

Canadian National Exhibition Garden Show

2026 Horticulture and Design Competitions

*In memory of **Dave Money**:*

A great horticulturalist and a wonderful man



The CNE 2026 Garden Show competition is open to the general public. **IT IS NOT NECESSARY TO BE A MEMBER OF ANY HORTICULTURAL SOCIETY OR GARDEN CLUB IN ORDER TO PARTICIPATE.**

HOWEVER, all exhibitors should carefully read the Rules and Regulations in the 2026 Show Schedule. It is important when entering a class in any of the shows to strictly adhere to size and number that is being requested. Grooming is very important: i.e. removing dead and damaged leaves, cleaning the pot, etc. In summary, always bring in the best entry possible, looking its “very best”.

Be a part of the show and display your gardening skills!!!

HOW TO ENTER

Online: www.theex.com – Experience – Competitions – Scroll to Flower and Vegetable Competition

By Mail: Canadian National Exhibition, Horticulture Competitions, 210 Princes' Blvd, Exhibition Place, Toronto, Ontario, M6K 3C3.

For further assistance/information please email: agriculture@theex.com or call 416-598-7246 or 416-263-3835

Deadline: July 13, 2026

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CANADIAN NATIONAL EXHIBITION ASSOCIATION

COMPETITIVE CLASSES COMMITTEE

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Thank you to **Lianne Krane** for her guidance.

Garden Ontario (Ontario Horticultural Association) – CNEA Representative

OJES/2019 – Ontario Judging and Exhibiting Standards – 2019 - latest revision*

Contact: www.gardenontario.org
gardenshopsupplies@gmail.com

*Please refer to page 72 for further information on credentials.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					21	22
					<p style="text-align: center;">Show I (Move In/Entry Day) Exhibited til Aug. 23 H 801, 802</p> <p style="text-align: center;">D 812, LD 817, DD 822-826 (Move In) Exhibited til Aug. 23</p>	
23	24	25	26	27	28	29
<p style="text-align: center;">Show II (Move In/Entry Day) Exhibited til Aug. 25 H 803, 804</p> <p style="text-align: center;"><i>Show I</i> <i>H 801, 802</i> (Move Out) * <i>D 812, LD 817</i> (Move Out)</p>	<p style="text-align: center;">D 813, LD 818 (Move In/Entry Day) Exhibited til Aug. 27</p>		<p style="text-align: center;">Show III (Move In/Entry Day) Exhibited til Aug. 29 H 805, 806</p>		<p style="text-align: center;">D 814, LD 819 (Move In/Entry Day) Exhibited til Aug. 31</p>	<p style="text-align: center;"><i>Show III</i> <i>805, 806</i> (Move Out)</p>
30	31	1	2	3	4	5
<p style="text-align: center;">Show IV (Move In/Entry Day) Exhibited til Sept. 1 H 807</p>	<p style="text-align: center;"><i>D 814, LD 819</i> (Move Out)</p>	<p style="text-align: center;">D 815, LD 820 (Move In/Entry Day) Exhibited til Sept. 4</p> <p style="text-align: center;"><i>Show IV</i> <i>807</i> (Move Out)</p>	<p style="text-align: center;">Show V (Move In/Entry Day) Exhibited til Sept. 4 H 808, 809</p>		<p style="text-align: center;"><i>808, 809</i> <i>D 815, LD 820</i> (Move Out)</p>	<p style="text-align: center;">Show VI (Move In/Entry Day) Exhibited til Sept. 1 H 810, 811</p> <p style="text-align: center;">D 816, LD 821 (Move In) Exhibited till Sept. 7</p>
6	7					
	<p style="text-align: center;"><i>810, 811, D 816, LD 821, DD 822-826</i> (Move Out)</p>					

***NOTE:** The first move-out takes place on August 23rd, the same day Show II moves in. Horticulture entries from Show I will be moved carefully the night before to make space for Show II.

H – Horticulture
D- Design
LD – Large Display Design
DD – Creative Art Dried Display Design

CANADIAN NATIONAL EXHIBITION HORTICULTURE AND DESIGN COMPETITIONS

Notice to Exhibitors:

The CNE 2026 Flower and Vegetable Competitions, as well as Design classes are open to the general public, and **it is not necessary to be a member of any horticultural society or garden club. HOWEVER**, all exhibitors should carefully read the rules and regulations in the show schedule.

ALL EXHIBITORS MUST CHECK IN AND OUT WITH THE SHOW CHAIRPERSONS. FAILURE TO DO SO WILL RESULT IN THE FORFEITURE OF ANY PRIZE MONEY EARNED FOR THAT SHOW. ALL EXHIBITORS MUST SETTLE ENTRY ACCOUNTING WITH THE SHOW CHAIRPERSONS BEFORE THE CHECK-IN DESK IS TAKEN DOWN.

GENERAL RULES AND REGULATIONS

1. Entry fee is \$1.00 per entry for classes in Sections 801 to 826. Payment can be made through e-Transfer and can be sent to: **AR@theex.com**. The message must include "Garden Show Entry Fee" and the exhibitor's name to be accounted for. You can also pay when registering online through your bank if you bank with TD, Scotiabank, CIBC, RBC, BMO, Tangerine. Click "Pay Bills", click "Add a Payee", search "**Canadian National Exhibition Association**" and add us. Account number C08888. PLEASE NOTE: You must search for Canadian National Exhibition Association NOT "CNE". If paying by cheque, cheques to be made out to the "Canadian National Exhibition".
2. The HST is **not** applicable because the entry fees are applied towards the prize money.
3. Entry forms must be received by the CNE by **Monday, July 13, 2026**, so that entry tags and Canadian National Exhibition grounds admission passes can be distributed to the exhibitors. (Entry forms received after this date will still be accepted, however, we cannot guarantee that passes and tags will be mailed out in time for the show(s) that you are entering.). Additional entry tags are available at the Garden Show on the actual day of all shows, prior to judging.
4. Entry forms and any other correspondence are to be mailed to: Canadian National Exhibition, Horticulture Competitions, 210 Princes' Blvd, Exhibition Place, Toronto, Ontario, M6K 3C3.
CNE Office TEL. (416) 598-7246 or (416) 263-3835
Agriculture@theex.com
5. Exhibitors may make entries on day of show without having pre-registered.
6. Each dollar in awards will have the value of one (1) point. The value of one (1) point is equivalent to one (1) Dollar for all Awards.
7. Prize money will be made through electronic funds transfer (EFT) only following the conclusion of the Canadian National Exhibition. We will make every effort to ensure prize money is paid out by November 30th, 2026. To ensure there are no delays please make sure we have either a void cheque or direct deposit form. Exhibitors will have until December 31st, 2026, to claim their winnings and send their banking information. If not claimed by the deadline their prize money will be forfeited.

8. Any discrepancies in prize money paid out must be reported within thirty (30) days from date of payment. No appeals will be considered after that date.
9. **Ontario Judging and Exhibiting Standards 2019 (OJES/2019) will be the guideline for Judges, Exhibitors and Show Committees. The CNE Show Schedule is the Law of the Show. Any specific rules, regulations, definitions, and requirements the CNE has must be adhered to by everyone.**
10. There are 6 different Shows for Horticulture and 5 different Shows for Design during the CNE.
11. Reference to short forms:
Max. – Maximum
Min. – Minimum
Ref. – Reference
Def. – Definition

Show Routine

- A) All exhibitors must check in with the Show Chairpersons. This will commence at 8:30 a.m. August 21st to September 4th, and September 7th. **September 5th check in will commence at 7:45 a.m.** Exhibitors must be checked in no later than 12:00 p.m.
- B) **Failure** to Check-in will result in the forfeiture of any Prize money earned for that Show. All Exhibitors must settle entry accounting with the Show Chairperson(s) at Check-In Desk.
- C) All exhibits with correct entry tags must be in place no later than 12:30 p.m.

NO ENTRIES WILL BE ALLOWED AFTER 12:30 p.m.
- D) All exhibitors must leave the show floor by 12:30 p.m.
- E) After 12:30 p.m. all worktables will be removed and floors cleaned by Horticulture Show Assistants.
- F) From 12:30 p.m. to 1:15 p.m., the Show Chairpersons and Clerks will prepare staging of the Show.
- G) Judging will commence promptly at 1:15 p.m.
12. Approval for early removal of any entry,
 - a. prior to the closing of the Heritage Court, at 9:30 p.m., on any day,
 - b. must be given by the Horticulture Chairperson(s). Failure to receive approval could result in forfeiting any prize money earned by that entry.
13. It is the responsibility of the Exhibitor that all Entries will be displayed for the duration of the Show period. All Sections apply. Once an Entry has been placed for judging, the Entry is not transferable to another section within that Show Period or other Show Periods.

14. **PLEASE NOTE: EXHIBITORS ARE NOT PERMITTED TO REMAIN IN THE ACTUAL SHOW AREA AT JUDGING TIME. ONLY JUDGES, CLERKS AND SHOW COMMITTEE ARE ALLOWED. THE DECISION OF THE JUDGES WILL BE FINAL.**
15. All entries are to be removed at the end of each Show. Time of removal starts at 9:30 p.m. On Labour Day Monday, please ensure to arrive by 4:30 p.m. as Police will not allow entry to the grounds after that. There will be no exceptions. Exhibitors can come pick up their entries between 3 p.m. – 7 p.m. The building will close at 7 p.m.
16. Reasonable security will be supplied for the exhibitor's property, which must be claimed at the end of each show. The Canadian National Exhibition is not responsible for any missing/damaged entries, unclaimed exhibits, or any personal belongings.
17. Parking is available in the indoor parking under the Enercare Centre. Section B7 is directly under the Garden Show. Access to the show area is by the elevator located at B7.

HORTICULTURAL SECTION:

18. All measurements throughout this schedule will be in Metric and will indicate the Imperial measurement in (brackets).
19. Based on the Honour system, all class entries must have been grown by the exhibitor that is named on the entry tag for at least **3 months** prior to the show.
20. When Specific Class for Exhibits is identified, same or similar exhibits cannot be entered into General Class or Any Other Variety Class in Section.
21. Exhibitors are allowed more than 1 entry per class provided they are of different species/cultivars. If the exhibitor enters more than 1 entry of the same cultivar in any 1 class, all their entries in the class will be disqualified and any awards given will be null and void.
22. At the discretion of the Judge or Show Committee, they may subdivide a class when 3 or more show-quality exhibits are entered. In such cases, **no more than 3 additional awards** may be given for that class. WITH THE EXCEPTION OF DAHLIA CLASSES.
23. Containers will be supplied for cut specimens UNLESS otherwise stated in the SCHEDULE.
24. A single specimen within any form of "collection or basket" is not eligible to receive an award on its own merit. The collection or basket must be judged as a whole entry.
25. In all potted plant classes, measurements given in show schedule are the container's inside top diameter dimensions. Exhibitors must conform to these measurements.
26. Hanging Baskets, Baskets etc. will not be displayed "hanging".
27. Container/Basket/Pot are interchangeable and acceptable throughout the schedule.
28. Any exhibit that has insects or is diseased will be removed by the Show Committee and will not receive any awards.
29. The entry of invasive plants will result in the disqualification of the exhibit. Refer to OJES/2019 pg. 14, 142.
30. In any class the judge may award an honourable mention, when merited, with a minimum prize value of \$3.00. Maximum of 3 honourable mentions in any class.
31. Awards for each Section:
Rosettes may be awarded at the discretion of the judge.
Best in Show – Championship Rosette – \$10.00.
Judges' Choice – Rosette – \$5.00.
The Dave Money Award – \$50.00.

For each Horticulture Section(s), The Dave Money Award for 1 **Outstanding** Exhibit will be awarded by the Judges.

32. **DEFINITIONS**

Ref. OJES/2019 (See Rule 9)

- A. **Basket:** Type of container with or without handle. (edited)
- B. **BCTR:** Bulb, Corm, Tuber, Rhizome
- C. **Collection:** A specified number of different cut flowers, foliage, potted plants, branches, fruits, vegetables, or nuts, exhibited for cultural perfection. (edited)
- D. **Container:** Any receptacle for plant material. In this schedule, can be interchanged with pot.
- E. **Cultivar:** A coined term meaning “cultivated variety”. Varieties of plants originated and maintained only in cultivation, which when reproduced, retain their distinguishing features. Includes most named cultivated garden plants i.e. *Petunia* ‘Sugar Daddy’, *Pelargonium* (Geranium), ‘Vancouver Cardinal’, and *Rosa* ‘Peace’.
- F. **Dish Garden:** A number of horticulturally compatible plants growing in a shallow, open, portable container. (edited)

NOTE: SCALE OF POINTS for Dish Garden and Planters, (see OJES/2019 pg. 137 or scale of points)

- G. **Genus:** A closely related and definable group of plants encompassing 1 or more species within a botanical plant family. (edited)
- H. **Grouping:** A technique of placing similar materials together but still allowing their individual characteristics to be seen. (edited)
- I. **Mature Plant:** A plant that has reached its full natural growth or development.
- J. **Named:** Labelling for plants in a horticultural or special exhibits entry should be neat and legible with the correct botanical/common name and cultivar (if possible). (edited)
- K. **Plant-Based Material:** Items derived from plant-based sources can offer interesting, new material for design work, i.e. midellino sticks, wood, veneer, natural fibres, papers, and textiles. These maintain some of their natural attributes and can be used if the schedule permits. Items that have been manufactured from plant material, such as wooden spoons, carved wooden figures, cork trivets, etc., are accessories or features and should not be considered in the calculation when the schedule reads “plant material must predominate”. (edited)
- L. **Plant Material:** A term used in floral design, refers to all parts of the plant, i.e. flowers, foliage, fruit, seeds, bark, stems, roots, driftwood, etc. (edited)
- M. **Planter:** A number of compatible plants, artistically grouped, and growing in a single open container for indoor or outdoor use. (edited)
- N. **Species:** A sub-division of a genus, and the second term in a botanical name, printed or written in lower case letters and italicized or underlined. (edited)
- O. **Specimen:** An individual exhibit in a show. (edited)
- P. **Types of Hydrangeas (edited), (see OJES/2019 pg.77):**
 - I. *Hydrangea arborescens* – large mop-heads (ball-shaped), ‘Annabelle’

- II. *Hydrangea anomela* subsp. *Petiolaris* – climber, large flat lace-cap corymbs.
- III. *Hydrangea paniculata* – cone shaped cultivars of broad panicles; many fall-blooming have more slender panicles, 'Grandiflora'.
- IV. *Hydrangea macrophylla* - including *Hydrangea macrophylla* subsp. *serrata*, - mop-head and lace-cap blooms, many cultivars.
- V. *Hydrangea quercifolia*, - oakleaf hydrangea, inflorescence in open panicles.

Q. **Variety:** The named variation of a plant species. (edited)

DESIGN RULES:

33. WAF A rules are the predominant guidelines.

WAF A Rules – World Association of Floral Artists (WAF A) Flower Show rules.

- A. An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
 - B. Plant material must predominate over all other components of the exhibit, unless specified. (edited)
 - C. The use of artificial plant material is forbidden unless stated in the regulations.
 - D. Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.
 - E. Painted and/or artificially coloured plant material may be used unless otherwise stated. (edited)
 - F. Pre-prepared work must not predominate in the exhibit.
34. All measurements throughout this schedule will be in Metric and will indicate the Imperial measurement in (brackets).
35. Background colour of drapes will be a light gray.
36. Unless otherwise stated, designs will be placed on sono tubes with a disc having a diameter of 40.6 cm (16").
- The height of the tubes are in cm: 76.2 (30"), 83.82 (33") and 99 (39"), OR on black open-ended cubes.
- Dimensions: 50.8W x 50.8D x 48.3H cm (20" W x 20" D x 19" H).
- Allotted width 81 cm (32").
37. Miniature designs will be placed in niches: 13W x 7.5D x 14H (5" W x 3" D x 5 ½"H) with a white background.
- For miniature designs see OJES/2019, pg. 32.

