" |  | 1st | Prizes |  | H.M. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2nd | 3rd |  |
| CLASS 1 | "Take it Away" A Design. See Def. A |  | \$20 | \$16 | \$12 | \$5 |
| 2 | "Into the Wind" A Creative Design. Experienced Only. See Def. G | \$20 | \$16 | \$12 | \$5 |
| 3 | "All Bottled Up" An Abstract, Large Design. See Rule 43, Def. B | \$40 | \$30 | \$20 | \$10 |
| 4 | "All Washed Up" <br> A Floor Design. Incorporate Driftwood (2 people) See Def. J | \$40 | \$30 | \$20 | \$10 |
| 5 | "Into the Wind" <br> A Creative Design. Novice Only. See Rule 46, Def. G | \$20 | \$16 | \$12 | \$5 |
| 6 | "Discarded" <br> A Small Hanging Design. Collage Design. See Rule 41, Def. O | \$20 | \$16 | \$12 | \$5 |
| 7 | "The Short Straw" A Fresh Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |
| 8 | "In a Twist" <br> A Dried Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |

## SHOW III DESIGN SECTION 814

(August $23^{\text {rd }}$ to August $26^{\text {th }}$ )

| SECTION 814 - THEME: "REDUCE" |  | 1st | Prizes |  | H.M. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2nd | 3rd |  |
| CLASS 1 | "Half and Half" A Creative Design. See Def. G |  | \$20 | \$16 | \$12 | \$5 |
| 2 | "Stretch it Out" <br> A Stretch Design. Experienced Only. See Def. L | \$20 | \$16 | \$12 | \$5 |
| 3 | "Less is More" <br> An Abstract Design. See Def. B | \$20 | \$16 | \$12 | \$5 |
| 4 | "Dig In" <br> Picnic - Type II Exhibition Table Design. See Rule 42, Def. R | \$40 | \$30 | \$20 | \$10 |
| 5 | "Stretch it Out" <br> A Stretch Design. Novice Only. See Rule 46, Def. P | \$20 | \$16 | \$12 | \$5 |
| 6 | "Strike a Balance" <br> A Dried Small Hanging Design. See Rule 41, Def. O | \$20 | \$16 | \$12 | \$5 |
| 7 | "Down Size" <br> A Fresh Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |
| 8 | "Share" <br> A Dried Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |

## SHOW IV DESIGN SECTION 815

(August $27^{\text {th }}$ to August $30^{\text {th }}$ )

| CLASS 1 | "Pass it On" <br> A Synergistic Design See Def: Q | \$20 | \$16 | \$12 | \$5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | "Repeat" <br> Satellite Design. Experienced Only. <br> See Def: $N$ | \$20 | \$16 | \$12 | \$5 |
| 3 | "Transform" <br> Type II Exhibition Table Design. may include Found Objects. See Rule 42, OJES pg. 140 | \$40 | \$30 | \$20 | \$10 |
| 4 | "Tape it Up" An Abstract Design. See Def: B | \$40 | \$30 | \$20 | \$10 |
| 5 | "Repeat" <br> A Satellite Design. Novice Only. <br> See Rule 46, Def. N | \$20 | \$16 | \$12 | \$5 |
| 6 | "Repair" <br> A Small Hanging Design. <br> See Rule 41, Def. O | \$20 | \$16 | \$12 | \$5 |
| 7 | "Hand Me Down" A Fresh Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |
| 8 | "Holding it Together" A Dried Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |

## SHOW V DESIGN SECTION 816

(August $31^{\text {st }}$ to September $2^{\text {nd }}$ )

| SECTION 816 - THEME: "REPLACE" |  | 1st | Prizes |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2nd | 3rd | H.M. |
| CLASS 1 | "Eco-Friendly" An Armature Design. See Def. G |  | \$20 | \$16 | \$12 | \$5 |
| 2 | "Phasing Out" <br> An Assemblage Design. See Def. G | \$20 | \$16 | \$12 | \$5 |
| 3 | "Changing Ways" <br> An Angular Design. <br> See Def. C | \$20 | \$16 | \$12 | \$5 |
| 4 | "Going Green" <br> A Large Foliage Design. Experienced Only. <br> See Def. I, Def. J | \$20 | \$16 | \$12 | \$5 |
| 5 | "Going Green" <br> A Foliage Design. Novice Only. See Rule 46, Def. K | \$20 | \$16 | \$12 | \$5 |
| 6 | "Switch Over" <br> A Small Hanging Design. <br> See Rule 41, Def. O | \$20 | \$16 | \$12 | \$5 |
| 7 | "Restore" <br> A Fresh Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |
| 8 | "A Natural Choice" A Dried Miniature Design. See Rule 40, Def. L | \$15 | \$12 | \$9 | \$5 |

## CREDENTIALS

Horticulture Show Schedule Consultants
Marie Decker
GCO/RBG Accredited Judge of Horticulture and Design OHA Certified Judge of Horticulture and Design

CRS Rose Judge pending 2024

## Naneve Hawke

GCO/RBG Accredited Judge of Horticultural
USA National Garden Clubs Accredited Judge of Horticultural and Design
Lianne Krane
OHA District 6 Director
OHA CNE Representative
OHA Youth Co-Chair
Guelph \& Wellington Master Gardener
Past President of the Milton \& District Horticultural Society

## Catherine McGill

GCO/RBG Accredited Judge of Horticultural and Design
OHA Certified Judge of Horticultural and Design

## Rose Odell

GCO/RBG Accredited Judge of Horticultural and Design
Mike Parrish
ADS Accredited Dahlia Judge
Elizabeth Schleicher
GCO/RBG Accredited Judge of Horticulture and Design OHA Certified Judge of Horticulture and Design CRS Rose Accredited Judge/Consultant

Heinke Thiessen
GCO/RBG Accredited Judge of Horticulture and Design
OHA Certified Judge of Horticulture and Design
CRS Rose Accredited Judge pending 2024

## Mary-Ann Vercammen

GCO/RBG Accredited Judge of Horticultural and Design
OHA Certified Judge of Horticultural and Design
CRS Rose Accredited Judge
ADS Accredited Dalhia Judge; p. Lily Judge
WAFA Exhibitor
Pam Wright
GCO/RBG Accredited Judge of Horticultural and Design CRS Rose Accredited Judge

## Judy Zinni

GCO/RBG Accredited Judge of Horticulture and Design
OHA Certified Judge of Horticultural and Design
The Gesneriad Society Certified Master Judge CRS Rose Accredited Judge

## DIRECTIONS TO THE CNE

## FROM THE WEST:

Approach Toronto on the 401 Hwy. Just past the airport exit onto highway 427 south. Exit to the east onto the Queen Elizabeth Way (QEW). This turns into the Gardiner Expressway. Exit onto Lakeshore Boulevard. Make a left-hand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

## FROM THE SOUTHWEST:

Approach Toronto on the Queen Elizabeth Way (QEW). Exit onto Lakeshore Boulevard. Make a lefthand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

## FROM THE NORTH:

Approach Toronto on Highway 400. Take highway 401 west to highway 427 which you take south. Exit at the Queen Elizabeth Way (QEW) which you take east. Exit onto Lakeshore Boulevard. Make a left-hand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

## FROM THE EAST:

Approach Toronto on the 401 Highway. Exit south onto the Don Valley Parkway. Continue until it turns into the Gardiner Expressway. Exit at Spadina/Lakeshore Boulevard exit. Take the Lakeshore Boulevard west to Strachan Avenue. Turn right and then left at Fleet Street to enter the CNE.

## Distance from Exhibition Place:

To Lester B. Pearson Airport - 22 km .
To Bay Street Bus Terminal - 5 km .
To Union Station - 3 km.
To Island Airport - 1 km .


## EXHIBITION PLACE TORONTO ONTARIO CANADA