38. A small design from 14 cm – 25.4 cm (5 ½”– 10”), which must not exceed 25.4 cm (10” HWD - Height, Width, Depth).
Hanging small design is to be equipped to hang from a horizontal wire which is attached to a standing metal frame.
39. Exhibition Table Type II (pg. OJES/2019, pg. 34) to be staged on top of one 50.8 cm x 48.3 cm (20” x 19”) black open-ended cube which can be covered, if the designer wishes to.
Two (2) black frames will be provided to sit on top of the cube, to be used only if you wish to incorporate either 1 or both frames into your design.
One frame will be 35.6W x 9.2D x 35.6H cm (14” W x 3 5/8” D x 14” H).
Second frame will be approx. 61W x 9.2D x 91.4H cm (24”W x 3 5/8”D x 36”H).
Dining components should dominate over accessories.
Allotted space 101.6W x 55.9D x 193H cm (40” W x 22” D x 76” H), 142.2 cm (56”) high from black cube top.
Plant material must be included.
40. Large Display Design classes to be staged on a black open-ended cube.
Dimensions: 50.8W x 50.8D x 48.3H cm, (20” W x 20” D x 19” H) open on 2 sides.
The allotted space is 101.6W x 76.2D x 218.4H cm (40” W x 30” D x 86” H) from ground. 167.6 cm (66”) high from cube top.
41. Large Display Design classes to be staged.
Dimensions: 122W x 122H cm - (4’ x 4’)
The allotted space is 122W x 122H cm - (4’ x 4’)
Reserved spacing required or preferred.
42. Exhibitors can register for the Large Display Design as an individual, group, horticultural society/garden club.
43. Dried Plant Material – plant material from which the moisture has been removed, either naturally or by artificial means.
44. All design classes will be judged by Accredited/Certified judges.
45. JUDGE may award Honourable Mention when merited. Max. of 3 Honourable Mentions in any class.
46. All Design Exhibits should be judged from the front and all design exhibits, except miniature designs, should be judged from a 1 metre distance.
47. To encourage Exhibitors, comment cards are to be placed on each Exhibit.
48. Exhibition eligibility for Novice categories pertains to persons who have not previously won three (3) 1st place prize ribbons in CNE Design Competitions.
49. Novice Exhibitors can participate in EITHER Experienced Only OR Novice Class.
50. Design Classes are not Sub-divided.
51. Rosettes may be awarded at the discretion of the judge.

Design Section 812-816:

Best in Show - \$15

Runner Up Best in Show, Most Creative Design, Judges' Choice - \$10

Large Display Design Section 817-821:

Best in Show - \$15

Most Creative Design - \$10

Creative Art Dried Display Design Section 822-826:

Best in Show - \$15

Most Creative Design - \$10

Design Definitions for 2026

- A. **A Design** – A combination of fresh and/or dried plant materials, with or without other objects, arranged to create an artistic unit. A design may include container(s), base(s) and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast, and dominance to interpret the theme and/or class and create a design of harmony and distinction.
- B. **Abstract Design** – A design in which plant material and other components, together with space, are used as design units, i.e. line, form, colour and texture to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent. Includes: Assemblage, Collage and Kinetic, etc.
- Plant Material does NOT have to predominate.
- C. **Angular Design** – Designs which put a strong emphasis on angular components. Non-angular components may also be included to provide contrast of form.
- D. **Armature** – A structure or grid work designed for mechanical and decorative purposes, and which becomes an integral part of the design.
- E. **Assemblage Design** – A three-dimensional abstract design combining previously unrelated found objects into an integrated whole, enhanced with some plant material. An assemblage may have several parts, or have parts fastened together into a single unit. Plant material does not predominate in an Assemblage Design. Found objects dominate. The schedule should specify the type: i.e. equipped to hang on a wall, on a table or pedestal, or free-standing. Assemblage see OJES/2019 pg.130.
- F. **Black and White Floral Design** – Black and White are the only colours. i.e. green stems and foliage can be exposed. Ideally green to be disguised or subliminal.
- G. **Collage Design** – An abstract design, created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief. Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and/or texture. Painted mediums may be incorporated. There should be no visible spaces under any of the materials. Collage see OJES/2019, pg.134.

- H. **Creative Design** – An original idea or concept in the selection and use of all design components. Several components are organized in a non-naturalistic manner. May have moderate abstraction. Creativity, imagination, and originality are essential.
- I. **Creative Line Design** – A creative design in which line direction is dominant, characterized by open silhouette, a minimum of plant material and other (optional) components.
- J. **Floral Design** – Term used to describe a combination of fresh and/or dried plant materials and/or inorganic objects arranged to produce an artistic unit.
- K. **Floor Design** – A design originating from the floor or from a base or platform on the floor. May be done by 2 or more exhibitors.
- L. **Foliage Design** – A design in which foliage predominates.
- M. **Layered (Layering) Design** – A design characterized by superimposing different surfaces either naturally or manipulated to form a more elaborate or striking effect. The material may be placed horizontally, vertically or diagonally. There is no focal area but there is linear thrust to the design that is built up layer by layer. A texture creating technique achieved by overlapping the same or different material. Space between materials may be varied resulting in anything from a scale-like appearance to a 3-dimensional texture study.
- A design characterized by superimposing different surfaces either naturally or manipulated to form a more elaborate or striking effect. The material may be placed horizontally, vertically or diagonally. There is no focal area but there is linear thrust to the design that is built up layer by layer.
- N. **Miniature Design** – A design with maximum dimensions no more than 12.7cm (5") in height, width and depth including any container, base and/or accessories.
- O. **Mass Design, Traditional** – A design with a large quantity of plant material arranged using radial insertions with a closed silhouette having few or no voids. Overall form of the design can be triangular, oval, round, or fan shaped. The design should include line, transitional and round forms of plant material, with gradation of size from large to small as the design radiates from the point of emergence of the stems to the outer edges (edited).
- P. **Mass Design, Modern** – A design of multiple groups (usually 3 – 5) of plant materials (each group composed of 1 variety of plant material) juxtaposed to give sculptural effect. It may be also solid mass or a mass with space emphasizing strong colours, textures, and forms (edited).
- Q. **Monochromatic Colour Harmony** - A design that includes one hue, using tints, tone and shades. It may be also solid mass or a mass with space emphasizing strong colours, textures, and forms (edited). A limited amount of natural coloured stems and/or foliage attached to the chosen plant material is permitted.
- R. **Parallel Design** – A design in which three or more groups are placed in a parallel manner with open spaces between the groupings. The parallel direction may be vertical, horizontal or diagonal. The design is in one container or in containers combined so as to appear as one unit. The design has the appearance of ONE container. i.e. types of parallel design – Vegetative, Decorative. (edited) see OJES/2019 pg. 146,147.

- S. **Satellite Design** – A design with a main unit and a smaller unit of the same colour, form and/or texture that do not touch but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.
- T. **Small Hanging Design – Hanging** - A suspended design to be judged at a comfortable viewing height. Hanging designs may be designed to hang against a surface, i.e., a holiday door decoration, or be free-hanging and viewed from all directions. The design should be equipped with a device for hanging.
- U. **Stretch Design** – A design in 2 units, 1 smaller than the other, having a prominent component connecting the 2 units which is referred to as the "stretch component." The stretch component must imply a stretching force. The overall appearance should be of 2 parts of a whole being forcefully pulled apart.
- V. **Synergistic Design** – A design in which at least 3 containers or units are used in a composition. At least 3 of the units must contain plant material. Each unit may be a complete or partial design, and the combined units create a unified whole. The design may be further unified through the use of connectives.
- W. **Type II Table Design – Exhibition Tables** - These tables are not related to the actual service of food. Does not require a decorative unit, however, some plant material must be included. This exhibit may be staged against backgrounds, in frames, on tables or in spaces determined by the schedule. Dining components should dominate over accessories.
- X. **Vegetative** – A design that presents plant material as it grows in nature. Plant material is used in the same scale and direction as it grows. The seasons are not mixed. Soil is not permitted, but the earth line is represented by moss, rocks, or low vegetation.
- Y. **Waterviewing Design** – A traditional line design, adapted in Canada in the 1960's, with a dominant line of plant material and great use of space, in a shallow container with 1/2 – 2/3 of the container space showing water. Modern line design does not fit this definition but could be used in a design calling for Visible Use of Water.

SHOW I – HORTICULTURAL SECTIONS 801, 802

(August 21st – August 23rd)

Prizes

SECTION 801 – ROSES

1st 2nd 3rd H.M

THIS SECTION IS ONLY CUT SPECIMENS

Cut specimens must be displayed in supplied containers.

In Sections A, B, and C

a specimen bloom is defined as 1 bloom per stem, no side buds allowed.

A spray must have at least 2 or more blooms, ½ or more open, on one stem.

A - Large Flowered Roses (Hybrid Teas). Must be displayed ½ to ¾ open.

1	1 specimen bloom – White or near White.	\$7	\$6	\$5	\$3
2	1 specimen bloom – Yellow or Yellow blend.	\$7	\$6	\$5	\$3
3	1 specimen bloom – Red or Red blend.	\$7	\$6	\$5	\$3
4	1 specimen bloom – Pink or Pink blend.	\$7	\$6	\$5	\$3
5	1 specimen bloom – Apricot or Apricot blend, or Orange or Orange blend.	\$7	\$6	\$5	\$3
6	1 specimen bloom – any other colour not already listed above.	\$7	\$6	\$5	\$3
7	Collection of 5 specimen Hybrid Teas, 5 different cultivars.	\$10	\$9	\$8	\$5

B – Cluster Flowered Roses (Grandiflora, Floribundas, Polyanthas, Climbers, Austin, Shrubs).

8	Grandiflora, 1 spray or 1 specimen, any cultivar, any colour.	\$7	\$6	\$5	\$3
9	Floribunda, 1 spray – White or near White, or Yellow or Yellow blend.	\$7	\$6	\$5	\$3
10	Floribunda, 1 spray – Pink or Pink blend, or Red or Red blend.	\$7	\$6	\$5	\$3

11	Floribunda, 1 spray – Apricot or Apricot blend, or Orange or Orange blend.	\$7	\$6	\$5	\$3
12	Floribunda, 1 spray – any other colour not already listed above.	\$7	\$6	\$5	\$3
13	Floribunda, 1 specimen bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
14	Collection of Floribundas, 3 sprays, 3 different cultivars.	\$10	\$9	\$8	\$5
15	Climbing rose, 1 spray or 1 specimen bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
16	English Austin Rose, 1 spray or 1 specimen bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
17	Canadian Hybridized Rose – i.e. John Davis, Henry Hudson, Canadian Shield, Chinook Sunrise, Yukon Gold, etc., 1 spray or 1 specimen bloom.	\$7	\$6	\$5	\$3
18	Any shrub not already listed, 1 specimen bloom any cultivar, any colour.	\$7	\$6	\$5	\$3
19	Any shrub not already listed, 1 spray, any cultivar, any colour.	\$7	\$6	\$5	\$3
20	1 fruiting stem (rose hips) of any shrub rose, not to exceed 1 metre (39") from lip of the container.	\$7	\$6	\$5	\$3
21	Polyantha, 1 spray or 1 specimen bloom, any cultivar, any colour (i.e. The Fairy).	\$7	\$6	\$5	\$3
22	1 rose, floating in a clear bowl, in clear water, provided by the exhibitor, no foliage, should be at least $\frac{3}{4}$ open. Size of bowl in proportion to rose to allow it to appear to freely float within the space.	\$7	\$6	\$5	\$3
23	English Box, 6 Specimen Hybrid Tea or Grandiflora rose blooms, shown without foliage, not more than 2 specimens blooms of any 1 cultivar, shown in box provided.	\$7	\$6	\$5	\$3

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 1 – 23 will be awarded. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes 1 – 23. \$5

C - Miniature Roses.

24	1 specimen bloom – White or near White, or Yellow or Yellow blend.	\$6	\$5	\$4	\$3
25	1 specimen bloom – Pink or Pink blend, or Red or Red blend.	\$6	\$5	\$4	\$3
26	1 specimen bloom – Apricot or Apricot blend, or Orange or Orange blend.	\$6	\$5	\$4	\$3
27	1 specimen bloom – any other colour not already listed above.	\$6	\$5	\$4	\$3
28	1 specimen bloom of a single rose (has 1 row of petals, usually 5 - 7), any cultivar, any colour.	\$6	\$5	\$4	\$3
29	Collection of 5 Miniature specimen blooms, 5 different cultivars.	\$6	\$5	\$4	\$3
30	1 spray – White or near White, or Yellow or Yellow blend.	\$6	\$5	\$4	\$3
31	1 spray – Pink or Pink blend, or Red or Red blend.	\$6	\$5	\$4	\$3
32	1 spray – Apricot or Apricot blend, or Orange or Orange blend.	\$6	\$5	\$4	\$3
33	1 spray – any other colour not already listed above.	\$6	\$5	\$4	\$3
34	1 spray of a single rose (has 1 row of petals, usually (5 – 7), any cultivar, any colour.	\$6	\$5	\$4	\$3
35	English box, 6 Miniature specimen rose blooms shown without foliage, not more than 2 specimen blooms of any 1 cultivar, shown in box provided.	\$10	\$9	\$8	\$5

36 Miniature Picture – A miniature specimen rose bloom, shown without foliage, displayed in a miniature frame provided. \$9 \$8 \$7 \$4

37 Collection of Miniature roses, 3 sprays, 3 different cultivars. \$10 \$9 \$8 \$5

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 24 – 37. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes \$5

This section is eligible for the Dave Money Award.

SECTION 802 – HOSTAS

THIS SECTION IS ONLY CUT SPECIMENS

IMPORTANT NOTE: *Hosta leaves are measured from leaf tip to intersection with the petiole (stalk). Name Hosta, where possible. IDEAL TO EXHIBIT MATURE HOSTA LEAVES.*

Prizes

1st 2nd 3rd H.M

Cut specimens must be displayed in supplied containers.

A – Hosta Leaves, max. 5 cm (2”).

CLASS	1	White or Cream margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	2	Yellow or Gold margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	3	White or Cream centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	4	Yellow or Gold centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	5	Any solid colour with no variation, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	6	Any other colour not listed in Sec. A. , 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	7	Hosta leaves, 1 cultivar, 3 leaves.	\$7	\$6	\$5	\$3
	8	Hosta leaves, 3 different cultivars, 3 leaves.	\$7	\$6	\$5	\$3
	9	Hosta leaves, 5 different cultivars, 5 leaves.	\$9	\$8	\$7	\$3

B – Hosta Leaves larger than 5 cm (2”) to max. 10 cm (4”).

CLASS	10	White or Cream margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	11	Yellow or Gold margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	12	White or Cream centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	13	Yellow or Gold centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	14	Any solid colour with no variation, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	15	Any other colour not listed in Sec. B. , 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2

16	Hosta leaves, 1 cultivar, 3 leaves.	\$7	\$6	\$5	\$3
17	Hosta leaves, 3 different cultivars, 3 leaves.	\$7	\$6	\$5	\$3
18	Hosta leaves, 5 different cultivars, 5 leaves.	\$9	\$8	\$7	\$3

C – Hosta Leaves larger than 10 cm (4”) to max. 15 cm (6”).

CLASS	19	White or Cream margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	20	Yellow or Gold margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	21	White or Cream centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	22	Yellow or Gold centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	23	Any solid colour with no variation, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	24	Any other colour not listed in Sec. C. , 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	25	Hosta leaves, 1 cultivar, 3 leaves.	\$7	\$6	\$5	\$3
	26	Hosta leaves, 3 different cultivars, 3 leaves.	\$7	\$6	\$5	\$3
	27	Hosta leaves, 5 different cultivars, 5 leaves.	\$9	\$8	\$7	\$3

D – Hosta Leaves larger than 15 cm (6”).

CLASS	28	White or Cream margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	29	Yellow or Gold margin, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	30	White or Cream centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	31	Yellow or Gold centre, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	32	Any solid colour with no variation, 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	33	Any other colour not listed in Sec. D. , 1 cultivar, 2 leaves.	\$6	\$5	\$4	\$2
	34	Hosta leaves, 1 cultivar, 3 leaves.	\$7	\$6	\$5	\$3
	35	Hosta leaves, 3 different cultivars, 3 leaves.	\$7	\$6	\$5	\$3

	36 Hosta leaves, 5 different cultivars, 5 leaves.	\$9	\$8	\$7	\$3
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E – Hosta Flowering Stem.

CLASS	37 White flowers, 1 cultivar, 3 stems.	\$9	\$8	\$7	\$3
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	38 Any other colour not listed in Sec. E , 1 stem.	\$6	\$5	\$4	\$2
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	39 Any other colour, 1 cultivar, not listed in Sec. E , 3 stems.	\$9	\$8	\$7	\$3
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Championship Rosette with award of \$10 to the Overall Best in Show in Classes 1 – 39.	\$10				
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Championship Rosette with award of \$5.00 for Judges’ Choice for an Outstanding entry, Classes 1 – 39.	\$5				
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F – Hosta Leaves Collections.

IMPORTANT NOTE: Only 1 entry per exhibitor allowed per class.

CLASS	40 Collection of Hosta leaves 10 cm (4”) or smaller, 9 or more different species/cultivars. Displayed in exhibitor’s own container.	\$20	\$16	\$12	\$5
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	41 Collection of Hosta leaves larger than 10 cm (4”), 9 or more different species/cultivars. Displayed in exhibitor’s own container.	\$20	\$16	\$12	\$5
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	42 Collection of Hosta leaves, any size, 9 or more species/cultivars. Displayed in exhibitor’s own container.	\$20	\$16	\$12	\$5
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G – Hosta, Container Grown.

THIS SECTION IS ONLY CONTAINER SPECIMENS

	43 Hosta plant, leaves 10 cm (4”) or smaller, 1 cultivar. max. pot size 20 cm (8”).	\$10	\$9	\$8	\$5
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	44 Hosta plant, leaves larger than 10 cm (4”), 1 cultivar. max. pot size 38 cm (14½”).	\$10	\$9	\$8	\$5
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45	Hosta plant, any size, min. 3 cultivars. max. pot size 38 cm (14½”).	\$12	\$10	\$8	\$5
46	Dish Garden, mixed foliage planting, Hosta plants must predominate. min. 5 plants. max. pot size 38 cm (14½”).	\$15	\$12	\$9	\$5
	Championship Rosette with award of \$10 to the Overall Best in Show in Classes 40 – 46.	\$10			
	Championship Rosette with award of \$5.00 for Judges’ Choice for an Outstanding entry, Classes 40 – 46.	\$5			

H – *Plectranthus*, *Solenostemon scutellarioides* (syn. *Coleus*), and *Perilla* in container, max. 38 cm (14½”).

THIS SECTION IS ONLY CUT SPECIMENS

NOTE: *Coleus* is a “former” genus of the flowering plants in the family Lamiaceae. In recent classification, the genus is “no longer recognized”, and the formerly included species are instead placed in the genera *Plectranthus* or *Solenostemon*.

CLASS	47	Perilla, 1 cultivar, min. 3 plants in 1 container.	\$10	\$9	\$8	\$5
	48	Perilla, different cultivar, min. 3 plants, in 1 container.	\$10	\$9	\$8	\$5
	49	Plectranthus, Solenostemon (syn. Coleus), flat leaf variety, 1 specimen plant, 1 in container.	\$10	\$9	\$8	\$5
	50	Plectranthus, Solenostemon (syn. Coleus), curled or twisted leaf variety, 1 specimen plant, 1 in container.	\$10	\$9	\$8	\$5
	51	Plectranthus, Solenostemon (syn. Coleus) - flat leaf variety, 1 cultivar, min. 3 plants, in 1 container.	\$12	\$10	\$8	\$5

52	Plectranthus, Solenostemon (syn. Coleus) – curled or twisted leaf variety, 1 cultivar, min. 3 plants in 1 container.	\$12	\$10	\$8	\$5
53	Plectranthus, same cultivar, min. 3 plants in 1 container.	\$12	\$10	\$8	\$5
54	Plectranthus, Solenostemon (syn. Coleus) – mixed cultivars, 2 or more cultivars, min. 3 plants in 1 container.	\$12	\$10	\$8	\$5

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 47 – 54. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes 47 – 54. \$5

This section is eligible for the Dave Money Award.

SHOW II – HORTICULTURAL SECTIONS 803, 804

(August 23rd – August 25th)

Section 803: *Streptocarpus subgenus*
Streptocarpella sub section Saintpaulia –
(African Violets and other Gesneriads)

Prizes
1st 2nd 3rd H.M

All Classes in this Section will be considered “potted plants” unless otherwise stated.

A) Saintpaulia, Standard, African Violets – any foliage, any blossom.

CLASS	1	Blue and purple tones.	\$8	\$7	\$6	\$4
	2	Pink tones.	\$8	\$7	\$6	\$4
	3	Red tones.	\$8	\$7	\$6	\$4
	4	White and blush tones.	\$8	\$7	\$6	\$4
	5	Orchid and lavender tones.	\$8	\$7	\$6	\$4
	6	Multi-coloured blossoms.	\$8	\$7	\$6	\$4
	7	All Edged blossoms.	\$8	\$7	\$6	\$4
	8	Fantasy and Pinwheel blossoms.	\$8	\$7	\$6	\$4
	9	Saintpaulia, African Violet Trailers – Standard.	\$8	\$7	\$6	\$4
	10	Saintpaulia, African Violet Species.	\$8	\$7	\$6	\$4
	11	Group of 3 Standards.	\$12	\$10	\$9	\$7

B) Miniature and Semi-miniature Saintpaulia, African Violets.

CLASS	12	Semi-miniatures, Saintpaulia, African Violets, Green foliage.				
		a) Blue, Purple, Lavender	\$8	\$7	\$6	\$4
		b) Pink, Red	\$8	\$7	\$6	\$4
		c) White, Blush	\$8	\$7	\$6	\$4
		d) edged	\$8	\$7	\$6	\$4
		e) multi-coloured, fantasy.	\$8	\$7	\$6	\$4
		Not to Exceed 20 cm (8”) in diameter				

13	Semi-miniatures Saintpaulia, African Violets, variegated foliage.				
	a) Blue, Purple, Lavender	\$8	\$7	\$6	\$4
	b) Pink, Red	\$8	\$7	\$6	\$4
	c) White, Blush	\$8	\$7	\$6	\$4
	d) edged	\$8	\$7	\$6	\$4
	e) multi-coloured, fantasy.	\$8	\$7	\$6	\$4
	Not to Exceed 20 cm (8") in diameter				
14	Miniature Saintpaulia, African Violets, any foliage.				
	a) Blue, Purple, Lavender	\$8	\$7	\$6	\$4
	b) Pink, Red	\$8	\$7	\$6	\$4
	c) White, Blush	\$8	\$7	\$6	\$4
	d) edged	\$8	\$7	\$6	\$4
	e) multi-coloured, fantasy.	\$8	\$7	\$6	\$4
	Not to Exceed 15 cm (6") in diameter				
15	Saintpaulia, African Violet trailers (semi-miniature or miniature).	\$8	\$7	\$6	\$4
16	3 Saintpaulia, African Violets, same cultivar, miniature or semi-miniature or trailers, group of 3.	\$12	\$10	\$9	\$7
17	3 Saintpaulia, African Violets, 3 different cultivars, miniature or semi-miniature or trailers, group of 3.	\$12	\$10	\$9	\$7

C – Other Gesneriads

CLASS	18	Gesneriads, tuberous in bloom, includes species and cultivars of <i>Sinningia</i> , Miniature <i>Sinningia</i> , Microminiature <i>Sinningia</i> , <i>Chrysothemis</i> , <i>Nautilocalyx</i> .				
		a) Any tuberous gesneriad specimen over 15 cm (6")	\$9	\$8	\$7	\$5
		b) <i>Sinningia</i> , miniature, 15 cm (6") and under (miniature) includes Miniature <i>Sinningia</i> , <i>Sinningia speciosa</i> species and cultivars	\$9	\$8	\$7	\$5
		c) <i>Sinningia</i> , microminiature, specimen max. 8 cm (3")	\$9	\$8	\$7	\$5

19	Gesneriads, Rhizomatous in bloom.				
	a) Kohleria	\$9	\$8	\$7	\$5
	b) Achimenes	\$9	\$8	\$7	\$5
	c) Any other rhizomatous Gesneriad	\$9	\$8	\$7	\$5
20	<i>Streptocarpus</i> subgenus <i>Streptocarpus</i> (Cape primrose) in bloom.				
	a) Blue, Purple	\$9	\$8	\$7	\$5
	b) Pink, Red	\$9	\$8	\$7	\$5
	c) White, Blush, Yellow	\$9	\$8	\$7	\$5
21	<i>Streptocarpus</i> subgenus <i>Streptocarpella</i> (<i>Streptocarpella</i>) in bloom.	\$9	\$8	\$7	\$5
22	Primulina in bloom.	\$9	\$8	\$7	\$5
23	Columnnea, Nematanthus, and Aeschynanthus or any other trailing Gesneriad in bloom.	\$9	\$8	\$7	\$5
24	Any other fibrous rooted Gesneriad, includes Episcias, in bloom.	\$9	\$8	\$7	\$5
25	Episcias grown for foliage.				
	a) Pink / Green / White-Cream leaf-variegation	\$9	\$8	\$7	\$5
	b) other patterning	\$9	\$8	\$7	\$5
26	Primulina grown for foliage.	\$9	\$8	\$7	\$5
27	Any other Gesneriad grown for foliage.	\$9	\$8	\$7	\$5
28	Collection of 3 Gesneriads.				
	a) different species/cultivars within the same genus	\$12	\$10	\$9	\$7
	b) 3 different genera	\$12	\$10	\$9	\$7
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry in Classes 1-11 will be awarded.	\$5			
	Championship Rosette with award of \$10.00 to the Overall Best in Show in Classes 12 – 17 will be awarded.	\$10			

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry in Classes 12 – 17. \$5

Championship Rosette with award of \$10.00 to the Overall **Best in Show** in Classes 18 – 28. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry in Classes 18 – 28. \$5

This section is eligible for the Dave Money Award.

Section 804: Bulb, Corm, Tuber, Rhizome

<u>Prizes</u>			
1 st	2 nd	3 rd	H.M.

THIS SECTION IS ONLY CUT SPECIMENS

CLASS	1	Begonia, tuberous, 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. Specimen male bloom and its own leaf are to be exhibited severed from each other.	\$7	\$6	\$5	\$3
	2	Begonia, tuberous, 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 1 cultivar.	\$9	\$8	\$7	\$5
	3	Begonia, tuberous, collection of 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 3 different cultivars.	\$9	\$8	\$7	\$5
	4	Alocasia, Colocasia, or Xanthosoma, any cultivar, 1 leaf, named if possible.	\$8	\$7	\$6	\$4
	5	Canna, 1 stalk with foliage attached, Red.	\$8	\$7	\$6	\$4
	6	Canna, 1 stalk with foliage attached, Orange.	\$8	\$7	\$6	\$4
	7	Canna, 1 stalk with foliage attached, any other colour.	\$8	\$7	\$6	\$4

NOTE: DAHLIAS CAN BE DIVIDED; Sub-divided by FORM, COLOUR, SIZE.

	8	Dahlia, Decorative, over 15 cm (6"), 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
	9	Dahlia, Cactus, over 15 cm (6"), 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
	10	Dahlia, Decorative, over 10 cm to 15 cm (4" – 6"), 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
	11	Dahlia, Cactus, over 10 cm to 15 cm (4" – 6"), 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
	12	Dahlia, Decorative, 10 cm (4") and under, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4

13	Dahlia, Cactus, 10 cm (4") and under, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
14	Dahlia, Ball, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
15	Dahlia, Collarette, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
16	Dahlia, Orchid, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
17	Dahlia, Pompon, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
18	Dahlia, Seedling, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
19	Dahlia, Waterlily, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
20	Dahlia, Anemone, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
21	Dahlia, Peony, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
22	Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
23	Dahlia, any other Dahlia not mentioned, 1 specimen bloom with at least 1 set of leaves.	\$8	\$7	\$6	\$4
24	Dahlia, same cultivar, 3 specimen blooms with at least 1 set of leaves on each.	\$12	\$10	\$9	\$7
25	Dahlia, 3 different cultivars, 3 specimen blooms with at least 1 set of leaves on each.	\$12	\$10	\$9	\$7
26	Gladiolus callianthus (syn. G. acidanthera), 1 spike.	\$8	\$7	\$6	\$4
27	Gladiolus, any cultivar, 1 spike.	\$8	\$7	\$6	\$4
28	Gladiolus, miniature form, any cultivar, 1 spike.	\$8	\$7	\$6	\$4
29	Gladiolus, any cultivar, or cultivars, 3 spikes.	\$12	\$10	\$9	\$7

30	Any other bulb or corm not previously listed, 1 stem.	\$8	\$7	\$6	\$4
31	Any other tuber or rhizome not previously listed, 1 stem.	\$8	\$7	\$6	\$4
32	Collection of cut flowers from BCTR – bulbs, corms, tubers and/or rhizomes min. 7 different hybrids/species, displayed in exhibitor’s own container.	\$12	\$10	\$9	\$7

B – Dried or fresh BCTR (bulb, corm, tuber or rhizome), seed head (named, if possible).

CLASS	33	Allium dried seed head, 1 stalk.	\$8	\$7	\$6	\$4
	34	Allium, <i>christophii</i> , dried seed head, 1 stalk.	\$8	\$7	\$6	\$4
	35	Allium, <i>schubertii</i> , dried seed head, 1 stalk.	\$8	\$7	\$6	\$4
	36	Any other bulb, corm, tuber or rhizome, dried seed head, 1 to 3 stalks, same cultivar.	\$8	\$7	\$6	\$4
	37	Any other bulb, corm, tuber or rhizome, dried seed head, 1 to 3 different stalks.	\$8	\$7	\$6	\$4
	38	Fresh bulb, corm, tuber or rhizome, fresh seed head, 1 to 3 stalks.	\$8	\$7	\$6	\$4
	39	Any other bulb, corm, tuber or rhizome, fresh seed head, 1 to 3 different stalks.	\$8	\$7	\$6	\$4

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 1-39 will be awarded. \$10

Championship Rosette with award of \$5.00 for **Judges’ Choice** for an **Outstanding** entry, Classes 1-39. \$5

C – Container Grown BCTR (bulbs, corms, tubers, rhizomes), max. pot size 32 cm (12 1/2”), unless otherwise stated.

THIS SECTION IS ONLY CONTAINER SPECIMENS

CLASS	40	Begonia, tuberous, 1 plant.	\$9	\$8	\$7	\$5
	41	Caladium, any cultivar, 1 plant.	\$9	\$8	\$7	\$5
	42	Ceropegia, any species or cultivar, 1 plant.	\$9	\$8	\$7	\$5
	43	Colocasia, Alocasia, or Xanthosoma, any cultivar, max. pot size 37 cm (14 1/2”), 1 plant, named if possible.	\$10	\$9	\$8	\$5
	44	Ipomoea batatas, any cultivar, 1 container, multiple plants acceptable, same cultivar.	\$9	\$8	\$7	\$5
	45	Ipomoea batatas, any cultivar, 1 container, multiple plants acceptable, different cultivar.	\$9	\$8	\$7	\$5
	46	Nolina, Beaucarnea recurvata, any species or cultivar, 1 plant, max. pot size 37 cm (14 1/2”).	\$10	\$9	\$8	\$5
	47	Ornithogalum, any cultivar, 1 container, multiple plants acceptable.	\$9	\$8	\$7	\$5
	48	Oxalis, any cultivar, 1 container, min. 7 plants.	\$10	\$9	\$8	\$5
	49	Any other Caudiciform succulent, including cacti, not previously listed, 1 cultivar.	\$10	\$9	\$8	\$5
	50	Any other flowering bulb or corm not previously listed, 1 cultivar. 1 container, multiple plants acceptable.	\$10	\$9	\$8	\$5
	51	Any other flowering tuber or rhizome, not previously listed, 1 cultivar 1 container, multiple plants acceptable.	\$10	\$9	\$8	\$5
	52	Any other grown for foliage, BCTR (bulb, corm, tuber, or rhizome), not previously listed, 1 cultivar, max. pot size 42 cm (16 1/2”) 1 container, multiple plants acceptable.	\$10	\$9	\$8	\$5

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 40 – 52. \$10

\$5

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes 40 – 52.

D – Planters with either/or BCTR - bulb(s), corm(s), tuber(s), rhizome(s), 31 cm (12 1/2”) to 45 cm (18”).

CLASS	53	Planting of same cultivar, 3 to 5 specimens.	\$15	\$12	\$9	\$5
	54	Planting of same genus but different species/cultivars, min. of 3 to 5 specimens.	\$15	\$12	\$9	\$5
	55	Planting of 5 or more different hybrids/species, min. 3 genera.	\$15	\$12	\$9	\$5

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 53 – 55. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes 53 – 55. \$5

This section is eligible for the Dave Money Award.

SHOW III – HORTICULTURAL SECTIONS 805, 806

(August 26th – to August 29th)

Section 805: BEGONIAS

Prizes
1st 2nd 3rd H.M.

NOTE: PLEASE READ THE "GENERAL RULES AND REGULATIONS, SHOW FLOOR ROUTINE, HORTICULTURAL RULES," CAREFULLY

THIS SECTION IS ONLY CUT SPECIMENS

IMPORTANT NOTE: Refer to Rules and Definitions pertaining to each Section.

A) Cut specimens to be displayed in supplied containers. Plants must have been grown by exhibitor for min. of 3 months.

CLASS	1	Begonia, tuberous, 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. Specimen male bloom and its own leaf are to be exhibited severed from each other.	\$7	\$6	\$5	\$3
	2	Begonia, tuberous, 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 1 cultivar.	\$9	\$8	\$7	\$5
	3	Begonia, tuberous, collection of 3 exhibition specimen male blooms. To be exhibited with 1 leaf per stem. i.e. The 3 specimen male blooms and their leaves are to be exhibited severed from each other. 3 different cultivars.	\$9	\$8	\$7	\$5
	4	Begonia, any other species or cultivar not listed above, 1 spray with foliage.	\$6	\$5	\$4	\$2
	5	Begonia, any other species or cultivar not listed above, collection of 3 sprays with foliage, 3 different cultivars.	\$9	\$8	\$7	\$5

***B) Specimen Plants in a Container and/or Basket, or
Terrarium/Enclosed Environment, Max. 27 cm (10½") unless
otherwise stated. (Refer to Horticultural Section)***

THIS SECTION IS ONLY CONTAINER SPECIMENS

CLASS	6	Begonia, tuberous, single flowering cultivar, 1 specimen.	\$10	\$9	\$8	\$6
	7	Begonia, tuberous, including Reiger elatior type, double flowering cultivar, 1 specimen.	\$10	\$9	\$8	\$6
	8	Semperflorens (wax/fibrous begonia), 1 specimen, 1 cultivar, max. pot size 10 cm (4").	\$7	\$6	\$5	\$3
	9	Semperflorens, min. 5 specimens, 1 cultivar, pot size over 10 cm (4") to a max. 27 cm (10½").	\$9	\$8	\$7	\$5
	10	Semperflorens, min. 5 specimens, different cultivars, pot size over 10 cm (4") to a max. 27 cm (10½").	\$9	\$8	\$7	\$5
	11	Rex Cultorum, mini rex, leaves under 8 cm (3") at maturity, 1 specimen, any cultivar.	\$10	\$9	\$8	\$6
	12	Rex Cultorum, medium leaf, 8 cm to 15 cm (3" – 6") leaves at maturity, 1 specimen, any cultivar.	\$10	\$9	\$8	\$6
	13	Rex Cultorum, large leaf, over 15 cm to 23 cm (over 6" – 9") leaves at maturity, 1 specimen, any cultivar.	\$10	\$9	\$8	\$6
	14	Rex Cultorum, extra-large leaf, over 23 cm to 30 cm (over 9" – 12") leaves at maturity, 1 specimen, any cultivar.	\$10	\$9	\$8	\$6
	15	Rhizomatous, small leaf, under 8 cm (3"), at maturity, 1 specimen, any cultivar.	\$9	\$8	\$7	\$5
	16	Rhizomatous, medium leaf, 8 cm to 15 cm (3" – 6") at maturity, 1 specimen, any cultivar.	\$9	\$8	\$7	\$5
	17	Rhizomatous, large leaf, over 15 cm (over 6") at maturity, 1 specimen, any cultivar.	\$9	\$8	\$7	\$5
	18	Rhizomatous, any other species/cultivar not previously listed, 1 specimen.	\$9	\$8	\$7	\$5

19	Cane-like, "Dragon Wing® hybrid", 1 specimen, any cultivar in bloom, max. 37 cm (14½") container.	\$12	\$10	\$9	\$7
20	Cane-like, any other grown for bloom, 1 specimen, 1 cultivar, max. 30 cm (12") container.	\$10	\$9	\$8	\$6
21	Cane-like, flowering, height max. 30 cm (12"), 1 specimen, any cultivar.	\$9	\$8	\$7	\$5
22	Cane-like, height over 30 cm (12"), 1 specimen to a max. 60 cm (24"), any cultivar.	\$9	\$8	\$7	\$5
23	Any other Thick-stemmed Begonia, not previously listed, 1 container, max. pot size 36 cm (14").	\$9	\$8	\$7	\$5
24	Cane-like, any other grown for bloom, 1 specimen, 1 cultivar, max 30 cm (12") basket.	\$10	\$9	\$8	\$6
25	Any other Begonia, grown for bloom not previously listed, any cultivar, max. 32 cm (12½") basket.	\$10	\$9	\$8	\$6
26	Any other Begonia, not previously listed, max. pot size 20 cm (8").	\$10	\$9	\$8	\$6
27	Collection of POTTED Begonias, min. 3 different species/cultivars, max. single pot size 32 cm (12½"). Collection can be in 1 pot or 3 individual pots.	\$10	\$9	\$8	\$6
28	Collection of Begonias growing in a contained atmosphere, min. 3 different species/cultivars. See Rule 25, 26, 27.	\$10	\$9	\$8	\$6
	Championship Rosette with award of \$10.00 to be awarded for Best Blooming Begonia in the show.	\$10			
	Championship Rosette with award of \$10.00 to be awarded for Best Foliage Begonia in the show.	\$10			

Championship Rosette with award of \$5.00 for **Judges' Choice** for an ***Outstanding Blooming Begonia***. \$5

Championship Rosette with award of \$5.00 for **Judges' Choice** for an ***Outstanding Foliage Begonia***. \$5

This section is eligible for the Dave Money Award.

SECTION 806 – HOUSEPLANTS

THIS SECTION IS ONLY CONTAINER SPECIMENS

In this Section, each Rosette designation identified by corresponding symbol ▲●

		<u>Prizes</u>			
		1 st	2 nd	3 rd	H.M
A – Specimen <i>Pelargonium</i> (Geraniums) – (Refer to Horticultural Section).					
CLASS	1 <i>Pelargonium</i> , (Geranium), zonal, double, or semi-double, (more than 5 petals), max. pot size - 20 cm (8”), 1 cultivar. ●	\$9	\$8	\$7	\$5
	2 <i>Pelargonium</i> , (Geranium), zonal, single (five petals only), max pot size - 20 cm (8”), 1 cultivar. ●	\$9	\$8	\$7	\$5
	3 <i>Pelargonium</i> , (Geranium), Stellar zonal, max. pot size - 20 cm (8”) 1 cultivar. ●	\$9	\$8	\$7	\$5
	4 <i>Pelargonium</i> , (Geranium), zonal, any colour, Ivy, Regal, Unique, Angel, etc., in a container and/or basket, max. container 30 cm (12”), 1 cultivar. ●	\$9	\$8	\$7	\$5
	5 <i>Pelargonium</i> , (Geranium), Fancy Leaf, excluding Stellar, max. pot size - 20 cm (8”), 1 cultivar. ●▲	\$9	\$8	\$7	\$5
	6 <i>Pelargonium</i> , (Geranium), Ivy Leaf, in a container and/or basket, max. container 30 cm (12” inches), 1 cultivar. ▲	\$9	\$8	\$7	\$5
	7 <i>Pelargonium</i> , (Geranium), scented, pot sizes - 10 cm to 20 cm (4” – 8”), 1 cultivar. ▲	\$9	\$8	\$7	\$5
	8 <i>Pelargonium</i> , (Geranium), any other not listed in classes 1 – 7, 1 cultivar. ●▲	\$9	\$8	\$7	\$5
	9 Planter of <i>Pelargonium</i> , (Geranium), only 1 species/cultivar, max. pot size 40 cm (16”). ●▲	\$9	\$8	\$7	\$5
	10 Collection of <i>Pelargonium</i> , (Geranium), min. 3 species/cultivars, growing in 1 container, max. pot size 40 cm (16”). ●▲	\$9	\$8	\$7	\$5

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 1 – 10 will be awarded. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry, Classes 1 – 10. \$5

B - Ferns and Fern-Like Plant(s) - Specimen(s) in container, max. 38 cm (14½").

CLASS	11	Asparagus setaceus, Asparagus Fern, 1 specimen, 1 cultivar. ▲	\$10	\$9	\$8	\$5
	12	Asparagus sprengeri, Foxtail Fern, 1 specimen, 1 cultivar. ▲	\$10	\$9	\$8	\$5
	13	Nephrolepis, Boston Fern, 1 specimen, 1 cultivar. ▲	\$10	\$9	\$8	\$5
	14	Davallia, Rabbit's-Foot Fern, 1 specimen, 1 cultivar. ▲	\$10	\$9	\$8	\$5
	15	Fern, any other species or cultivar, 1 or more specimens, 1 species/cultivar. ▲	\$10	\$9	\$8	\$5

C - Climbing Indoor Plant(s) in container or pot, max. 26 cm (10 ½").

Hedera (English Ivy) is an invasive plant. Will only be exhibited as a HOUSEPLANT.

Hoya qualifies if Climbing cultivar in this Section

CLASS	16	Any other climbing foliage plant(s), any cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
	17	Climbing flowering plant(s).●	\$9	\$8	\$7	\$5

D – Trailing or Prostrate Indoor Plant(s) in container, max. 32 cm (12 ½").

CLASS	18	Hoya, green foliage, any cultivar, leaves 5 cm (2") or larger, 1 container. ▲	\$10	\$9	\$8	\$5
	19	Hoya, variegated foliage, any cultivar, leaves 5 cm (2") or larger, 1 container. ▲	\$10	\$9	\$8	\$5
	20	Hoya, small, leaves smaller than 5 cm (2") any cultivar, 1 container. ▲	\$10	\$9	\$8	\$5

21	Any other trailing foliage plant(s), any cultivar, 1 container. ▲	\$10	\$9	\$8	\$5
22	Any other prostrate foliage plant(s), any cultivar, 1 container. ▲	\$10	\$9	\$8	\$5
23	Any other trailing flowering plant(s), any cultivar, 1 container. ●	\$10	\$9	\$8	\$5
24	Any other prostrate flowering plant(s), any cultivar, 1 container. ●	\$10	\$9	\$8	\$5

E – OTHER SPECIMEN PLANT(S) in container max 26 cm (10 1/2”), unless otherwise stated.

CLASS	25	Alocasia, Colocasia or Xanthosoma, max. pot size 38 cm (14½”), any cultivar, 1 container. ▲	\$10	\$9	\$8	\$5
	26	Cactus, trailing, 1 specimen, 1 cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
	27	Cactus, any other, 1 specimen, 1 cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
	28	Euphorbia milii in bloom, 1 species/cultivar, 1 specimen, 1 container. ●	\$9	\$8	\$7	\$5
	29	Euphorbia milii in bloom, minimum 3 plants, 1 species/cultivar, can be in 1 or more pots. ●	\$9	\$8	\$7	\$5
	30	Nolina, <i>Beaucarnea recurvata</i> , max. pot size 38 cm (14½”), 1 cultivar, 1 container. ▲	\$10	\$9	\$8	\$5
	31	Sansevieria, 1 species/cultivar, 1 colour, (<i>Sansevieria has recently been classed as succulent Dracaena</i>), 1 container. ▲	\$9	\$8	\$7	\$5
	32	Sansevieria, 1 species/cultivar, variegated, (<i>Sansevieria has recently been classed as succulent Dracaena</i>), 1 container. ▲	\$9	\$8	\$7	\$5
	33	Dracaena, 1 species/cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
	34	Dracaena, 1 species/cultivar, 1 colour, 1 container. ▲	\$9	\$8	\$7	\$5
	35	Any other Succulent, 1 specimen, 1 cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
	36	Fuchsia, max. 38 cm (14½) pot, 1 cultivar, 1 specimen, 1 container. ●	\$10	\$9	\$8	\$5

37	Gesneriad – flowering, any cultivar, 1 specimen, 1 container. ●	\$9	\$8	\$7	\$5
38	Gesneriad – grown for foliage, any cultivar, 1 specimen, 1 container. ▲	\$9	\$8	\$7	\$5
39	Impatiens – New Guinea Guinea or Sunpatiens, [®] 1 cultivar in bloom, basket, max. 32 cm (12 ¹ / ₂ ”). ●	\$10	\$9	\$8	\$5
40	Impatiens – New Guinea or Sunpatiens, [®] multiple cultivars in bloom, basket, max. 32 cm (12 ¹ / ₂ ”). ●	\$10	\$9	\$8	\$5
41	Impatiens – walleriana, single, 1 cultivar, basket, max. 32 cm (12 ¹ / ₂ ”). ●	\$10	\$9	\$8	\$5
42	Impatiens – walleriana, double, 1 cultivar, basket, max. 32 cm (12 ¹ / ₂ ”). ●	\$10	\$9	\$8	\$5
43	Impatiens, any other not previously listed, 1 cultivar, 1 container. ●	\$9	\$8	\$7	\$5
44	Phalaenopsis (Moth Orchid), any species, hybrid, or intergeneric, 1 specimen, 1 container. ●	\$10	\$9	\$8	\$5
45	Orchid, any other, species, hybrid, or intergeneric, 1 specimen, 1 container. ●	\$10	\$9	\$8	\$5
46	Peperomia, 1 specimen, 1 cultivar, 1 container. ▲	\$9	\$8	\$7	\$5
47	Perilla, any specimen, 1 cultivar, 1 container, max 32 cm (12 ¹ / ₂ ”). ▲	\$9	\$8	\$7	\$5
48	Plectranthus, any cultivar, 1 specimen, container and/or basket, max 37 cm (14 ¹ / ₂ ”). (See Section 808 H for Coleus show). ▲	\$12	\$10	\$8	\$5
49	Plectranthus, Solenostemon scutellarioides (syn. Coleus), any specimen, 1 cultivar, max pot size 20 cm (8”). (See Section 808 H for Coleus show). ▲	\$9	\$8	\$7	\$5
50	Tillandsia, includes Ferns, max. pot size 27 cm (10 ¹ / ₂ ”). ▲	\$9	\$8	\$7	\$5
51	Any other specimen plant(s) grown for variegated foliage, not specified in classes 1 – 54, max. 38 cm (14 ¹ / ₂ ”) pot, 1 specimen, 1 cultivar. ▲	\$12	\$10	\$8	\$5
52	Any other specimen plant(s) grown primarily for foliage. Not specified in classes 1 – 54, in container, max. 38 cm (14 ¹ / ₂ ”), 1 specimen, 1 cultivar. ▲	\$12	\$10	\$8	\$5

53	Any other specimen plant(s) in bloom or fruiting not specified in classes 1 – 54, in container max.15 cm (6”), 1 cultivar, 1 container. ●	\$9	\$8	\$7	\$5
54	Any other specimen plant(s) in bloom or fruiting not specified in classes 1 – 54, 1 container, over 15 cm (6”), max. 38 cm (14 ^{1/2} ”). ●	\$10	\$9	\$8	\$5
	Championship Rosette with award of \$10.00 to the Overall Best foliage plant in Classes 5-16, 18-22, 25-27, 30-35, 38, 46-52. ▲	\$10			
	Championship Rosette with award of \$5.00 for Judges’ Choice for an Outstanding foliage entry in 5-16, 18-22, 25-27, 30-35, 38, 46-52. ▲	\$5			
	Championship Rosette with award of \$10.00 to the Overall Best In Show - flowering/fruiting plant in Classes 1-5, 8-10, 17, 23-24, 28-29, 36-37, 39-45, 53-54. ●	\$10			
	Championship Rosette with award of \$5.00 for Judges’ Choice for an Outstanding flowering/fruiting entry in Classes 1-5, 8-10, 17, 23-24, 28-29, 36-37, 39-45, 53-54. ●	\$5			

F – Other Collections

CLASS	55	Herbs – A collection of 5 or more different CULINARY ONLY cultivars. Herbs must be named to qualify. Cut specimens.	\$15	\$12	\$9	\$5
	56	Herbs – A collection of 5 or more different cultivars CULINARY, AROMATIC, MEDICINAL growing in a single container, under 30 cm (12”). Herbs must be named to qualify. Cut specimens.	\$15	\$12	\$9	\$5
	57	Herbs – A collection of 5 or more different cultivars CULINARY, AROMATIC, MEDICINAL growing in a SEPARATE POT/container, under 30 cm (12”). Herbs must be named to qualify. Containers may be displayed on a tray.	\$15	\$12	\$9	\$5

58	Herbs – A collection of 5 or more different CULINARY, cultivars growing in a single container, 30 to 42 cm (12" to 16 ¹ / ₂ "). Herbs must be named to qualify.	\$20	\$16	\$12	\$5
59	Herbs – A collection of 5 or more different CULINARY, AROMATIC, MEDICINAL cultivars growing in a single container, 30 to 42 cm (12" to 16 ¹ / ₂ "). Herbs must be named to qualify.	\$20	\$16	\$12	\$5
60	Herbs – A collection of 5 or more different CULINARY, AROMATIC, MEDICINAL cultivars growing in a SEPARATE POT/container, 30 to 42 cm (12" to 16 ¹ / ₂ "). Herbs must be named to qualify. Containers may be displayed on a tray.	\$20	\$16	\$12	\$5
61	Container and/or Basket with a collection of mixed annuals and/or perennials with 3 or more species/cultivars, max. 32 cm (12 ¹ / ₂ "). Can include basket.	\$12	\$10	\$8	\$5
	Championship Rosette with award of \$10 to the Overall Best in Show in Classes 55 – 61 will be awarded.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry, Classes 55 – 61.	\$5			

This section is eligible for the Dave Money Award.

SHOW IV - HORTICULTURAL SECTION 807

(August 30th to September 1st)

Prizes

SECTION 807- SUMMER GARDEN SHOW

1st 2nd 3rd H.M.

THIS SECTION IS ONLY CUT SPECIMENS

Cut specimens must be displayed in supplied containers.

In this Section, each Rosette designation identified by corresponding symbol ▲●■

A – Dahlia, 1 specimen bloom, with at least 1 set of leaves.

NOTE: DAHLIAS CAN BE DIVIDED; Sub-divided by FORM, COLOUR, SIZE

CLASS	1	Dahlia, giant Decorative, over 25 cm (10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	2	Dahlia, large Decorative, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	3	Dahlia, giant Cactus, over 25 cm (10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	4	Dahlia, large Cactus, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	5	Dahlia, large Laciniated, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	6	Dahlia, medium Decorative, over 15 cm to 20 cm (6" – 8") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	7	Dahlia, medium Cactus or Laciniated, over 15 cm to 20 cm (6" – 8") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	8	Dahlia, small Decorative, over 10 cm to 15 cm (4" – 6") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	9	Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm (4" – 6") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	10	Dahlia, miniature Decorative, up to 10 cm (4") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
	11	Dahlia, miniature Cactus or Laciniated, up to 10 cm (4") in diameter, 1 bloom.	\$8	\$7	\$6	\$4

12	Dahlia, Ball, 1 bloom.	\$8	\$7	\$6	\$4
13	Dahlia, Miniature Ball, up to 10 cm (4”) in diameter, 1 specimen bloom.	\$8	\$7	\$6	\$4
14	Dahlia, Anemone, 1 bloom.	\$8	\$7	\$6	\$4
15	Dahlia, Collarette, 1 bloom.	\$8	\$7	\$6	\$4
16	Dahlia, Orchid, 1 bloom.	\$8	\$7	\$6	\$4
17	Dahlia, Orchette, 1 bloom.	\$8	\$7	\$6	\$4
18	Dahlia, Peony, 1 bloom.	\$8	\$7	\$6	\$4
19	Dahlia, Pompon, 1 bloom.	\$8	\$7	\$6	\$4
20	Dahlia, Single, 1 bloom.	\$8	\$7	\$6	\$4
21	Dahlia, Mignon Single, 1 bloom.	\$8	\$7	\$6	\$4
22	Dahlia, Waterlily, 1 bloom.	\$8	\$7	\$6	\$4
23	Dahlia, Seedling, 1 bloom.	\$8	\$7	\$6	\$4
24	Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2”) in diameter, 1 specimen bloom.	\$8	\$7	\$6	\$4
25	Dahlia, any other Dahlia not mentioned, 1 specimen bloom.	\$8	\$7	\$6	\$4

Championship Rosette with award of \$10 to the Overall **Best in Show** in Classes 1 – 25. \$10

Championship Rosette with award of \$5.00 for **Judges’ Choice** for an **Outstanding** entry, Classes 1 – 25. \$5

B – Dahlia, Multiple blooms - exhibits

CLASS	26	Dahlia, giant Decorative, over 25 cm (10”) in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
	27	Dahlia, large Decorative, 20 cm to 25 cm (8” – 10”) in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4

28	Dahlia, giant Cactus, over 25 cm (10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
29	Dahlia, large Cactus, 20 cm to 25 cm (8" – 10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
30	Dahlia, large Laciniated, 20 cm to 25 cm (8" – 10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
31	Dahlia, medium Decorative, over 15 cm to 20 cm (6" – 8") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
32	Dahlia, medium Cactus or Laciniated, over 15 cm to 20 cm (6" – 8") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
33	Dahlia, small Decorative, over 10 cm to 15 cm (4" – 6") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
34	Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm (4" – 6") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
35	Dahlia, miniature Decorative, up to 10 cm (4") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
36	Dahlia, miniature Cactus or Laciniated, up to 10 cm (4") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
37	Dahlia, Ball, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
38	Dahlia, Miniature Ball, 3 blooms, up to 10 cm (4") in diameter, 1 vase.	\$12	\$10	\$8	\$4
39	Dahlia, Collarette, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
40	Dahlia, Anemone, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
41	Dahlia, Orchid, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
42	Dahlia, Orchette, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
43	Dahlia, Peony, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
44	Dahlia, Pompon, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
45	Dahlia, Single, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
46	Dahlia, Mignon Single, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
47	Dahlia, Waterlily, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
48	Dahlia, Seedling, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4

49	Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
50	Dahlia, any other Dahlia not mentioned, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
51	Dahlia, any cultivar, 5 blooms, 1 vase.	\$20	\$16	\$12	\$6
52	Dahlia, a collection of not more than 12 or less than 7, any cultivar, 1 vase.	\$20	\$16	\$12	\$6
53	Container and/or Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container.	\$20	\$16	\$12	\$6
	Championship Rosette with award of \$10 to the Overall Best in Show in Classes 26 - 53.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry, Classes 26 - 53.	\$5			

C – Annuals, Biennials, Herbaceous Perennials and Summer Flowering Bulbs (No Dahlias).

CLASS	54	Antirrhinum (Snapdragon), 3 stems. ▲	\$7	\$6	\$5	\$3
	55	<i>Callistephus</i> , Chinese Aster, 3 stems. ▲	\$7	\$6	\$5	\$3
	56	Begonia, tuberous, 1 exhibition specimen male bloom with stem, any cultivar. To be exhibited with 1 of its own leaves on its own stem. i.e. specimen male bloom and its own leaf are to be exhibited severed from each other. ■	\$7	\$6	\$5	\$3
	57	Calendula, any type(s), 1 cultivar, 5 stems. ▲	\$7	\$6	\$5	\$3
	58	Calendula, any type(s), different cultivar, 5 stems. ▲	\$7	\$6	\$5	\$3
	59	Chrysanthemum, (Dendranthema), any cultivar 1 spray. ●	\$8	\$7	\$6	\$3
	60	Cosmos, any type(s), 1 cultivar, 3 stems. ▲	\$7	\$6	\$5	\$3
	61	Gaillardia, 1 cultivar, 3 stems. ●	\$8	\$7	\$6	\$3

62	Gladiolus, 1 spike, any colour, any size.■	\$8	\$7	\$6	\$3
63	Gladiolus, 3 spikes, 1 cultivar.■	\$12	\$10	\$8	\$4
64	Gladiolus, 3 spikes, 3 different cultivars.■	\$12	\$10	\$8	\$4
65	Helianthus, (Sunflower), ANNUAL 1 stem. ▲	\$8	\$7	\$6	\$3
66	Helianthus giganteus, (Sunflower), large head, 1 stem. ▲	\$8	\$7	\$6	\$3
67	Helianthus, (Sunflower), PERENNIAL 1 stem. ●	\$8	\$7	\$6	\$3
68	Hosta leaves, max. 5 cm (2"), 1 cultivar, 3 stems. ●	\$9	\$8	\$7	\$4
69	Hosta leaves, max. 5 cm (2"), 3 different cultivars, 3 stems. ●	\$9	\$8	\$7	\$4
70	Hosta leaves, over 10 cm (4"), 1 cultivar, 3 stems. ●	\$9	\$8	\$7	\$4
71	Hosta leaves, 5 cm to 10 cm (2" – 4"), 1 cultivar, 3 stems. ●	\$8	\$7	\$6	\$3
72	Hosta leaves, larger than 5 cm to 10 cm (2" – 4"), 3 different cultivars, 3 stems. ●	\$9	\$8	\$7	\$4
73	Hosta leaves, larger than 10 cm to 15 cm (4" – 6"), 1 cultivar, 3 stems. ●	\$9	\$8	\$7	\$4
74	Hosta leaves, larger than 10 cm to 15 cm (4" – 6"), 3 different cultivars, 3 stems. ●	\$9	\$8	\$7	\$4
75	Hosta leaves, larger than 15 cm (6"), 1 cultivar, 2 stems. ●	\$9	\$8	\$7	\$4
76	Hosta leaves, larger than 15 cm (6"), 2 cultivars, 2 stems. ●	\$9	\$8	\$7	\$4
77	Tagetes, Marigolds large type(s) larger than 5 cm (2"), 1 cultivar or species, 3 stems. ▲	\$8	\$7	\$6	\$3
78	Tagetes, Marigolds, small type(s) max. 5 cm (2"), 1 cultivar or species, 5 stems. ▲	\$8	\$7	\$6	\$3
79	<i>Pelargonium</i> , (Geranium), 1 flowering stem with own foliage attached. ▲	\$7	\$6	\$5	\$3
80	Petunia, single or double any colour, 1 cultivar, 3 sprays. ▲	\$7	\$6	\$5	\$3
81	Petunia, different cultivars, min. 5 sprays. ▲	\$10	\$9	\$8	\$4

82	Phlox, any 1 cultivar, 3 stems.●	\$10	\$9	\$8	\$4
83	Phlox, 3 different cultivars, 3 stems. ●	\$10	\$9	\$8	\$4
84	Physostegia, 1 cultivar, 3 stems.●	\$8	\$7	\$6	\$3
85	Rudbeckia, 1 cultivar, 3 stems.●	\$10	\$9	\$8	\$4
86	Gloriosa, any 1 cultivar, 3 stems. ●	\$10	\$9	\$8	\$4
87	Salvia - any 1 cultivar, ANNUAL 3 stems. ▲	\$7	\$6	\$5	\$3
88	Hylotelephium (formerly known as Sedum) spectabile (Ice Plant) in bloom, any 1 cultivar, 3 stems. ●	\$10	\$9	\$8	\$4
89	Hylotelephium (<i>formerly known as Sedum</i>) spectabile (Ice Plant) in bloom, 3 different cultivars, 3 stems. ●	\$10	\$9	\$8	\$4
90	Solenostemon scutellarioides (syn. Coleus), 3 stems, 1 cultivar. ▲	\$7	\$6	\$5	\$3
91	Zinnia, large type(s), larger than 5 cm (2"), 3 blooms, 1 cultivar. ▲	\$9	\$8	\$7	\$4
92	Zinnia, large type(s), larger than 5 cm (2"), 3 blooms, 3 different cultivars.▲	\$9	\$8	\$7	\$4
93	Zinnia, small type(s), max. 5 cm (2"), 5 blooms, 1 cultivar.▲	\$8	\$7	\$6	\$3
94	Zinnia, small type(s), max. 5 cm (2"), 5 blooms, 5 different cultivars. ▲	\$8	\$7	\$6	\$3
95	Allium dried seed head, named, 1 stalk.■	\$8	\$7	\$6	\$3
96	Allium, <i>christophii</i> , dried seed head, 1 stalk. ■	\$8	\$7	\$6	\$3
97	Allium, <i>schubertii</i> , dried seed head, 1 stalk. ■	\$8	\$7	\$6	\$3
98	Any other Fresh BCTR (bulb, corm, tuber or rhizome) fresh seed head, named, 1 cultivar, 1 to 3 stalks. ▲ ● ■	\$8	\$7	\$6	\$3
99	Any other Dried seed head, named, 1 cultivar, 1 to 3 stalks. ▲ ● ■	\$8	\$7	\$6	\$3
100	Any other Dried BCTR (bulb, corm, tuber or rhizome) dried seed head, named, 1 cultivar, 1 to 3 stalks. ▲ ● ■	\$8	\$7	\$6	\$3

101	Any other Dried seed head, named, different cultivars, 1 to 3 stalks. ▲ ● ■	\$8	\$7	\$6	\$3
102	Any other Fresh seed head, named, 1 cultivar, 1 to 3 stalks. ■	\$8	\$7	\$6	\$3
103	Any other Fresh seed head, named, different cultivars, 1 to 3 stalks. ■	\$8	\$7	\$6	\$3
104	Any other BCTR (bulb, corm or tuber or rhizome) max. growth of plant under 45 cm (18"), 1 to 3 stems, 1 cultivar. ■	\$8	\$7	\$6	\$3
105	Any other BCTR (bulb, corm, tuber or rhizome), max. growth of plant under 45 cm (18"), 1 to 3 stems, different cultivars. ■	\$8	\$7	\$6	\$3
106	Any other BCTR (bulb, corm, tuber or rhizome) min. growth 45 cm (18") and taller, 1 cultivar, 1 to 3 stems. ■	\$8	\$7	\$6	\$3
107	Any other annual, max. growth under 45 cm (18"), 1 cultivar, 1 to 3 stems. ▲	\$8	\$7	\$6	\$3
108	Any other annual, min. growth 45 cm (18") and taller, 1 cultivar, 1 to 3 stems. ▲	\$8	\$7	\$6	\$3
109	Any other herbaceous perennial or biennial, 1 - 3 stems, 1 cultivar, not tropical hibiscus. ■	\$8	\$7	\$6	\$3
110	Any other interesting leaf not previously listed, 1 leaf. ▲ ●	\$9	\$8	\$7	\$4

Championship Rosette with award of \$10.00 to the Overall **Best Annual in Show** in Classes 54-55, 57-58, 60, 65-66, 77-81, 87, 90-94, 98-101, 107-108, 110.

Identified by ▲

\$10

Championship Rosette with award of \$10.00 to the Overall **Best Bulb/ Corm/ Rhizome** in Show in Classes 56, 62-64, 95-106, 109.

Identified by ■

\$10

Championship Rosette with award of \$10.00 to the Overall **Best Herbaceous Perennial or Biennial in Show**, Classes 59, 61, 67-76, 82-86, 88-89, 98-101, 110.

Identified by ●

\$10

Championship Rosette with award of \$5.00 for **Judges' Choice for Best Annual in Show** in Classes 54-55, 57-58, 60, 65-66, 77-81, 87, 90-94, 98-101, 107-108, 110. Identified by ▲ \$5

Championship Rosette with award of \$5.00 for **Judges' Choice for Best Bulb/ Corm/ Rhizome in Show** in Classes 56, 62-64, 95-106, 109. Identified by ■ \$5

Championship Rosette with award of \$5.00 for **Judges' Choice for Herbaceous Perennial or Biennial** in Show Classes 59, 61, 67-76, 82-86, 88-89, 98-101, 110. Identified by ● \$5

D – Flowering or Fruiting Branches and Vines.
MAXIMUM LENGTH FOR ALL BRANCES AND VINES
NOT TO EXCEED 1 METRE (39”)

IMPORTANT NOTE: Refer to Rules and Definitions pertaining to *Hydrangea* in each Section.

CLASS 111	Buddleia (butterfly bush), 1 stem.	\$8	\$7	\$6	\$3
112	Clematis, 1 bloom, with own leaves attached.	\$8	\$7	\$6	\$3
113	Clematis, small-flowered cultivars & herbaceous, 1 stem with clusters of flowers & leaves.	\$8	\$7	\$6	\$3
114	<i>Hydrangea anomala</i> (formerly <i>H. petiolaris</i>) climber, lace-cap form, 1 head.	\$8	\$7	\$6	\$3
115	<i>Hydrangea arborescens</i> , mop-head form, 1 head.	\$8	\$7	\$6	\$3
116	<i>Hydrangea arborescens</i> , mop-head form, 1 species or cultivar, 3 heads.	\$8	\$7	\$6	\$3
117	<i>Hydrangea arborescens</i> , lace-cap form, 1 head.	\$8	\$7	\$6	\$3
118	<i>Hydrangea arborescens</i> , lace-cap form, 1 species or cultivar, 3 heads.	\$8	\$7	\$6	\$3
119	<i>Hydrangea, macrophylla</i> , mop-head form, 1 head.	\$8	\$7	\$6	\$3
120	<i>Hydrangea, macrophylla</i> , lace-cap form, 1 head.	\$8	\$7	\$6	\$3
121	<i>Hydrangea, paniculata</i> , cone-shaped form, 1 head.	\$8	\$7	\$6	\$3

122	Hydrangea, <i>paniculata</i> , cone-shaped form, 1 species or cultivar, 3 heads.	\$8	\$7	\$6	\$3
123	Hydrangea, <i>quercifolia</i> , Oakleaf, 1 head.	\$8	\$7	\$6	\$3
124	Hydrangea, any other not mentioned above, 1 head.	\$8	\$7	\$6	\$3
125	Any flowering branch, excluding tropical varieties, not to exceed 1 metre (39").	\$8	\$7	\$6	\$3
126	Rubus – i.e. Boysenberry, Blackberry, Raspberry etc., 1 stem with cluster of fruit.	\$8	\$7	\$6	\$3
127	Malus, (Apple/Crabapple), fruiting branch, any cultivar, not to exceed container and/or basket.	\$8	\$7	\$6	\$3
128	Any other fruiting branch, not to exceed 1 metre (39").	\$8	\$7	\$6	\$3
	Championship Rosette with award of \$10.00 to the Overall Best in Show in Classes 112 – 128.	\$10			
	Championship rosette with award of \$5.00 for Judges' Choice for an Outstanding entry, Classes 112 – 128.	\$5			

E – Roses. Bloom specimens to be displayed disbudded.

Cut specimens must be displayed in supplied containers.

In Sections E

*a **specimen bloom** is defined as 1 bloom per stem, no side buds allowed.*

*A **spray** must have at least 2 or more blooms, ½ or more open, on 1 stem.*

CLASS	129	Rose – Hybrid Tea, White or near White.	\$7	\$6	\$5	\$3
	130	Rose – Hybrid Tea, Yellow or Yellow blend.	\$7	\$6	\$5	\$3
	131	Rose – Hybrid Tea, Red or Red blend.	\$7	\$6	\$5	\$3
	132	Rose – Hybrid Tea, Pink or Pink blend.	\$7	\$6	\$5	\$3
	133	Rose – Hybrid Tea, Apricot or Apricot blend, or Orange or Orange blend.	\$7	\$6	\$5	\$3

134	Rose – Hybrid Tea, any other colour not already listed above.	\$7	\$6	\$5	\$3
135	Rose – Hybrid Tea or Grandiflora, 1 spray.	\$8	\$7	\$6	\$3
136	Floribunda, 1 spray – White or near White.	\$8	\$7	\$6	\$3
137	Floribunda, 1 spray – Yellow or Yellow blend.	\$8	\$7	\$6	\$3
138	Floribunda, 1 spray –Red or Red blend.	\$8	\$7	\$6	\$3
139	Floribunda, 1 spray – Pink or Pink blend.	\$8	\$7	\$6	\$3
140	Floribunda, 1 spray – Apricot or Apricot blend, or Orange or Orange blend.	\$8	\$7	\$6	\$3
141	Floribunda, 1 spray – any other colour not already listed above.	\$8	\$7	\$6	\$3
142	Floribunda, 1 specimen bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
143	Rose – Climber, 1 specimen bloom or spray, any cultivar, any colour.	\$7	\$6	\$5	\$3
144	Rose – English or Austin, 1 bloom or spray, any cultivar, any colour.	\$7	\$6	\$5	\$3
145	Canadian Hybridized Rose – i.e. John Davis, Henry Hudson, Canadian Shield, Chinook Sunrise, Yukon Gold, etc., 1 spray or 1 specimen bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
146	Rose – Shrub, 1 bloom or spray, any cultivar, any colour.	\$7	\$6	\$5	\$3
147	Rose – any other (i.e. Old Garden Rose; before 1867), 1 bloom, any cultivar, any colour.	\$7	\$6	\$5	\$3
148	Rose – any other, 1 bloom/spray, any cultivar, any colour.	\$7	\$6	\$5	\$3
	Championship Rosette with Award of \$10.00 to the Overall Best in Show in Classes 129 – 148.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry, Classes 129 – 148.	\$5			

F – Miniature Roses.

CLASS 149	Rose – miniature – Yellow or Yellow blend, 1 bloom or spray.	\$6	\$5	\$4	\$2
150	Rose – miniature – Red or Red blend, 1 bloom or spray.	\$6	\$5	\$4	\$2
151	Rose – miniature – Pink or Pink blend, 1 bloom or spray.	\$6	\$5	\$4	\$2
152	Rose – miniature – any other colour, 1 bloom or spray.	\$6	\$5	\$4	\$2
	Championship Rosette with Award of \$10.00 to the Overall Best in Show in Classes 149 - 152.	\$10			
	Championship Rosette with Award of 5.00 for Judges' Choice for an Outstanding entry Classes 149 – 152.	\$5			

G – Container and/or Basket s & Collections (Will be Judged all around).

CLASS 153	Container and/or Basket of mixed cut Garden flowers, displayed in exhibitor's own container. min. of 7 different species/cultivars.	\$20	\$16	\$12	\$5
154	Container and/or Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container.	\$20	\$16	\$12	\$5
155	Container and/or Basket of 1 cultivar of Garden flowers displayed only with own foliage. Displayed in exhibitor's own container.	\$20	\$16	\$12	\$5
156	Collection of Hosta leaves, different cultivars. Displayed in exhibitor's own container. 11 or more different species/cultivars.	\$20	\$16	\$12	\$5
157	Collection of Coloured foliage, same genus, different cultivars. Displayed in exhibitor's own container, 7 or more cultivars, excluding Hostas.	\$20	\$16	\$12	\$5

158	Collection of Coloured Foliage, 9 or more species/cultivars. Displayed in exhibitor's own container.	\$25	\$21	\$17	\$10
159	Collection of Foliage from evergreens &/or broadleaf evergreens &/or deciduous trees &/or shrubs, 9 or more different species/cultivars. max. stem length 45 cm (18"). Displayed in exhibitor's own container/basket.	\$25	\$21	\$17	\$10
160	Collection of interesting Foliage from garden annuals &/or perennials, &/or bulbs, &/or ground covers, 9 or more different species/cultivars. Displayed in exhibitor's own container/basket.	\$25	\$21	\$17	\$10
	Championship Rosette with award of \$10.00 to the Overall Best in Show in Classes 153-160.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry Classes 153-160.	\$5			

H – Containers and/or Baskets & Outdoor Grown Summer Garden Plants.

CLASS	161	Container and/or basket of <i>Pelargonium</i> , (Geranium), 1 cultivar, max. 31 cm (12 ¹ / ₂ ").	\$12	\$10	\$8	\$5
	162	Container and/or basket of <i>Pelargonium</i> , (Geranium), different cultivars, max. 31 cm (12 ¹ / ₂ ").	\$12	\$10	\$8	\$5
	163	Container and/or basket of any other outdoor grown garden plant(s), max. 31 cm (12 ¹ / ₂ ").	\$12	\$10	\$8	\$5
	164	Mixed species/cultivars of foliage & flowering plants. Plants in planter/urn, measured from top inside diameter, min. 31 cm (12 ¹ / ₂ ") to max. 45 cm (18").	\$15	\$12	\$9	\$5
	165	Flowering plants, 1 cultivar. Plants in planter/urn, min. 31 cm (12 ¹ / ₂ ") to max. 45 cm (18").	\$15	\$12	\$9	\$5
	166	Mixed species/cultivars of foliage. Plants in a planter/urn, min. 31 cm (12 ¹ / ₂ ") to max. 45 cm (18").	\$15	\$12	\$9	\$5

167 Foliage, ONLY 1 CULTIVAR. Plants in planter/urn, \$15 \$12 \$9 \$5
min. 31 cm (12¹/₂") to max. 45 cm (18").

Championship Rosette with award of \$10.00 to the \$10
Overall **Best in Show** in Classes 161 - 167.

Championship Rosette with award of \$5.00 for \$5
Judges' Choice for **Outstanding** entry Classes
161 - 167.

This section is eligible for the Dave Money Award.

SHOW V – HORTICULTURAL SECTIONS 808, 809

(September 2nd – September 4th)

Section 808: Orchids

THIS SECTION IS ONLY CONTAINER SPECIMENS

		<u>Prizes</u>			
		1st	2nd	3rd	H.M.
CLASS	1				
	<i>Phalaenopsis</i> Alliance – Species, Hybrids, and Intergenerics.	\$10	\$9	\$8	\$6
	2 <i>Cattleya</i> Alliance – Species, Hybrids, and Intergenerics plus foliage.	\$10	\$9	\$8	\$6
	3 <i>Paphiopedilum</i> Alliance – Species, Hybrids, and Intergenerics.	\$10	\$9	\$8	\$6
	4 <i>Oncidium</i> Alliance – Species, Hybrids, and Intergenerics.	\$10	\$9	\$8	\$6
	5 Species, Hybrids, and Intergenerics, other than above.	\$10	\$9	\$8	\$6
	6 Miniature Species, Hybrids, and Intergenerics. (Miniature is defined as naturally occurring mature diminutive plants in flower, not exceeding 15 cm (6”) in height excluding inflorescence).	\$10	\$9	\$8	\$6
	7 Container of 2 to 5 plants arranged for effect. Orchids must predominate.	\$15	\$12	\$10	\$8
	Championship Rosette with award of \$10.00 to the Overall Best in Show in Classes 1 – 7 will be awarded.	\$10			
	Championship Rosette with award of \$5.00 for Judges’ Choice for Outstanding entry in Classes 1 – 7 will be awarded.	\$5			

This section is eligible for the Dave Money Award.

Section 809: Succulent (Includes Cactus)

Prizes

1st 2nd 3rd H.M

Scientific/Latin names should be used if possible; please try to identify your plants.

Only 1 plant per pot/container unless stated otherwise.

A) Succulents – Pups are allowed.

CLASS	1	Aeonium, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	2	Aeonium, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	3	Aeonium cristata, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	4	Aeonium cristata, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	5	Agave, max pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	6	Agave, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	7	Aloe, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	8	Aloe, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	9	Crassula, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	10	Crassula, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	11	Echeveria, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	12	Echeveria, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	13	Euphorbia, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	14	Euphorbia, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	15	Hawthoria and Haworthiopsis (<i>many Hawthoria, but not all, have been reclassified as Haworthiopsis</i>), max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	16	Hawthoria and Haworthiopsis (<i>many Hawthoria, but not all, have been reclassified as Haworthiopsis</i>), pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
	17	Kalanchoe, max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
	18	Kalanchoe, pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5

19	Sansevieria and Dracaena (succulent specimens only) (<i>many Sansevieria have been reclassified as Dracaena – there are succulent and non-succulent Dracaena</i>), max. pot size 17 cm (6½”).	\$9	\$8	\$7	\$5
20	Sansevieria and Dracaena (succulent specimens only) (<i>many Sansevieria have been reclassified as Dracaena – there are succulent and non-succulent Dracaena</i>), pot size larger than 17 cm (6½”).	\$9	\$8	\$7	\$5
21	Stapeliad (includes Hoodia, Huernia, Orbea, Stapelia), max. pot size 20 cm (8”).	\$9	\$8	\$7	\$5
22	Stapeliad (includes Hoodia, Huernia, Orbea, Stapelia), pot size larger than 20 cm (8”).	\$9	\$8	\$7	\$5
23	Succulent caudiciform – 1 specimen, max. pot size 27 cm (10½”).	\$9	\$8	\$7	\$5
24	Tillandsia, max. pot size 27 cm (10½”).	\$9	\$8	\$7	\$5
25	Trailing succulent (no cacti), max. pot size 27 cm (10½”).	\$9	\$8	\$7	\$5
26	Any other Single stemmed (solitary) succulent (no cacti), max. pot size 27 cm (10½”).	\$9	\$8	\$7	\$5
27	Any other Specimen (clumping) succulent (no cacti), max. pot size 27 cm (10½”).	\$9	\$8	\$7	\$5

B) Cactus – No grafted or painted Cacti allowed unless otherwise specified. Plants must be mature. Pots are measured at their widest interior point.

CLASS	28	Cleistocactus colademononis, max. pot size 17 cm (6½”).	\$10	\$9	\$8	\$6
	29	Acanthocereus, Cephalocereus, Cereus, Espostoa, Pachycereus, Peniocereus, Stetsonia, max. pot size 17 cm (6½”).	\$10	\$9	\$8	\$6
	30	Acanthocereus, Cephalocereus, Cereus, Espostoa, Pachycereus, Peniocereus, Stetsonia, pot size larger than 17 cm (6½”), max. pot size 32 cm (12½”).	\$10	\$9	\$8	\$6
	31	Echinopsis, max. pot size 17 cm (6½”).	\$10	\$9	\$8	\$6

32	Echinopsis, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6
33	Mammillaria, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
34	Mammillaria, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6
35	Opuntia, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
36	Opuntia, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6
37	Rhipsalis, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
38	Rhipsalis, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6
39	Trailing epiphytic (includes Disocactus, Epiphyllum, Hatiora, Hylocereus, Pseudorhipsalis, Schlumbergera, Selenicereus, Weberocereus) cactus, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
40	Trailing epiphytic (includes Disocactus, Epiphyllum, Hatiora, Hylocereus, Pseudorhipsalis, Schlumbergera, Selenicereus, Weberocereus) cactus, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$9	\$8	\$7	\$5
41	Any Other Single stemmed (solitary) cactus, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
42	Any Other Single stemmed (solitary) cactus, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6
43	Any Other Specimen (clumping) cactus, max. pot size 17 cm (6½").	\$10	\$9	\$8	\$6
44	Any Other Specimen (clumping) cactus, pot size larger than 17 cm (6½"), max. pot size 32 cm (12½").	\$10	\$9	\$8	\$6

C) Collections and Displays – Succulent

- | | | | | | |
|----|---|------|------|------|-----|
| 45 | A collection of 5 different succulent species of the same genus, other than Agave, each growing in its own pot (i.e. 5 different cultivars or species of succulent or cacti), max. pot size 13 cm (5”). | \$15 | \$12 | \$10 | \$8 |
| 46 | A collection of 5 different succulent species/cultivars of Agave, (must be of the genus Agave), each growing in its own pot (i.e. 5 different cultivars or species of agave), max. pot size 13 cm (5”). | \$15 | \$12 | \$10 | \$8 |
| 47 | A collection of 5 different cacti (named, if possible), each growing in its own pot, max. pot size 13 cm (5”). | \$15 | \$12 | \$10 | \$8 |
| 48 | A Dish Garden or Planter with 5 or more different succulents, can include cacti, growing together. A card 8 cm x 13 cm (3”x 5”) with the names and positions of each plant must accompany the entry, max. pot size 37 cm (14½”). (refer to OJES/2019 pg. 119 for scale of points) | \$20 | \$16 | \$12 | \$9 |

Championship Rosette with award of \$10.00 to **Best Succulent** in Classes 1 – 27. \$10

Championship Rosette with award of \$10.00 to **Best Cactus** in Classes 28 – 44. \$10

Championship Rosette with award of \$10.00 to **Best Exhibit** in Classes 45 – 48. \$10

Championship Rosette with award of \$5.00 for **Judges’ Choice** for an **Outstanding** succulent entry in Classes 1 – 27. \$5

Championship Rosette with award of \$5.00 for **Judges’ Choice** for an **Outstanding** cactus entry in Classes 28 – 44. \$5

Championship Rosette with award of \$5.00 for **Judges’ Choice** for an **Outstanding** succulent entry in Classes 45 – 48. \$5

This section is eligible for the Dave Money Award.

SHOW VI – HORTICULTURAL SECTIONS 810, 811

(September 5th – September 7th)

SECTION 810 – DAHLIAS & CHRYSANTHEMUMS

THIS SECTION IS ONLY CUT SPECIMENS

Cut specimens must be displayed in supplied containers.

A – Dahlia, 1 specimen bloom, with at least 1 set of leaves.

		<u>Prizes</u>			
		1st	2nd	3rd	H.M
<i>NOTE: DAHLIAS CAN BE DIVIDED; Sub-divided by FORM, COLOUR, SIZE</i>					
1	1 Dahlia, giant Decorative, over 25 cm (10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
2	Dahlia, large Decorative, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
3	Dahlia, giant Cactus, over 25 cm (10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
4	Dahlia, large Cactus, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
5	Dahlia, large Laciniated, 20 cm to 25 cm (8" – 10") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
6	Dahlia, medium Decorative, over 15 cm to 20 cm (6" – 8") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
7	Dahlia, medium Cactus or Laciniated, over 15 cm to 20 cm (6" – 8") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
8	Dahlia, small Decorative, over 10 cm to 15 cm (4" – 6") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
9	Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm (4" – 6") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
10	Dahlia, miniature Decorative, up to 10 cm (4") in diameter, 1 bloom.	\$8	\$7	\$6	\$4

11	Dahlia, miniature Cactus or Laciniated, up to 10 cm (4") in diameter, 1 bloom.	\$8	\$7	\$6	\$4
12	Dahlia, Ball, 1 bloom.	\$8	\$7	\$6	\$4
13	Dahlia, Miniature Ball, up to 10 cm (4") in diameter, 1 specimen bloom.	\$8	\$7	\$6	\$4
14	Dahlia, Anemone, 1 bloom.	\$8	\$7	\$6	\$4
15	Dahlia, Collarette, 1 bloom.	\$8	\$7	\$6	\$4
16	Dahlia, Orchid, 1 bloom.	\$8	\$7	\$6	\$4
17	Dahlia, Orchette, 1 bloom.	\$8	\$7	\$6	\$4
18	Dahlia, Peony, 1 bloom.	\$8	\$7	\$6	\$4
19	Dahlia, Pompon, 1 bloom.	\$8	\$7	\$6	\$4
20	Dahlia, Single, 1 bloom.	\$8	\$7	\$6	\$4
21	Dahlia, Mignon Single, 1 bloom.	\$8	\$7	\$6	\$4
22	Dahlia, Waterlily, 1 bloom.	\$8	\$7	\$6	\$4
23	Dahlia, Seedling, 1 bloom.	\$8	\$7	\$6	\$4
24	Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 1 specimen bloom.	\$8	\$7	\$6	\$4
25	Dahlia, any other Dahlia not mentioned, 1 specimen bloom.	\$8	\$7	\$6	\$4
	Championship Rosette with award of \$10.00 to the Overall Best in Show in Classes 1 - 25.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry in Classes 1 - 25.	\$5			

B – Dahlia, Multiple blooms exhibits

26	Dahlia, giant Decorative, over 25 cm (10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
27	Dahlia, large Decorative, 20 cm to 25 cm (8" – 10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
28	Dahlia, giant Cactus, over 25 cm (10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
29	Dahlia, large Cactus, 20 cm to 25 cm (8" – 10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
30	Dahlia, large Laciniated, 20 cm to 25 cm (8" – 10") in diameter, 3 blooms, 1 bloom per vase.	\$12	\$10	\$8	\$4
31	Dahlia, medium Decorative, over 15 cm to 20 cm (6" – 8") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
32	Dahlia, medium Cactus or Laciniated, over 15 cm to 20 cm (6" – 8") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
33	Dahlia, small Decorative, over 10 cm to 15 cm (4" – 6") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
34	Dahlia, small Cactus or Laciniated, over 10 cm to 15 cm (4" – 6") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
35	Dahlia, miniature Decorative, up to 10 cm (4") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
36	Dahlia, miniature Cactus or Laciniated, up to 10 cm (4") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
37	Dahlia, Ball, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
38	Dahlia, Miniature Ball, 3 blooms, up to 10 cm (4") in diameter, 1 vase.	\$12	\$10	\$8	\$4
39	Dahlia, Anemone, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
40	Dahlia, Collarette, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
41	Dahlia, Orchid, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
42	Dahlia, Orchette, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
43	Dahlia, Peony, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
44	Dahlia, Pompon, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4

45	Dahlia, Single, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
46	Dahlia, Mignon Single, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
47	Dahlia, Waterlily, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
48	Dahlia, Seedling, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
49	Dahlia, Micro (i.e. Stellar, Waterlily, Novelty, Peony, Anemone, Collarette, Orchid, Orchette) up to 5 cm (2") in diameter, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
50	Dahlia, any other Dahlia not mentioned, 3 blooms, 1 vase.	\$12	\$10	\$8	\$4
51	Dahlia, any cultivar, 5 blooms, 1 vase.	\$20	\$16	\$12	\$6
52	Dahlia, a collection of not more than 12 or less than 7, any cultivars, 1 vase.	\$20	\$16	\$12	\$6
53	Container and/or Basket of Dahlias, any cultivar, or cultivars, displayed only with own foliage. Displayed in exhibitor's own container.	\$20	\$16	\$12	\$5
	Championship Rosette with award of \$10 to the Overall Best in Show in Classes 26 - 53.	\$10			
	Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry in Classes 26 - 53.	\$5			

C – Chrysanthemum.

54	Chrysanthemums, 1 specimen bloom.	\$8	\$7	\$6	\$3
55	Chrysanthemum, 3 specimen blooms, 1 vase, 1 or more cultivar(s).	\$12	\$10	\$8	\$4
56	Chrysanthemum, 5 specimen blooms, 1 vase, 1 or more cultivar(s).	\$15	\$12	\$9	\$5

SECTION 811 – VEGETABLES

Note: Please refer to OJES/2019 for correct staging and number of specimens unless otherwise specified.

A - SPECIMEN CLASSES – NAMED, if possible.

Prizes

1st 2nd 3rd H.M

Beans, Beet Classes – Refer to OJES pg. 109

Brassica, Cabbage Classes – Refer to OJES pg. 110

Carrot Classes – Refer to OJES pg. 110

Cucumber, Eggplant Classes – Refer to OJES pg. 111

Garlic Classes – Refer to OJES pg. 111

Leek Classes – Refer to OJES 112

Onion Classes – Refer to OJES 113

Pepper Classes – Refer to OJES 114

Potato Classes – Refer to OJES pg. 114

Tomato, Tomatillo Classes – Refer to OJES pg. 115

Squash, Pumpkin Classes – Refer to OJES pg. 114, 115

CLASS		1st	2nd	3rd	H.M
1	Beans, French, (<i>Phaseolus vulgaris</i>), Green, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
2	Beans, French, (<i>P. vulgaris</i>), Yellow, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
3	Beans, Runner, (<i>P. coccineus</i>), any cultivar, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
4	Beans, any other cultivar, i.e. Lima, Fava beans, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
5	Beans, any cultivar, dried, named, if possible, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
6	Beet, Red, 1 cultivar, 5 specimens (trimmed).	\$8	\$7	\$6	\$3

7	Beet, any other colour, 1 cultivar, 5 specimens (trimmed).	\$8	\$7	\$6	\$3
8	Beet, Novelty, 1 cultivar, 5 specimens (trimmed).	\$8	\$7	\$6	\$3
9	Brassica, with outer leaves, 1 specimen (any member of the cabbage family).	\$8	\$7	\$6	\$3
10	Carrot, Nantes type, any cultivar, 1 cultivar, 5 specimens (trimmed approx. 2.5 cm (1")).	\$8	\$7	\$6	\$3
11	Carrot, Danvers type, any cultivar, 1 cultivar, 5 specimens (trimmed approx. 2.5 cm (1")).	\$8	\$7	\$6	\$3
12	Carrot, Imperator type, any cultivar, 1 cultivar, 5 specimens (trimmed approx. 2.5 cm (1")).	\$8	\$7	\$6	\$3
13	Carrot, Chantenay type, any cultivar, 1 cultivar, 5 specimens (trimmed approx. 2.5 cm (1")).	\$8	\$7	\$6	\$3
14	Carrot, Ball or Mini type, any cultivar, 1 cultivar, 5 specimens (trimmed approx. 2.5 cm (1")).	\$8	\$7	\$6	\$3
15	Cucumber, Slicing, 2 specimens.	\$8	\$7	\$6	\$3
16	Cucumber, Pickling, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3
17	Eggplant, Purple, 1 specimen.	\$8	\$7	\$6	\$3
18	Eggplant, Striped, 1 specimen.	\$8	\$7	\$6	\$3
19	Garlic, 1 cultivar, 3 specimens, roots trimmed to 0.6 cm (1/4") stems trimmed to 1.3 cm (1/2"), named if possible.	\$8	\$7	\$6	\$3
20	Leeks, 1 cultivar, 2 specimens.	\$8	\$7	\$6	\$3
21	Onion, Yellow skin, 1 cultivar, 3 bulbs.	\$8	\$7	\$6	\$3
22	Onion, Red skin, 1 cultivar, 3 bulbs.	\$8	\$7	\$6	\$3
23	Onion, large cultivar, i.e. Kelsie, Spanish, 1 specimen.	\$8	\$7	\$6	\$3
24	Onion, any other cultivar, 1 cultivar, 3 bulbs.	\$8	\$7	\$6	\$3
25	Peas in pods, any cultivar, 1 cultivar, 5 specimens.	\$8	\$7	\$6	\$3

26	Pepper, Bell cultivar, Red, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
27	Pepper, Bell cultivar, Green, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
28	Pepper, Bell cultivar, Yellow, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
29	Pepper, Bell cultivar, Orange, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
30	Pepper, Bell cultivar, sweet, elongated fruit, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
31	Pepper, Hot, i.e. Chilli, Jalapeno, 1 cultivar, 3 specimens. No ornamental peppers.	\$8	\$7	\$6	\$3
32	Pepper, any other cultivar not listed above, 1 cultivar, 3 specimens. No ornamental peppers.	\$8	\$7	\$6	\$3
33	Potato, novelties, Fingerlings & other small types, 1 cultivar, 3 tubers, named.	\$8	\$7	\$6	\$3
34	Potato, White, 1 cultivar, 3 tubers, named.	\$8	\$7	\$6	\$3
35	Potato, Red, 1 cultivar, 3 tubers, named.	\$8	\$7	\$6	\$3
36	Potato, Yellow, 1 cultivar, 3 tubers, named.	\$8	\$7	\$6	\$3
37	Potato, Russet type, 1 cultivar, 3 tubers, named.	\$8	\$7	\$6	\$3
38	Potato, any other cultivar, 1 tuber, largest specimen, named.	\$8	\$7	\$6	\$3
39	Potato, Purple/Blue, 1 cultivar, 3 specimens, named.	\$8	\$7	\$6	\$3
40	Tomato, Red, large, 1 cultivar, 6 cm (2 ½") & larger, with calyx on, 3 specimens, named.	\$8	\$7	\$6	\$3
41	Tomato, Red, medium cultivar, 1 cultivar, over 4 cm (1½"), smaller than 6 cm (2 ½"), with calyx on, 3 specimens, named.	\$8	\$7	\$6	\$3
42	Tomato, Red plum cultivars, 1 cultivar, i.e. Italian, Roma, etc., with calyx on, 3 specimens.	\$8	\$7	\$6	\$3

43	Tomato, Heirloom type, 1 cultivar, 3 specimens, named.	\$8	\$7	\$6	\$3
44	Tomato, Yellow round types, with calyx on, 1 cultivar, 3 specimens, named.	\$8	\$7	\$6	\$3
45	Tomato, Red Cherry type, 1 truss, named.	\$10	\$9	\$8	\$4
46	Tomato, any other colour, Cherry type, 1 truss, named.	\$10	\$9	\$8	\$4
47	Tomato, Pear shaped cultivar, 1 truss, named.	\$10	\$9	\$8	\$4
48	Tomato, any other cultivar not mentioned, with calyx on, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
49	Tomatillos, any cultivar, 1 cultivar, 3 specimens, husk on, open to allow fruit to be visible, named if possible.	\$8	\$7	\$6	\$3
50	Squash, Pumpkin, small grown for pies, 1 specimen.	\$10	\$9	\$8	\$4
51	Squash, Pumpkin, Orange, 1 specimen.	\$10	\$9	\$8	\$4
52	Squash, Pumpkin, any other colour or warty, 1 specimen.	\$10	\$9	\$8	\$4
53	Squash, Summer variety, Zucchini, 3 specimens, 1 cultivar, 20 cm (8") or smaller. NOTE: Size relative to preferred to be edible.	\$8	\$7	\$6	\$3
54	Squash, Summer variety, Zucchini, 1 specimen, 1 cultivar, Oversized.	\$8	\$7	\$6	\$3
55	Squash, Marrow, 1 cultivar, 2 specimens.	\$10	\$9	\$8	\$4
56	Squash, any other summer variety, 1 cultivar, 2 specimens.	\$10	\$9	\$8	\$4
57	Winter Squash, Butternut, 1 cultivar, 2 specimens.	\$10	\$9	\$8	\$4
58	Winter squash, Scallop, 1 cultivar, 2 specimens.	\$10	\$9	\$8	\$4
59	Squash, ONLY Hubbard cultivars or Cuccuzi Italian, (lagenaria sioeraria - edible Snake Gourd) cultivars, 1 specimen.	\$10	\$9	\$8	\$4

60	Spaghetti or Potato Squash, 1 cultivar, 2 specimens.	\$10	\$9	\$8	\$4
61	Any vegetable odd or misshaped, strange, weird, or odd sized. NO POTATOES OR GOURDS.	\$10	\$9	\$8	\$4
62	Any other vegetable not listed, 1 cultivar, suitable number of specimen(s).	\$8	\$7	\$6	\$3

B – Fruits.

Fruit Classes – Refer to OJES pg. 108, 109

Rheum Rhubarb Classes – Refer to OJES pg. 114

CLASS	63	Cantaloupe, any variety, 1 cultivar, 1 specimen.	\$8	\$7	\$6	\$3
	64	Melon, any other variety, 1 cultivar, 1 specimen, named if possible.	\$8	\$7	\$6	\$3
	65	Pears, 1 cultivar, 3 specimens.	\$8	\$7	\$6	\$3
	66	Rheum Rhubarb, 1 cultivar, 3 stalks, pulled, not cut, with ocrea removed, leaves trimmed, approx. 5 cm (2") in a fan shape.	\$8	\$7	\$6	\$3
	67	Rheum Rhubarb, Strawberry Red variety, 1 cultivar, 3 stalks, pulled, not cut, with ocrea removed, leaves trimmed, approx. 5 cm (2") in a fan shape.	\$8	\$7	\$6	\$3
	68	Rubus, i.e. Boysenberry, Blackberry, Raspberry, etc., 1 stem with cluster of fruit, ripe to eat.	\$8	\$7	\$6	\$3
	69	Rubus, i.e. Boysenberry, Blackberry, Raspberry, etc., 1 stem with cluster of fruit, showing colour.	\$8	\$7	\$6	\$3
	70	Any other fruit, suitable number of specimen(s). 1 cultivar, Refer to OJES pg. 108.	\$8	\$7	\$6	\$3
		Championship Rosette with award of \$10.00 to the Overall Best Grown Above the Soil in Classes 1 - 70.	\$10			

Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry. Grown in Soil in Classes 1 – 70.	\$5
Championship Rosette with award of \$10 to the Overall Best in Show in Classes 1 - 70.	\$10
Championship Rosette with award of \$5.00 for Judges' Choice for an Outstanding entry in Classes 1 – 70.	\$5

C – Collections.

CLASS	71	Collection of cut Herbs, CULINARY, Herbs must be named to qualify, min. of 5 different cultivars, displayed in exhibitor's own container.	\$15	\$12	\$9	\$5
	72	Collection of cut herbs, CULINARY, AROMATIC, MEDICINAL Herbs must be named to qualify, min. of 5 different cultivars, displayed in exhibitor's own container.	\$15	\$12	\$9	\$5
	73	Collection of cut herbs, CULINARY Herbs must be named to qualify, min. of 7 different cultivars, displayed in exhibitor's own containers. Each herb can be displayed in individual containers on a tray. Optional: Exhibitor to supply own tray.	\$15	\$12	\$9	\$5
	74	Collection of cut herbs, CULINARY, AROMATIC, MEDICINAL Herbs must be named to qualify, min. of 7 different cultivars, displayed in exhibitor's own containers. Each herb can be displayed in individual containers on a tray. Optional: Exhibitor to supply own tray.	\$15	\$12	\$9	\$5
	75	Collection of fruits and/or vegetables (Gourds may be included) on a tray not to exceed 60 cm (24"). Exhibitor to supply own tray.	\$25	\$21	\$17	\$10
	76	Collection of fruit or vegetable 5 or more different cultivars, Named if possible. Tray not to exceed 76 cm (30").	\$25	\$21	\$17	\$10

77	Collection of warm & hot coloured fruits &/or vegetables, 7 or more different hybrid/species, displayed on exhibitor's tray. Tray not to exceed 60 cm (24").	\$25	\$21	\$17	\$10
78	Collection of cool & cold coloured fruits &/or vegetables, 7 or more different hybrid/species, displayed on exhibitor's tray. Tray not to exceed 60 cm (24").	\$25	\$21	\$17	\$10
79	Vegetables. A collection of 3 or more different species/cultivars, growing in a container max. 42 cm (16½").	\$20	\$16	\$12	\$5
80	Vegetables and herbs, a collection of 7 or more different species/cultivars, growing in a container max. 42 cm (16½").	\$20	\$16	\$12	\$5

Championship Rosette with award of \$10.00 to the Overall **Best in Show** in Classes 71 - 80. \$10

Championship Rosette with award of \$5.00 for **Judges' Choice** for an **Outstanding** entry in Classes in 71 – 80. \$5

This section is eligible for the Dave Money Award.

DESIGN SECTION THEME: OUR UNIVERSE

SHOW I DESIGN SECTION 812

(August 21st to August 23rd)

SECTION 812 - THEME: "MILKY WAY"		Prizes			
		1st	2nd	3rd	H.M.
CLASS					
1	"Starry Starry Night" A Design. See Def. A	\$20	\$16	\$12	\$5
2	"Hot Days Under the Sun" A Design. – Experienced See Def. A	\$20	\$16	\$12	\$5
3	"Eclipse" A Design See Def. A	\$20	\$16	\$12	\$5
4	"Constellation" A Type II Exhibition Table Design See Rule 47, Def. W	\$40	\$30	\$20	\$10
5	"Hot Days Under the Sun" A Design. – Novice See Def. A	\$20	\$16	\$12	\$5
6	"North Star" A Dried Small Hanging Design. See Rule 46, Def. T	\$20	\$16	\$12	\$5
7	"Little Dipper" A Fresh Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5
8	"Dwarf Galaxy" A Dried Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5

SHOW II DESIGN SECTION 813(August 24th to August 27th)

SECTION 813 - THEME: "SUPER NOVA"		1st	Prizes		H.M.
			2nd	3rd	
CLASS					
1	"Starburst" A Design implying motion. See Def. A	\$20	\$16	\$12	\$5
2	"Nuclear Fusion" – Experienced A Monochromatic colour Design. See Def. Q	\$20	\$16	\$12	\$5
3	"Fireworks" A Design. See Def. A	\$20	\$16	\$12	\$5
4	"Under the Stars" Type II Exhibition Table Design. See Rule 47, Def. W	\$40	\$30	\$20	\$10
5	"Nuclear Fusion" – Novice A Monochromatic colour Design. See Def. Q	\$20	\$16	\$12	\$5
6	"White Dwarf" A Small Hanging Design. See Rule 46, Def. T	\$20	\$16	\$12	\$5
7	"Bright Lights" A Fresh Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5
8	"Betelgeuse" A Dried Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5

SHOW III DESIGN SECTION 814
(August 28th to August 31st)

SECTION 814 - THEME: "PLANETARY MOONS"	CLASS	1st	Prizes		
			2nd	3rd	H.M.
	1	\$20	\$16	\$12	\$5
		"Saturn Moons" A Satellite Design. See Def. S			
	2	\$20	\$16	\$12	\$5
		"Juniper's Moons" A Synergistic Design. – Experienced See Def. V			
	3	\$20	\$16	\$12	\$5
		"Moons of Mars" (Phobos & Deimos – Fear & Dread). A Design. See Def. A			
	4	\$40	\$30	\$20	\$10
		"Love you to the Moon and Back" A Type II Exhibition Table Design. See Rule 47, Def. W			
	5	\$20	\$16	\$12	\$5
		"Jupiter's Moons" A Synergistic Design. – Novice See Def. V			
	6	\$20	\$16	\$12	\$5
		"Pluto" A Dried Small Hanging Design. See Rule 46, Def. T			
	7	\$15	\$12	\$9	\$5
		"Triton" (1 of Neptune's 16 moons) A Fresh Miniature Design. See Rule 44, Def. N			
	8	\$15	\$12	\$9	\$5
		"Proteus" (1 of Neptune's 16 moons) A Dried Miniature Design. See Rule 44, Def. N			

SHOW IV DESIGN SECTION 815
(September 1st to September 4th)

SECTION 815 - THEME: "UNDER THE SEA"		Prizes			
		1st	2nd	3rd	H.M.
CLASS 1	"Octopus' Garden" – Experienced A Vegetative Design. See Def. X	\$20	\$16	\$12	\$5
2	"Submariner" An Assemblage Design. See Def. E	\$20	\$16	\$12	\$5
3	"Marianas Trench" A Design. See Def. A	\$20	\$16	\$12	\$5
4	"Seashells" Type II Exhibition Table Design. May include Found Objects. See Rule 47, Def. W	\$40	\$30	\$20	\$10
5	"Octopus' Garden" – Novice A Vegetative Design. See Def. X	\$20	\$16	\$12	\$5
6	"Seahorse" A Small Hanging Design. See Rule 46, Def. T	\$20	\$16	\$12	\$5
7	"Shrimp" A Fresh Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5
8	"Starfish" A Dried Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5

SHOW V DESIGN SECTION 816

(September 5th to September 7th)

SECTION 816 - THEME: "MAN IN SPACE"		Prizes			
		1st	2nd	3rd	H.M.
CLASS					
1	"Voyager" A Layered Design. See Def. M	\$20	\$16	\$12	\$5
2	"ISS – International Space Station" A Design. See Def. A	\$20	\$16	\$12	\$5
3	"Hubble Space Telescope" – Experienced An Abstract Design. See Def. B	\$20	\$16	\$12	\$5
4	"Astronaut Ice Cream" A Type II Exhibition Table Design. See Rule 47, Def. W	\$40	\$30	\$20	\$10
5	"Hubble Space Telescope" – Novice An Abstract Design. See Def. B	\$20	\$16	\$12	\$5
6	"Satellites" A Small Hanging Design. See Rule 46, Def. T	\$20	\$16	\$12	\$5
7	"Space Shuttle" A Fresh Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5
8	"Canadarm" A Dried Miniature Design. See Rule 44, Def. N	\$15	\$12	\$9	\$5

LARGE DISPLAY DESIGN SECTION

FLORAL DESIGN

- All **LARGE DISPLAY** Design spaces will be 122 W x 122 H cm (4' x 4'). See #43
- To be viewed from all sides.
- Judged from position indicated by Designer.
- There will be a total of 4 spots available on a reservation – first come first served basis.
- Please view the floor plan for location.
- Exhibitors can register for the Large Display Design as an individual, group, horticultural society/garden club.

SECTION 817 – “Distant Galaxies”		Prizes		
(August 21 st to 23 rd)	1st	2nd	3rd	H.M.
	\$75	\$50	\$40	\$20
		Prizes		
SECTION 818 – “Planets”	1st	2nd	3rd	H.M.
(August 24 th to 27 th)				
	\$75	\$50	\$40	\$20
		Prizes		
SECTION 819 - “Constellations”	1st	2nd	3rd	H.M.
(August 28 th to 31 st)				
	\$75	\$50	\$40	\$20
		Prizes		
SECTION 820 - “Universe”	1st	2nd	3rd	H.M.
(September 1 st to September 4 th)				
	\$75	\$50	\$40	\$20
		Prizes		
SECTION 821 - THEME: “Stars”	1st	2nd	3rd	H.M.
(September 5 th to September 7 th)				
	\$75	\$50	\$40	\$20

CREATIVE ART DRIED DISPLAY DESIGN SECTION

FLORAL CREATIVE ART DRIED DESIGN

- All **FLORAL CREATIVE ART DRIED DISPLAY** Design spaces will be WIDTH OF THE SONO TUBE DISC/CUBES I.E. 12" x 12". See Rule #44
- Designs are comprised of dried plant material.
- Dyed materials are allowed.
- Accessories are allowed.

IMPORTANT TO NOTE:

- To be displayed for the entire duration of the CNE – Move-in date is August 21st and Move-out date is September 7th, 2026.
- To be viewed from all sides.
- Judged from position indicated by Designer.
- Reservations will be on a first-come first-served basis.
- Placed on Sono tubes or square cubes in the Design area.
- Exhibitors can register for the CREATIVE ART DRIED Display Design as an individual, group, horticultural society/garden club.

Dried Design

SECTION 822 – “Cassiopeia – Headpiece, support supplied by Exhibitor”	Prizes			
(August 21 th to September 7 th)	1st	2nd	3rd	H.M.
	\$75	\$40	\$30	\$10
SECTION 823 – “Andromeda’s Necklace”	Prizes			
(August 21 th to September 7 th)	1st	2nd	3rd	H.M.
	\$75	\$40	\$30	\$10
SECTION 824 - “Bootes Boot”	Prizes			
(August 21 th to September 7 th)	1st	2nd	3rd	H.M.
	\$75	\$40	\$30	\$10
SECTION 825 - “Centaur’s Hat”	Prizes			
(August 21 th to September 7 th)	1st	2nd	3rd	H.M.
	\$75	\$40	\$30	\$10
SECTION 826 - “Orion’s Purse”	Prizes			
(August 21 th to September 7 th)	1st	2nd	3rd	H.M.
	\$75	\$40	\$30	\$10

CREDENTIALS

Horticulture Show Schedule Consultants

Judy Zinni

GCO/RBG Accredited Judge of Horticulture
GCO Accredited Judge of Design
OHA Certified Judge of Horticulture and Design
The Gesneriad Society Certified Master Judge
CRS Rose Accredited Judge

Mary-Ann Vercammen

GCO/RBG Accredited Judge of Horticulture
GCO Accredited Judge of Design
OHA Certified Judge of Horticulture and Design
CRS Rose Accredited Judge
ADS Accredited Dalhia Judge; p. Lily Judge
WAFA Exhibitor

Heinke Thiessen

GCO/RBG Accredited Judge of Horticulture
GCO Accredited Judge of Design
OHA Certified Judge of Horticulture and Design
CRS Rose Accredited Judge

Elizabeth Schleicher

GCO/RBG Accredited Judge of Horticulture
GCO Accredited Judge of Design
OHA Certified Judge of Horticulture and Design
CRS Rose Accredited Judge/Consultant

Catherine McGill

GCO/RBG Accredited Judge of Horticulture
OHA Certified Judge of Horticulture and Design

Lianne Krane

OHA District 6 Director
OHA CNE Representative
OHA Youth Co-Chair
Guelph & Wellington Master Gardener
Past President of the Milton & District Horticultural Society

Marie Decker

GCO/RBG Accredited Judge of Horticulture
GCO Accredited Judge of Design
OHA Certified Judge of Horticulture and Design
CRS Rose Accredited Judge

DIRECTIONS TO THE CNE

FROM THE WEST:

Approach Toronto on the 401 Hwy. Just past the airport exit onto highway 427 south. Exit to the east onto the Queen Elizabeth Way (QEW). This turns into the Gardiner Expressway. Exit onto Lakeshore Boulevard. Make a left-hand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

FROM THE SOUTHWEST:

Approach Toronto on the Queen Elizabeth Way (QEW). Exit onto Lakeshore Boulevard. Make a left-hand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

FROM THE NORTH:

Approach Toronto on Highway 400. Take highway 401 west to highway 427 which you take south. Exit at the Queen Elizabeth Way (QEW) which you take east. Exit onto Lakeshore Boulevard. Make a left-hand turn onto Strachan Avenue. Enter the CNE at Fleet Street.

FROM THE EAST:

Approach Toronto on the 401 Highway. Exit south onto the Don Valley Parkway. Continue until it turns into the Gardiner Expressway. Exit at Spadina/Lakeshore Boulevard exit. Take the Lakeshore Boulevard west to Strachan Avenue. Turn right and then left at Fleet Street to enter the CNE.

Distance from Exhibition Place:

To Lester B. Pearson Airport – 22 km.

To Union Station – 3 km.

To Island Airport – 1 km.